

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

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Institute to Explore Theory AIDS Spread in Vaccine

United Press International

PHILADELPHIA — The Wistar Institute, an independent research facility on the University of Pennsylvania campus, is assembling a research team to test a theory

that AIDS originated more than 30 years ago with a particular batch of polio vaccine distributed in the Belgian Congo.

An article in the March 19 issue of Rolling Stone magazine speculates that the hu-

man immunodeficiency virus, which causes AIDS, may have been present in tissue from a monkey kidney used by Dr. Hilary Koprowski to grow a polio vaccine.

Koprowski, one of the pioneers of the polio vaccine and

former director of Wistar, developed a vaccine that was used to immunize humans in what was then the Belgian Congo.

Freelance journalist Tom Curtis' story outlines a theory originally proposed by Blaine

Elsewood of the University of California at San Francisco.

Elsewood is not a doctor but an AIDS treatment activist whose academic paper on the subject has been submitted to a European medical

(Continued on page 22)

Texas Sodomy Law Illegal

United Press International

AUSTIN, Texas — The Third Court of Appeals ruled March 11 that the state's anti-sodomy law is unconstitutional.

The decision upheld a 1990 ruling by State District Judge Paul Davis of Austin which struck down the little used law that has been widely criticized by Texas gay groups in recent years.

The challengers had argued that the law made criminals out of law-abiding citizens because of their consenting relations behind closed doors.

Chief Justice Jimmy Carroll said, "The state has not demonstrated how criminalizing sexual behavior between consenting adults in private advances or protects public morality. Further the state has not argued that the law is justified on the basis of protecting the public's health from the spread of sexually transmitted diseases."

The appeals court decision was based primarily on the privacy issue. The state had also argued in its appeal that the group which challenged the law lacked legal standing since those plaintiffs had never been charged under it, but

(Continued on page 21)



Cheek to Cheek

Baseball buddies look on at opening-day action of the Gay Softball League March 8.

(Photo: Rick Gerhardt)

Helms Targets Gay Program

by Dennis Conkin

Sen. Jesse Helms has attacked the San Francisco Unified School District's use of federal drug abuse funds to provide services to gay, lesbian and bisexual youth.

Helms called for an amendment to the Drug Free Schools and Communities Act of 1986 and denounced San Francisco's program in the Feb. 22 Congressional Record.

The school district allocates \$12,000 (of the more than \$500,000 in funds it receives from the entitlements) to the local Project 10 program that provides support services for lesbian and gay students.

Helms doesn't want the funds used to promote or endorse intravenous drug use or



Sen. Jesse Helms

"homosexual, bisexual or heterosexual behavior or premarital or extramarital activity."

According to the Congress-

ional Record, Helms' proposed amendment says that "no youth shall be deemed at risk of substance abuse solely on the basis of the youth's homosexuality."

"That's a little frightful," said Beverly Bradley, supervisor of Health Services for the school district.

"Sen. Helms is obviously looking for a way to be able to detect how federal funds are used in places like San Francisco, where he obviously has no jurisdiction," Bradley said.

Helms directly attacked the program in a three-page

rant that railed against "homosexual recruitment," Queer Scouts' efforts to get the local United Way to defend the anti-gay Boy Scouts of America and other gay-related issues.

"I despise the abuse of the once beautiful word gay," Helms said in his attack on gays and lesbians. "They are repulsive."

In his comments, Helms blasted the school district's use of the drug education funds.

"Last summer, records from the San Francisco school system clearly showed that one of the drug education projects overwhelmingly focused on the needs of youth confused about their sexuality rather than on students' problems related to drug abuse," he said.

"The senator is grandstanding," said Steve Morin, an aide to Rep. Nancy Pelosi.

Morin told the Bay Area Reporter that Helms was "really frothing at the mouth"

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Who Dunnit?

Catherine Did It! members talk philosophy, strategy as "Basic Instinct" opening looms. See Arts, page 27.

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Are You A Happy Homo? Let Ann Landers Know

by Karen Ocamo

Advice columnist Ann Landers has decided to "settle that question once and for all."

Responding to a letter about whether she thinks homosexuals will now be viewed with more tolerance because of "some scientific proof that homosexuals are born that way," Landers says she knows "gays who consider homosexuality a special bonus."

But she also suspects that many homosexuals agree with many straight people

that homosexuality is "a curse and that gays are miserable."

She asks that every homosexual who reads the column (or presumably, who reads about it), send a card to: Ann Landers, P.O. Box 11562, Chicago, Ill. 60611-0562 and write either "Yes, I'm glad I'm gay," or "No, I would rather be straight."

Landers says that she will publish the results in a few weeks, just enough time for Christian fundamentalists to activate their mailing lists.

Landers' syndicated column appeared March 8. ▼

First of Two Sections



With Hands Upraised

The musical variety show "Heartstrings," the first act of "An Event in Three Acts," the nationally touring AIDS fundraiser, played the Palace of Fine Arts this past weekend.

(Photo: Jane P. Cleland)

'Brain Researcher' Launches Gay School

by Karen Ocambo

LOS ANGELES — It's called WHIGLE and after Sept. 8, if Simon LeVay has his way, everyone in West Hollywood, if not the country, will be talking about it.

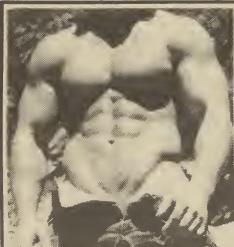
LeVay is the Salk Institute gay research scientist whose study of homosexual brains added "hypothalamus" to gay and lesbian lexicon as a cool, new, "brain thing" word.

LeVay has taken a leave of absence from his research at the Salk Institute to start WHIGLE, the West Holly-

wood Institute for Gay and Lesbian Education.

"We're going to be educating gays and lesbians and helping them to reach more useful, influential positions in society," LeVay says.

The idea is to create a college specific to gays and lesbians and free from heterosexist notions about what is valuable to learn. The city of West Hollywood has granted WHIGLE initial classroom space for what are expected to be about 50 classes, mostly at night, taught by a potential faculty of 40 professors. ▼



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Gay Says He Was Entrapped At Oakland Park Tearoom

by Dennis Conkin

went to a stall to piss because I'm pee shy," he said.

The man who had been standing in front of the park restroom began cruising another man in the stall.

"He said something to the guy in the stall and I thought he was trying to pick him up. I thought about telling them that it was not a safe place to cruise. (The ranger) stepped to my stall and said something like 'do you come here often?' I thought it was a curious question under the circumstance. Then he said that I was under arrest and I was handcuffed and taken to jail."

The gay man was taken to the Alameda County Jail in an Oakland park ranger patrol car.

While waiting for booking, the gay man said that he could hear banter between

the Alameda County sheriff's deputies at the jail.

"I heard one guy say that rubber gloves were not enough for the next one, that they'd better fumigate the place," he said.

According to the gay man, the deputy continued his homophobic comments when he entered the cell.

"He said don't breathe too heavily around me."

The gay man said that at no time while he was in the public restroom did he make any sexual advances or solicit the officer and that he only went to the restroom to urinate.

Released on \$500 bail, the gay man is expected to appear in court next week on lewd conduct charges. ▼



Women on the March

Over 2,500 women marched March 7 on International Women's Day to commemorate 500 years of women's resistance to sexism, homophobia and racism — and to celebrate women's strengths and accomplishments.

(Photo: Darlene/PhotoGraphics)

Church Faces Expulsion For Marrying Gay Men

by Frederic Millen

Last month Pullen Memorial Baptist Church in Raleigh, N.C., made history by becoming the first Southern Baptist congregation ever to agree to a holy union for two gay men. The pastor, Mahan Siler, received support from a two-thirds vote of the membership when he agreed to preside at the service.

The congregation expects to make history again in June when the Southern Baptist National Convention is expected to expel Pullen Memorial. If the homophobes are successful, it will be the first time a national convention has taken such an action against an individual church.

A few years ago, the Dolores St. Baptist Church in San Francisco was expelled by the Northern California convention, but the congregation maintains membership in the national body. Dolores St.'s crime was to state publicly that

lesbians and gay men are entitled to equal rights.

Buddy Truluck, pastor of Golden Gate MCC, expects "an avalanche of anger and hate" to fall on Siler and his congregation. Truluck calls Siler "the person I know best from seminary."

Siler, who is straight, and Truluck were the first to become doctors of sacred theology at the Southern Baptist Theological Seminary in Louisville, Ky. They helped to design the program which gave them their credentials in 1968.

"We were intensively trained to think openly and creatively about human issues," Truluck said. He was a pastor and Bible theologian before being dismissed from the faculty of Charleston Southern College in South Carolina after being ousted in 1981.

According to Truluck, Siler has long believed that the Bi-

ble does not condemn homosexuality as a sin. Indeed, the majority of Christian theologians have long held that, although certain passages lend themselves to misuse, the Bible is not properly a vehicle for condemnation of anyone.

"The tip of the iceberg has broken the water," Truluck said. He estimates that if the community held figure of 10 percent accurately expresses the number of lesbians and gay men in a given population, the number of homosexual Southern Baptists must be considerable. Estimates of the number of Southern Baptists in the U.S. vary between 12 and 15 million.

"Underneath the iceberg tip is a vast body of homosexual pastors, music ministers and youth leaders, to name a few," he said. "But they're willing to commit suicide rather than accept lesbians and gay men as fully human." ▼



Memorial

A service was held March 10 at Most Holy Redeemer Church in the Castro to remember the 29 law enforcement officers that have died of AIDS in California.

(Photo: Jane Cleland)

Gay Named Homeless Coordinator

by Dennis Conkin

Mayor Frank Jordan last week appointed an openly gay Hispanic man to a major post in his administration.

Larry Cruz, 41, the director of District Health Center 2, was named March 4 as the city's homeless coordinator.

"I'm very excited," Cruz said. "It was a hard decision for me to accept the position, but with my background working with the homeless in the Tenderloin as well as my Health Department experience, I believe that I can make a contribution to solving the problem."

The former director of Central City Hospitality House youth services programs, Cruz was the co-chair of the Youth Emergency Services Coalition, which founded Larkin Street Youth Center in 1984.

Prior to his position at Health Center 2, Cruz was assistant director of the Health Department's Community Mental Health Services unit.

Cruz told the Bay Area Reporter that he would like to try innovative programs to address the needs of the homeless population as well as the needs of merchants and businesses.

"I'll be meeting with all sectors of the community to see what we can come up with to clean up the streets as well as to provide humane care for the homeless," he said.

Cruz acknowledged that while services are crucial, there is also a "need for long-term affordable housing."

Multiservice centers that provide shelter and services to the homeless that were established under the Agnos administration will remain, Cruz said.

"I don't see an end to the MSCs. They serve an important function. We need more emergency housing," he said.

Cruz is considering increasing outreach to the homeless through mobile van units and increased street-based outreach programs. Also under consideration are merchant programs that would employ the homeless to clean the neighborhoods they sleep in.

"Mayor Jordan is concerned about the people who are falling through the cracks, the homeless who are the most down and out. We need to look at how to coordinate better and streamline ser-

vices," Cruz said.

He stressed that there is already a lot of pressure "for instant results" and that the city is polarized about the homeless crisis.

"I'd like to set a tone of in-

clusion. Everyone has an investment, whether they are merchants, the homeless or their advocates. We need to find common ground," he said. ▼

Sailor Bashing Suspects Face Pretrial Hearing

by Dennis Conkin

Four sailors and two Marines charged in a Feb. 17 attack on a gay Hispanic man in the Castro will appear in San Francisco Superior Court March 12 for a pretrial hearing. All of the military service members are out on bail.

Charged with felony assault with a deadly weapon and hate crimes in the attack are U.S. Navy service members Ryan Eldred, 19; Christopher Hall, 18; Mark Parker, 23; Hans Dykes, 18; and U.S. Marines Kent Wheeler, 20, and Albert Schwartz III, 20. All are white males.

The incident began when Eldred and Hall set up a gay man for the bashing at the Phoenix Bar in the Castro District. The gay man was sexually solicited, left with one of the sailors, and was covertly trailed to a residence where all those charged al-

legedly assaulted him.

"He was knocked down and struck with a long object," said Assistant District Attorney Ken Cady.

According to Cady, the victim's screams sent the attackers scattering. Eldred and Hall were arrested shortly after the incident and found to be in felony possession of daggers.

Further investigation led to the arrest of the remaining assailants.

The suspects face state prison terms of two, three or four years if convicted of the assault. Due to the additional hate crimes charges, if a jury finds that the crimes were motivated by hate, the defendants can receive up to four additional years in prison. They also face dishonorable discharge by the military and possible prosecution by military authorities. ▼

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(415) 252-1977**Community News****Appearance Provisions Stripped From Santa Cruz Bias Measure**

by Dennis Conkin

A revised Santa Cruz measure that bans discrimination on the basis of sexual orientation has been stripped of protections that would also forbid bias on the basis of personal appearance.

The new measure goes before the Santa Cruz City Council for its first reading on March 24. A previous measure was returned to committee last month for revision.

Although the measure will offer protections from discrimination on the basis of height and weight and other physical characteristics such as a missing arm or limb, it

will not protect people with tattoos or piercings, according to Wendy Chapkis, a Santa Cruz lesbian activist.

"I'm very sad. It's a safe gay rights ordinance instead of a queer rights ordinance, which is what it might have been," she said.

Either way, Chapkis acknowledged that the battle for a gay rights measure may not be over in Santa Cruz.

"The fundamentalist Christian community here has threatened to get a referendum once it is passed," she said.

Gay and lesbian activists will be holding a pro-ordination "shop-in" in Santa Cruz

on March 14 and 15, according to Chapkis.

"Local businesses are still reeling in the aftermath of the Loma Prieta earthquake. They need support — and they need a clear reminder that people of all body types and sexual orientations provide that support," Chapkis said.

Throughout the weekend, visibility stickers and "Queer Money" cards will be available at the Santa Cruz Lesbian and Gay Community Center and in front of the Bookshop Santa Cruz in the Pacific Garden Mall. ▼

Sensitivity Training For Jail Personnel

by Dennis Conkin

The staff of Santa Clara County's Elmwood correctional facility in Milpitas will receive training in gay sensitivity and lifestyles following the transfer of all gay inmates to the jail.

The inmates were formerly housed in a segregated maximum security county jail dormitory in downtown San Jose, and the transfer of the inmates to a separate barracks at the Elmwood facility caused problems, according to Paul Wysocki, a member of the SCC Human Relations Commission.

"Although there haven't been any reports of discriminatory actions, there was a hostile atmosphere," he said.

Wysocki said that some of the correctional facility staff members were unprepared to deal with the transfer of the inmates and were uneducated about gay lifestyles.

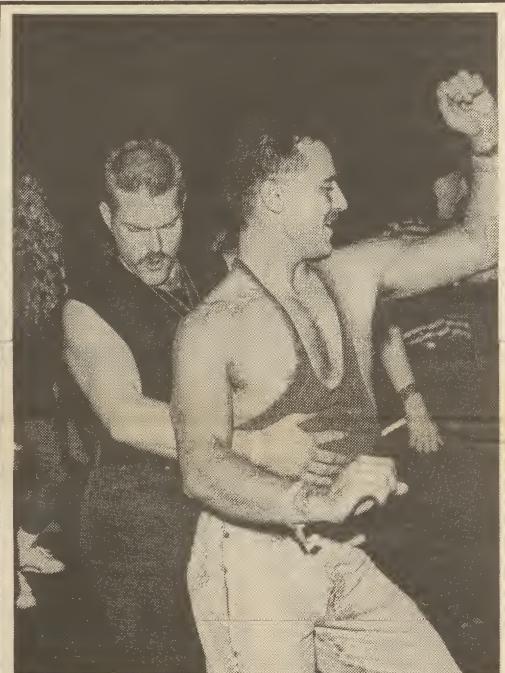
"Privacy is a big issue for the transsexual inmates and for gay inmates. For example, there was only one communal shower. And there was not adequate privacy for inmates during visiting hours," he said.

Wysocki said that in the previous jail, visitors and inmates talked through a screen separating them, letting other inmates and visitors hear the conversations.

"Everyone could hear and there may have been HIV issues or other personal issues that inmates wished to discuss," he said.

Wysocki told the Bay Area Reporter that some of the correctional facility staff were well informed but others were poorly educated about gay lifestyles and thought that gay sexual orientation and transsexuality or transvestism were the same.

According to Wysocki, the gay sensitivity training will begin formally during the next year and will include a four-hour program as part of the regular training that correctional officers receive. ▼

**Grinding for a Good Cause**

The AIDS Dance-a-Thon, with over 4,000 participants, raised over \$850,000 at Fort Mason on March 7.

(Photo: Darlene/PhotoGraphics)

Partners Benefits Pushed in Oakland

by Dennis Conkin

The city of Oakland wants the state Public Employees Retirement System to change its charter to allow Oakland to make health benefits available to domestic partners of city workers.

The city's health-care insurance coverage is provided by PERS rather than private health-care providers.

"The council has directed the city attorney to draft a resolution to be presented to the state to change their charter," said Leo Handy Jr., an aide to Councilmember Marge Haskell.

According to Handy, the PERS charter has to be changed to include domestic partners in addition to spouses.

He said that San Francisco deals directly with local health-care plan providers who have their own definitions of who is eligible for coverage.

"They adhere to a different definition," Handy said.

He also said that original plans to provide only vision and dental coverage have been expanded to include medical care.

"We're pleased that as part of its resolution, the City Council requested the state agency expand its coverage to include domestic partners. We're hopeful that full benefits will be extended in the future," said Vicki Kolakowski, president of the East Bay Lesbian and Gay Democratic Club. ▼

Community News

Castro Lions Sponsor Spring Treasure Hunt

by Rachel Timoner

The Rites of Spring Treasure Hunt in the Castro, which is sponsored by the Castro Lions Club and will benefit AIDS charities, will be an event replete with adventure, teamwork, creativity and giving.

Teams of four costumed contestants with matching bracelets will race around the neighborhood on March 21 from 6:90 p.m. searching for clues and interviewing characters in Castro bars, restaurants and stores, while they try to put all of their findings together to solve the mystery.

The team with the most creativity that collects the most clues in the quickest time will win the grand prize of \$500, and runners up will win free dinners, free tans and other discount deals.

Jim Skiba, who has created more than 200 such events through his company, A Party to Intrigue, and will mastermind The Rites of Spring, told the Bay Area Reporter that he is excited to have the opportunity to produce his first game in the Castro.

"I think it should be a really fun event. Most people haven't had the opportunity to participate in a treasure hunt before. It's the kind of event where people get involved in the community. They learn a little while they're having fun," Skiba

A Party to Intrigue and the Castro Lion's Club say they expect 100 to 150 participants in the hunt, which is designed to showcase business establishments in the Castro while

A Party to Intrigue and the Castro Lion's Club say they expect 100 to 150 participants in the hunt.

highlighting the neighborhood's history.

Skiba is looking for maximum input from Castro stores, bars and restaurants, which can participate by sponsoring a team, offering specials to contestants that night, or donating a prize.

All participating businesses can be incorporated into the Rites of Spring Treasure Hunt as a clue or character location.

Skiba said the Rites of Spring was chosen as a theme because, "it's open to interpretation," and planners hope that all participants will creatively interpret while designing their costumes.

Teams of four interested in joining in the hunt can register for \$100 at The Cafe, Ryans and the Baghdad Cafe.



Protesters distribute literature critical of the New Alliance Party.

(Photo: Jane Cleland)

New Alliance Party Under Attack

by Dennis Conkin

Controversial New Alliance Party presidential candidate Lenora Fulani was a no-show at the State Building on March 7.

Fulani had been scheduled to appear at an afternoon meeting that organizers billed as a Peace and Freedom Party regional meeting, but the meeting was cancelled amidst charges and countercharges.

Cesar Cadabes, a spokesman for the New Alliance Party, told the Bay Area Reporter that the meeting was cancelled for two reasons.

Fulani had political obligations in New York, Cadabes said, and the state chair of the

Peace and Freedom Party ruled that the meeting was unauthorized.

"The New Alliance Party is not the Peace and Freedom Party. Some members of the New Alliance Party control the San Francisco County Central Committee though legal means, running for and being elected to office," Maureen Smith, PFP state chair, said.

However, Smith criticized the use of the State Building as a "misuse of privilege" and said that the so-called regional meeting was a NAP fundraiser for Fulani.

Smith also criticized the group for encouraging unsuspecting donors who believed

they were making contributions to the PFP when they were actually giving funds to the local unit's coffers.

Although Fulani cancelled her appearance, pickets outside the State Building protested the planned event.

Paul Bernardino of the Network Against War and Fascism denounced the New Alliance Party, which recruits heavily in the lesbian and gay community and has sponsored several gay members as candidates for local and state political office, as "anti-gay" and "anti-black" and a "political mind control cult."

"The New Alliance Party is trying to infiltrate, destroy

(Continued on page 16)



Patti Waterman and Karen Belk.

(Photo: Jane Cleland)

52% of Coupon Sales Go to AIDS Fund

by Rachel Timoner

The 1991 Community Coupon Book, which was designed to promote lesbian and gay businesses while contributing to the fight against AIDS, has an important report to make to the hundreds of gay and straight San Franciscans who bought the book last year.

Patti Waterman and Karen Belk, the lesbian producers of the book, which contained 80 discount opportunities in predominantly gay businesses, announced recently that although they originally advertised that 10 percent of the book's proceeds would go to the AIDS Emergency Fund, the actual contribution figure was 52 percent, a figure ver-

ified by AEF treasurer Lance Henderson.

The organization confirmed it had received about \$4,800 in donations from the sale of the book.

"Our biggest mistake was to print that 10 percent of the proceeds were going to AEF in the book. We set the percentage at 10 percent initially because that is what we saw other businesses contributing. Many people thought 10 percent was too low. Therefore, we started to accept checks to the AIDS Emergency Fund directly, and in return we would give them a book," they said.

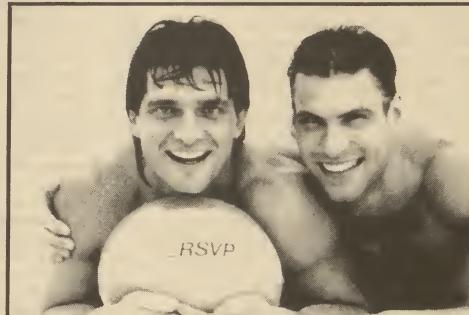
Belk and Waterman reached the 52 percent mark by giving AEF the total

(Continued on page 19)

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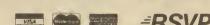


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Editorial



Gov. Bill Clinton and L.A. gay politico David Mixner.

Give Clinton a Chance

It's looking more and more like Gov. Bill Clinton will be the Democratic nominee for president this year. Clinton's stunning victories in Texas and Florida show he can win in states with large, diverse populations. His wins in Deep South states show he has the potential to carry his homebase region. And carrying the South is essential to winning in November.

Last week we reported on a fundraiser that prominent gays and lesbians held in Los Angeles on behalf of Clinton. In the same issue we ran a letter that questioned Clinton's record as governor of Arkansas with regard to gay and AIDS issues. Since that article and letter appeared we've received more letters from readers concerned about Clinton.

While we are in no position yet to endorse Gov. Clinton, we can't help but point out that the alternative, President Bush, does not deserve to be re-elected. His record with regard to AIDS and gay issues is abysmal.

Arkansas is by no means a state that represents the nation as a whole. We shouldn't base what Clinton would do as president when he represents the entire nation in which the gay community is vocal and gay rights are a major issue on what he did or didn't do in Arkansas. They are two entirely different ball games.

And in the coming months we will find out exactly what Clinton's record in Arkansas is.

The fact that Clinton went to Los Angeles to attend a gay fundraiser on his behalf says something more than just his flying in to pick up a quick check. Would Bush have done likewise? To those who warn that Clinton may be another Pete Wilson, at least Clinton is a Democrat.

As far as AIDS is concerned, according to Michael Petrelis of ACT UP, when Clinton was confronted by AIDS activists prior to the South Dakota primary earlier this year, he responded with an "impressive" five-point plan to fight the epidemic.

Clinton may not be the candidate that every liberal wants, but he has more to offer than Bush. And despite former Massachusetts Sen. Paul Tsongas' strong commitment to the gay and lesbian community, it is doubtful he will win the nomination. And even if he did, he would likely be chewed up and spit out by a Republican machine that would love nothing better than to wage another filthy campaign against another Massachusetts Greek.

This year we have the best shot at deposing the Reagan-Bush-fundamentalist regime. Before we stumble all over ourselves with predictions of gloom and doom, let's give the man a chance to show his true colors. ▼



Guest Opinion

An Open Letter to Magic Johnson

First, let us introduce ourselves; we are the Immigration and Naturalization Service (INS) Working Group comprised of members from both chapters of the AIDS Coalition to Unleash Power in San Francisco (ACT UP/Golden Gate and ACT UP/San Francisco). Our main goal is to end the United States' immigration and travel restrictions against people with HIV. At the risk of repeating information of which you may already be aware, we are writing this letter to encourage you to advocate for the change of this discriminatory and harmful INS policy.

As recent statements by the American Medical Association (AMA) and the U.S. Surgeon General Antonia Novello, as well as the National Commission's own reports point out, there are no sound public health reasons for the inclusion of HIV on the list of diseases that are considered grounds for the exclusion of people from traveling and/or immigrating to the United States.

These restrictions force HIV-positive people "underground." Fearing deportation and the collapse of social support networks, foreign nationals who are HIV positive often do not seek out health care. Most people who are affected have been living in the U.S. for years and are effectively "Americans" who are often denied access to health care. The information that the public has received, namely that there will be a flood of HIV-positive immigrants who would then become "public charges" if the restrictions were lifted, is patently false and is being perpetuated by certain politicians who would like people to believe that immigrants are the cause of the country's socioeconomic problems. Most immediately this U.S. policy is directly affecting Haitians seeking refuge in this country.

As you already have experienced with the Australian basketball team, there exists great misinformation and bias toward people with HIV. HIV legislation should encourage the dissemination of knowledge and practical information rather than perpetuate hysteria, fear and anti-immigrant sentiment.

South Africa, the only other industrial nation besides the U.S. that does not provide health care for all people within its borders, has recently

removed its travel and immigration restrictions based on HIV antibody status. The U.S. has a unique position in this pandemic and should be a leader in assuring that people with HIV do not face discrimination that puts their lives in jeopardy. Unfortunately, presidential leadership has been largely detrimental to the public health.

You have a unique position in that you are now the only HIV-positive person serving on the National Commission on AIDS. You are a national athletic hero who is loved and respected by millions of people all over the world, and you have the potential to become a powerful advocate for the rights of HIV-positive people whose voices are not heard in the halls of the Capitol and the White House. As a man of African descent and as a person with HIV, you have firsthand experience of discrimination. Enclosed is a copy of an eloquently written essay by Stephanie Salter which appeared in the Nov. 19 issue of the San Francisco Examiner, which discusses the fact that if Spain had restrictions such as the U.S. does, you would not be able to play in the Summer Olympics.

We hope that you will include this issue whenever and wherever you speak. We would like to see you hold a press conference specifically to address the U.S. HIV immigration/travel restrictions and use your position on the National Commission and your position as a national hero to influence public opinion and the political figures who stand in the way of compassion and justice for all people with HIV. Closing borders in an alleged attempt to protect the public only perpetuates fear and ignorance and hinders educational and scientific efforts. As you probably know, international and activist condemnation of the United States' policies led to the relocation of the VIII International Conference on AIDS from Boston to Amsterdam.

We would like to take you up on your commitment to meet with people affected by and fighting against HIV/AIDS and hope that you will meet with us to further discuss this complex issue. To reach us, please call or write either Tomas Fabregas, 378 Van Buren Ave., Apt. 410, Oakland, CA 94160 or James Lee, 237 Cumberland St., Apt. 10, San Francisco, CA 94114. We look forward to hearing from you. ▼

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Letters

Join the Campaign

Thank you for Dennis Conkin's excellent, continuing coverage of the rest stop situation in San Mateo County, where gay and bisexual men have been arrested and jailed by the hundreds on induced or false charges of public sex.

I would like to thank some of the people who have been working to help end this outrage: Supervisor Tom Nolan, ACLU staff attorney Matt Coles, various members of the ACLU Lesbian/Gay Rights Chapter and my good friend and colleague, Blair Griffith of San Jose.

In particular, the ACLU is trying to organize a letter-writing campaign to the sheriff, Leonard Cardoza, and the District Attorney, James P. Fox. These two men are personally responsible for the arrests, and each of them has the power to end them immediately. I encourage your readers to join the campaign. Address letters to both of them at: Hall of Justice and Records, 401 Marshall St., Redwood City, CA 94063.

Ask Mr. Fox why he insists on sending these innocent men to jail for a week, while dangerous criminals like drunk drivers routinely get suspended sentences. Ask him to investigate his own files for a suspicious pattern of similar charges, like he's supposed to do. Tell Sheriff Cardoza that you are incensed that he's choosing to squander millions of overtime dollars on these undercover operations, while drug gangs terrorize other parts of the county. Especially if you live in San Mateo County, tell both of these men that you'll remember them at the voting booth if the situation does not change. After all, both of them are politicians above all else.

Write today. And remember: the San Mateo rest stops are extremely dangerous places, thanks to the sheriff. You're well-advised to avoid them at all costs.

Walter Parsley, Attorney at Law,
San Francisco

Honest and Forthright

An SF Chronicle report (Feb. 22) on the Boy Scouts of America's renewal of the charter for the troop in San Jose which is not so rabid about gay scouts/leaders, says leaders have long interpreted being "morally straight" in the Scout Oath to mean "heterosexual." I would have guffawed were it not so disgusting.

When I was a Scout a mere 30 years ago, "morally straight" meant being honest and forthright in one's dealings with others — being "squarely" in touch with one's self. So many of us took that part to heart such that now if we "come out" and level with family/friends/society at large, we are perceived as troublemakers rather than true to ourselves and life.

During a stint as Scoutmaster for a small Mormon "ward" in northern Nevada 20 years ago, my focus on "morally straight" was that if we could be upfront in our dealings, personal, business or otherwise, a lot of society's detrimental games and confusion could be minimized.

When I was home recently and came across the manuals, etc., my father studied as a Scout in 1920 or so, all the focus was on having fun as a group as well as learning about basic survival skills "in the wild" — knots, keeping warm, finding food. Who more than us needs survival skills today?

The perception America might do well to learn is that while male homosexuals might know a hell of a lot more about "men" than the populace at large, having sex is not our only constant goal and talent. If, as some claim, gayness can be attributed to fathers failing their sons, who better than us could spot and ameliorate those failings for stronger generations of true men, not hysterical wimps running around whipping up this issue (due respects to Ms. Buford Hill).

Tom Stoker
San Francisco

Successful Sadie

As campaign manager for Gil Block ("Sadie, the Rabbi Lady"), in his 1991 bid for a seat on the Concord City Council, I note with derision the misinformation about Sadie and Concord currently being published in your newspaper.

Sadie, virtually unknown in Concord at the start of her 13-week campaign, polled 1192 votes, 13 percent of the amount necessary to secure a seat. In Concord, these are not electorally-insignificant numbers. She also attracted several visible, committed supporters, still active in Concord at the present hour.

Only low-minded and malicious people claim to have nothing to hide. If the average person were subjected to the aggressive and hypocritical official scrutiny to which defenders of gay rights are subjected in Concord, the average person would be in court or jail, too. Adult people realize that present-day American society holds something against everyone and uses it to stifle opposition, but it is cowardly to use one's personal failings as an excuse to fail to undertake honorable things. The gay leadership in Concord has not gone down in "kamikaze-like" flames; they continue their defense of gay people and their rights in Concord despite the trials they undergo.

There is little merit in defending gay rights in San Francisco, where virtually no one disagrees, but something else again to do so in Concord, where the

average gay person feels "it's not safe to be gay." Persons genuinely desirous of standing up for gay liberty will do well to try standing up to real bigots in Concord, rather than paper bigots on Market Street.

Sadie has succeeded in drawing national attention to the gay rights situation in Concord and in cutting out for gay people a slice of the electoral pie in that city, where she and her supporters will remain an integral part of Concord politics for some time to come.

Rev. Robert Sharpe, All-Faiths Ministry
San Francisco

Editor's Note: Please see our editorial in the Dec. 26 issue of the Bay Area Reporter.

The Reasons Why

In response to John Blanco's article "Why Are Gay DJs Afraid to Play Rock?" let me express a few reasons why we don't.

First and foremost is that if the crowd doesn't like the music, they simply leave the club, which will result in either you losing your job or the establishment going under. Not exactly a good reason to cater to a few instead of the many.

To use lack of promotion as a reason that the clubs you listed went under is a pitiful excuse. The club I play in has never advertised and we pack them in.

Secondly, when people go out, most don't want to be subjected to screaming guitars or shrieking vocals for hours on end. At least with house music, the hypnotic beats allow time to pass much more quickly, as opposed to a drastic change in song every four to seven minutes. Also, John, I'm not sure that you really understand the art of mixing records. It takes many hours of practice to be able to blend two completely unrelated songs into one. But that is another matter.

I hope your piece changes some minds here in San Francisco, but if it doesn't — next time you're out, consider how many other people are having a good time to the music being played.

Thom Bland
San Francisco

Let the Gays Beware

It was interesting to read of certain gay politicos gushing over Bill Clinton in your March 5 issue, and to contrast all this hoopla with the letter of Messrs. Nelson and Sims of Arkansas printed in the same issue in the Letters to the Editor section.

When there is a quick haul of \$60,000 to be had, Mr. Clinton is out in Los Angeles like a flash. He ignores the gay community of his own state. In fact, Mr. Clinton has refused to endorse any of the items on the present national gay/lesbian rights agenda, in marked contrast to Jerry Brown and Paul Tsongas.

The last candidate we recall who made promising noises at closed-door lucrative fundraisers was, obviously, Pete Wilson. If we search back further, we might remember another governor who, like Clinton, would treat us fairly because he had a number of gays in his circle. The governor and his wife socialized extensively with gay men such as Jerry Zipkin, Truman Capote and Roy Cohn. He employed gay men in high state positions and even had a reputed gay person close to his family circle. This man, of course, was Ronald Reagan.

Eric Llaneza
San Francisco

The Clear Choice

An important issue was raised in your March 5 Guest Opinion by Messrs. Vonder Haar and Formenti. Their opinions are valid.

However, it must be realized that should the "president and vice president of political affairs" of the Harvey Milk Club publicly endorse Sen. Milton Marks (or any political candidate), it would appear as if the entire Milk Club had agreed, or that the club's endorsement would be assured. Perhaps we are being too cautious, but by allowing our names to be used at this early time, for any endorsement, we would bias, or appear to bias, any fair endorsement procedure and compromise the integrity we are trying to re-establish with the Milk Club.

It is, by far and away, agreed that Sen. Marks has been an obvious supporter of our issues and causes. He will continue to be. To doubt or dispute his record would be foolish.

In the Marks-Freitas Senate run, the choice is all too clear and easy and the lesbian/gay/bisexual community will overwhelmingly vote for Marks with or without the personal public endorsement of the Milk Club leadership. Without any hesitation, I fully expect that the Milk Club will endorse Sen. Marks by a unanimous vote. With the Milk Club's name on his list, it will show that there is a body of 300-plus people behind him, rather than just an extra one or two names.

Jon Ewell Mason,
Vice President, Political Affairs
Harvey Milk Lesbian and
Gay Democratic Club
San Francisco

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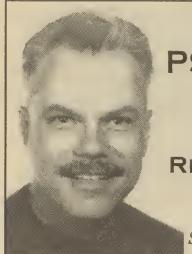
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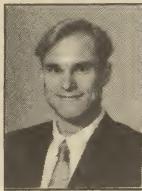
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Letters

Clearing Up a Quote

Neil Meron and I were grateful for the forum the B.A.R. afforded us to discuss the planning of the Harvey Milk movie ("Making A Hero Out of Harvey" B.A.R., March 5). By quieting false rumors, we felt it was imperative that everyone in the community work closely with us to see that the film gets made with integrity and pride.

One of the quotes in the piece, however, out of the context of the conversation, seems to imply a mistaken opinion about the writing of the project. The point that was meant to be made was that screenwriter David Franzoni, who happens to be straight, threw himself into the world of San Francisco and Harvey Milk and wrote a screenplay of remarkable sensitivity and understanding of the gay experience. This was in no way meant to imply that a gay writer could not have done as good a job. It was on the basis of David's passion and commitment to telling this extraordinary story that we hired him.

**Craig Zadan, Co-producer,
"Mayor of Castro Street,"
Storyline Productions
Los Angeles, CA**

Milk Movie a Good Idea

I was very relieved to see in your March 5 issue, the article entitled: "Making a Hero Out of Harvey," which allowed the two gay producers to set forth their convincing reasons for the entire lesbian/gay community to support the making of "The Mayor of Castro Street."

I hope that people will write to these two producers, Craig Zadan and Neil Meron, c/o Warner Brothers, and pledge their support for the production. Better yet, write to them c/o B.A.R. Maybe this will encourage B.A.R. to take a leadership role in helping to promote this incredibly important breakthrough movie!

The making of this film should be accompanied by street celebrations. Every possible support should be given to Oliver Stone and company. The fussy, boring, small-minded, self-appointed "gay spokespersons" who are trying to kill this landmark movie would do better to emulate the courage and openness of a Harvey Milk or an Oliver Stone.

**C. Krieger
San Francisco**

Sounding the Alarm

For years the gay community has been sounding the alarm bells about the rise of fascism in the Republican Party. For obvious reasons, gays have warned about right-wing extremists posing as preachers, columnists and TV commentators who have been allowed an almost free hand to spread their message of hate, especially against gays and lesbians.

The weakness of so-called moderates to oppose these extremists is best typified by the disgusting capitulation of Gov. Wilson on the issue of AB 101.

Now we are forced to watch as the fascist Pat Buchanan teams up with the open Nazi David Duke and winds up getting over 30 percent of the Republican vote. Buchanan dances on the graves of our brothers who have died from AIDS, and our "moderate" politicians say nothing. Even worse, the media treats him with kid gloves. When was the last time you saw an openly gay man or woman on TV without being "balanced" by some fundamentalist preacher? Yet Buchanan never has to answer his paper and video trial of the last 10 years when he has praised Hitler, bashed gays and Jews, and trivialized the Holocaust.

And this is but the beginning. Soon Buchanan and Duke will bring their white Aryan roadshow to California and team up with William Dannemeyer, who is running for the U.S. Senate. Dannemeyer was recently quoted as believing that people with HIV should be "wiped off the face of the earth."

Our community response must be united and single in purpose. That purpose is simple: we have the right to exist. Our life and liberty will not be up for negotiation. If our government and politicians cannot seem to guarantee so basic a right, then we will have to turn to other answers to secure those rights. Each of us will have to decide how far he or she is willing to go, but one thing is for sure — we must all stand together.

Not to do so is to let the Buchanans, Dannemeyers, Dukes and Sheldons win by default.

**Patrick Tifer
San Francisco**

Between the Lines

What was with that totally inane article on Calvin Klein and I. Magnin?

I work for I. Magnin; however, I do not speak for the company. I am proud to work for I. Magnin. It is the only major department specialty store in San Francisco to play host to top designers. In the past year, for instance, we've had personal appearances by Givenchy, Beebe, Picasso, Klein, Olive and Mizerah! And remember, in LA, we played host to Donna Karan and personal assistants to YSL and Lagerfeld; and Bill Blass. I doubt seriously anyone on your staff is qualified to downplay I. Magnin's contribution to San Francisco's fashion world. No one in this city does it better than I. Magnin. We also are proud that I. Magnin

caters to local designers.

The really inane part of the article was your slant ... does everything you do have to be maneuvered to the "gay" view? I'm gay, but not all my views on things are influenced by that ... geez. Who cares if he (Klein) is thin? How dare you insinuate that his face is red due to drinking or partying or ... medication! So what are you saying here? Anyone who can read between the lines can determine your insinuations.

Secondly, he targets markets to many communities, including the gay community. And if there's a buck to be made, why not? Just because he has a noted photographer snap spectacular male bodies for his jeans and underwear ads doesn't mean he is gay. If he is or isn't, who the hell cares? I'm glad his underwear is out there.

Why do you and the gay community have this compulsion to speculate on a person's sexuality? What's the point? He does no harm to the gay community and remains pretty neutral on lots of issues, as a celebrity of his stature needs to. Hell, he's not a politician to be shredded. Don't do it, OK?

**Bryce Anderson
San Francisco**

Battle of the Bears

I created and named a magazine called Bear in 1986, and similar to creating and naming a novel, it is protected by copyright and trademark laws. The Bear Fax began as a free newsletter to attendees of J/O parties called Bear Hugs, both of which were begun after Bear magazine. It was put out non-commercially and supported by us through reportage and in-kind contributions.

Then, in 1989, the two partners owning the Bear Fax newsletter and J/O parties decided to start charging for their newsletter/magazine, taking advertising and entering the bookstores. There is an obvious trademark issue at stake now: Bear magazine and Bear Fax magazine, both featuring naked, hairy men, are being sold in commercial venues handling gay male erotica. We started getting distributors, bookstores and consumers confusing our products and our activities.

I cannot afford the \$100,000 lawsuit necessary to have a court decide if Bear magazine is or is not generic and therefore Bear Fax magazine is or is not a trademark infringement. The Bear Fax magazine refuses to change its name or be licensed by us.

I have received death threats; the press has been given false documents; and computer bulletin boards featuring news of the bear community have contained blatant lies about actions we have taken. Our request for Bear Fax to change its name has been our only action. No lawsuits. No restraining orders. No threatening letters to other groups, organizations or individuals.

I guess many vocal members of the community feel that you can't own the name of your product — particularly if it catches on. Bear magazine will now go the way of "aspirin" or "linoleum." Should I take this as a compliment? To tell you the truth, I feel ripped off by a fraction of the faction of the community which my pioneering work helped to validate.

**Richard H. Bulger, Publisher
Bear magazine
San Francisco**

Paging Roberta, Paging Roberta

The following letter was sent to Supervisor Roberta Achtenberg:

I recently read accounts in the local gay weeklies of your attendance at a fundraiser for presidential candidate Bill Clinton and your ardent declaration of support for him. Since I assume you had the opportunity to speak with Gov. Clinton privately, I would very much like to know if he made mention of any of the following:

1. A commitment to actively support and sign a federal measure protecting lesbian and gay civil rights. (In a recent Human Rights Campaign Fund poll, he wrote that he does not support this legislation in its present form);

2. Any record of his having established a dialogue with any Arkansas gay and lesbian rights group;

3. His views on the Arkansas sodomy statute;

4. His record of funding AIDS programs in his state.

While I am pleased that Gov. Clinton has no personal antagonism toward gays and lesbians, his commitment to hiring openly gay politico David Mixner doesn't seem to me sufficient reason for our community to back his candidacy.

While I have reservations about Paul Tsongas' ability to win in November, there can be absolutely no doubt about his commitment to lesbian and gay equality. Please let me know whether Clinton has an equally strong, publicly stated commitment to lesbian and gay equality. Please let me know whether Clinton has a demonstrated record of support for our issues. And for Pete's sake, Roberta, don't forget that there are many pleasant, open-minded governors who will gladly betray us in a second if it advances their careers.

**Drew Siegel
San Francisco**

How Pro-Gay Is Bill Clinton?

With Nebraska's Bob Kerrey and Iowa's Tom Harkin formally out of the race and the prospects of the last-minute entry becoming more unlikely by the day, the contest for the Democratic presidential nomination has narrowed to Arkansas Gov. Bill Clinton, a party moderate who is now clearly the front-runner; former Massachusetts Sen. Paul Tsongas, the party surprise of the primary season; and former California Gov. Jerry Brown, a self-described "populist."

Brown will not be the nominee but he should be a real player when the party picks its nominee at the July Convention in New York City.

While it was Clinton who was racking up the primary wins these past two weeks, it was Tsongas who was talking about gay rights, and to do this while campaigning in the South shows he is a man who has conviction.

Though Brown has a solid record of supporting gay causes, it was Tsongas who was taking his gay rights platform directly to the Southern states. No major candidate for president has quite so forcefully advocated equal rights for gays and lesbians as has Tsongas.

In 1979 Tsongas was the first U.S. senator to introduce a gay rights bill to prohibit employment discrimination based on sexual orientation, and he consistently challenged former candidates Kerrey and Harkin to sign onto the bill he first introduced 12 years ago.

Though 10 of the 11 states participating in 'Super Tuesday' primaries and caucuses still have "sodomy laws" making homosexuality illegal, Tsongas pledged again last week while campaigning in these states that if he becomes president, he would lift the Pentagon's ban against gays and lesbians "on day one" of his administration.

Tsongas, who successfully fought to include a gay rights plank in the 1980 Democratic Party platform, helped defeat an effort to prevent gays from using the federal Legal Services Corp. and opposed the appointment of an "anti-gay" minister to the U.S. Civil Rights Commission, says "gay rights in this era is the equivalent of women's rights 20 years ago."

Last Sunday, appearing on a national ABC news program, Tsongas again came out strongly for gay rights when, replying to a loaded question from newscaster Sam Donaldson, he said, "I will not back down on this issue (gay rights)," adding that "America must be resolutely inclusive" and saying he felt strongly that gays and lesbians are as equal as any other American.

"I strongly support the rights for all gay people," Tsongas said.

Brown, who appointed a number of gays and lesbians during his two terms as governor, is likewise viewed as a friend of gays. He says that he supports the national gay rights bill and that, as president, he too would sign an executive order ending discrimination against gays in the federal work force.



Paul Tsongas

While governor, Brown signed an executive order that prohibited discrimination in state employment.

Clinton, who picked up \$60,000 during a gay and lesbian fundraiser in Los Angeles a couple of weeks ago, seems somewhat less supportive of gay and lesbian issues. Though Clinton has called for revoking the Pentagon's ban on gays, he still opposes the gay rights bill.

The race for the Democratic nomination to oppose the Republican's anti-gay George Bush has narrowed down to these three. Clearly, Clinton has to be favored now to win the nomination, but it is just as clear that both Tsongas and Brown would be the better candidate when it comes down to the issue of gay and lesbian rights.

Politics & People

Dianne Feinstein, who has been campaigning for John Seymour's U.S. Senate seat for the past year, made her candidacy official last week and leads her nearest primary opponent by 25 percentage points. With statewide name identification at a whopping 94 percent, the former San Francisco mayor looks like a better-than-even bet of knocking off the anti-gay Seymour in November to become California's first female senator, or possibly one of two if Rep. Barbara Boxer, gaining in the polls, can pull out a June primary win.

Californians Against Human Suffering, proponents of a right-to-die initiative, have submitted what is expected to be more than enough signatures to ensure the issue for the November ballot. The measure would make it legal for terminally ill patients, assisted by physicians, to take their own lives, and this one is long overdue.

Gay Republicans supporting Pat Buchanan? According to a recent column by Rob Morse in the Examiner, there are a number of them. Talk about self-hatred!!! There's nothing wrong with being a political conservative, but for God's sake, get your head out of your ass. This guy would exterminate all of us!

And how about Quentin Kopp's now-famous letter to Mayor Frank Jordan, which the Examiner was only too happy to print on the Sunday front page. Kopp, who didn't have the guts to run himself, now apparently still hates himself for not doing so. How do you suppose the Ex got their hands on this letter anyway? Chill out, senator.

Is television's billionaire

mogul Ted Turner, husband of one-time Democratic Party liberal activist Jane Fonda, donating to the campaign of the bigot Buchanan?

Meanwhile, Jane's ex, Assemblymember Tom Hayden, still very much a liberal, is a candidate for the state Senate from Santa Monica, and a fundraiser among his many San Francisco friends is in the works.

If you thought you saw famed feminist Gloria Steinem lunching in a Castro area restaurant with friends the other day, you probably did. The noted author and founder of Ms. magazine was on her way to a Santa Cruz speaking engagement.

Sen. John Seymour's new TV ad: "Congress is the epitome of arrogance," as though he wasn't a contributor. Got to agree with you there, senator, and we can help change it by electing two new U.S. senators in California this year.

Incidentally, Rep. Mel Levine has picked up the endorsements of Mayor Frank Jordan, and Supervisors Carole Migden, Harry Britt, Angela Alioto, Doris Ward and Bill Maher for the six-year seat of retiring Alan Cranston (hello, Barbara?)

Meanwhile, the House Ethics Committee is threatening to release the names of those House members who wrote bad checks (one member's overdrafts totaled \$700,000) and at least two Bay Area congressmembers are getting nervous.

Upon hearing last week that Controller Gray Davis had made his U.S. Senate candidacy official, Sacramento Assemblymember BT. Collins, who succeeded Davis as Gov. Jerry Brown's chief-of-staff and knows Davis well, laughingly commented, "I don't know why he wants it. If he gets the power, what's he going to do with it?"

A most grateful tip of the hat to L.A. record and movie producer David Geffen who donated \$1 million last week to the AIDS Project Los Angeles.

Super candidate Paul Wotman has picked up the endorsement of Congressman Barney Frank, and Cleve Jones kicks off his campaign for supervisor with a party March 18, from 5:30-7:30 p.m., at The Cafe, 2367 Market St., \$25 contribution requested. Jones already has been endorsed by Lt. Gov. Leo McCarthy, Speaker Willie Brown, District Attorney Arlo Smith, Sen. Milton Marks and a long list of political heavyweights.

Maryland U.S. Sen. Barbara Mikulski, who has a lot of friends here and is one of only two women U.S. senators, won renomination last week, but faces a strong challenge from an ultraconservative Republican in November.

I can't pass this one up, so it's the "Quote of the Week." Tonight Show host Jay Leno, talking about Geraldo Rivera's latest on-camera gimmick: "Geraldo Rivera had an operation on his show recently where he actually had fat removed from his rear end and injected into his forehead. I think the technical name for the operation was a brain transplant."

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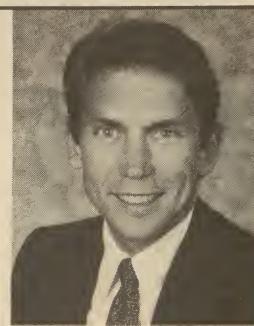
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Of Hiking, Hot Tubs and Pet Pigs

by Rachel Pepper

Everyone gets the urge to flee sometimes. You know, when obligations and the bills start to pile up, the phone rings off the hook, and you find yourself dreaming about what it'd be like to just jump on a plane and take off.

This past weekend, freshly back from a working weekend in L.A., I hopped a plane to Seattle to temporarily escape S.F. and recover from SPEW 2, the queer 'zine fest, before heading off to OUTWRITE, the gay writers conference, next week in Boston.

That's not to say that SPEW wasn't fun. It was, though it could have been better organized, and certain-

ly better attended by people other than 'zine editors and their fans. Most people didn't even make enough in sales of their 'zines to pay for a weekend meal ticket, let alone a couple beers along the way.

Still, the conference wasn't about profits. What it was about, on the other hand, was about meeting or reacquainting oneself with the growing multitudes of editors and their 'zines, and plugging into the incredible phenomenon we call the new queer culture, of which 'zines are certainly in the forefront.

For me personally, SPEW held several magic moments. Like being interviewed with author Dennis Cooper for a documentary on the event. Or noting how many more wom-



Lily Braindrop and presidential candidate Joan Jett Blakk at SPEW.

(Photo: Rachel Pepper)

en attended this year, and that the punk dykes, along with the black drag queens, seem to be who's at the cutting edge of gay culture. Or even just the fact that more than 60 'zine editors and their egos could all fit in one room without sparing. Especially since some factions, like the infamous Bimbo boys and filmmaker Bruce La Bruce, were clearly feuding.

Given how frantically we ran around hobnobbing, Franco and I managed to survive the weekend in pretty good shape. It helped that I had half the HotHead Paisan team around to keep my sanity in check in the land of big hair (thanks Stacy!), but I won't be eager to partake in hellish L.A. traffic, too many meals at McDonald's, and too little sleep too soon again.

But back to the hot tub. It should be law, I now firmly believe, that everyone should have their own hot tub. There'd probably be a whole lot less agony in the world if people could come home from a shitty day and jump in their Jacuzzi, instead of taking it out on their loved ones or themselves. My Seattle routine quickly incorporated a mandatory minimum of three dips a day, and true convert that I am, I promise never to make fun of Marin County ever again.

Seattle seems like a relatively laid back city, full of slim white people who'd look good on the pages of a J.Crew catalogue. You quickly get the sense here that everyone spends lots of time in "the outdoors." Subsequently, you feel obliged to go on long hikes with your friend, suddenly finding yourself in the middle of a forest climbing up a mountain that not even the Stairmaster at the gym could have prepared you for.

True Taurean that I am, however, I rose to the occasion. Out in the woods, where the only sounds are of birds chirping, water running and your own heart beating hard, it's easy to forget about the

**It should be
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world's problems and remember only its beauty. Fascinated with every small rock, twig and stream that crossed my path, I was a trial for Natasha, who put up with my slow pace and wondrous gasps every few feet with equal bouts of good-natured tolerance and threats to abandon me.

Not that I could've blamed her if she had, especially after I poked her in the butt once too often with a stick on the trail. Still, I like to think I'm somewhat fun to travel with, even if I did pout a bit when she wouldn't take me to the Saturday night Seattle women's club, and even if I did whine my way around Vancouver till we found a coffeehouse I'd consent to stop at.

Perhaps it's the coffee drinking heritage of Seattle's Scandinavian people, but getting a good cup of java there is no problem. There may not be a Cafe Flore, but in Capitol Hill, the city's gay district, there are cafes everywhere, as

well as espresso street stands on every corner. It wasn't too hard to imagine a life for myself there of perpetual latte drinking, hot-tubbing, hiking and curling up every night with a gal pal to watch VCR movies, far from the madding crowds of the Castro.

Except of course that in two weeks I'd be climbing the walls. So back to San Francisco came I, albeit already suffering a bad case of Jacuzzi withdrawal. Osento, here I come!

Be sure to catch one of this city's most valued new queer assets, Tommi Avicoli Mecca, in his original one man show, "All In All, I'd Rather Be Having Sex," at Josie's on Tuesday, Wednesday and Friday nights in March. Tommi recently moved here from Philly where he was involved with queer theatre as well as editor of the Philadelphia Gay News, that city's version of the Bay Area Reporter. "All in All" is Tommi's debut performance here in the queer city, so be sure to go, and if you listen carefully to the show's soundtrack, you just may hear yours truly playing violin.

Also come join Deneuve magazine editor Franco Stephens and her talented staff at A Different Light for a publication party March 12 at 7:30 p.m. Franco's got the distinction of being at the helm of the country's hottest magazine for lesbians as well as the only dyke ever to pose in Newsweek with her pet pot-bellied pig, Annabelle. So come say hi to the publisher and her two-stepping pig, and wonder how long it'll be before Deneuve itself is Newsweek's feature story, with Annabelle on the cover, of course! ▼

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Community News



Hugs and Happiness

Over 50 people crowded into the new Deaf Gay and Lesbian Center at 25 Taylor on March 7. The nation's first such center, it is a collaborative effort of the Rainbow Deaf Society, Deaf Community AIDS Project and the Deaf AIDS Center, and serves over 200 clients with advocacy, counseling, education, AIDS services and fundraising.

(Photo: Rick Gerhardt)

Feinstein Kicks Off Campaign

by Frederic Millen

Dianne Feinstein looked out over the cheering crowd and said, "How good it is to be home again in this crazy, wonderful city."

The rally in San Francisco last week capped appearances in San Diego and Burbank at which the first woman to be elected mayor of this city showed her determination to be the first woman elected U.S. senator from this state.

With husband Richard Blum, Feinstein was flanked by a cohort of elected officials that included District Attorney Arlo Smith and Supervisors Carole Migden, Roberta Achternberg, Jim Gonzalez, Kevin Shelley and Terence Hallinan.

Lesbian activist Del Martin, asked if she thought Feinstein will make a difference in Washington, said, "Absolutely. We certainly do need women in the Senate, as you can see from the behavior of the Judiciary Committee. As Dianne says, two percent is not enough."

There are only two female senators now.

The rally took place in the beautiful new Delancey Street complex, which occupies most of the block between Brannan, Townsend, the Embarcadero and First, renamed Delancey.

Mimi Silbert, founder and president of Delancey Street Foundation, introduced Feinstein to the assembled residents, union leaders and Democratic Party workers reflecting the ethnic and cultural mosaic of San Francisco.

"It's only fitting Dianne Feinstein should have this rally at Delancey Street," Silbert said, "because to tell you the truth, there would not be a Delancey Street without her."

Silbert recalled when Feinstein was "the youngest supervisor in history" Delancey Street ran into neighborhood opposition to its self-help program for criminals.

"When the neighbors went crazy, she was the first vote to allow a group of ex-felons and addicts to move in. As mayor, she was behind every step of the way when we built this

building. There is no doubt in my mind that whatever the need, whether it's low-income housing or universal health care, she will be there."

There were many Delancey Street residents in the crowd, looking respectable in ties and sporting Feinstein buttons. Those in attendance were mostly, but by no means exclusively straight.

Frank Ponzo described how the complex was constructed from scratch by recovering addicts with training provided by union locals. Ponzo works in a program to escort the elderly to physical therapy and recreation programs.

"There's nothing you can't do here," he said, "as long as it's not drugs."

At the rally Feinstein spoke of the "special mystique of this state." The major themes of her campaign were sounded the previous week at a gathering in her home mostly of gay men. She spoke then of "the special atmosphere of California, the

sense that you can make it here. It's a unique feeling, and we're in danger of losing it."

"It's time for us to win one," she told the guests in her home.

At Delancey Street she said, "I've seen firsthand what the policies of Reagan did to our cities and our citizens," and she vowed to "put California back to work." She noted that 641,000 Californians lost their jobs in 1991, a figure equal to the population of San Mateo County.

"We must create a true peace dividend and make it work for this country," she said. "It's clear to me that 1,000 points of light no longer twinkle very brightly. I want to be a senator who fights AIDS and breast cancer and for a health policy that aims to keep us well. I want to see a woman's right to choose become a permanent reality, never to be reversed by an ideologically packed Supreme Court."

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by Dennis Conkin

The former development director of the AIDS Action Council has been named executive director of Dignity, a national group of gay and lesbian Roman Catholics.

Barry Goodlinson, former director of development for the AIDS Action Council and the House of Ruth, a District of Columbia women's refuge, began the newly created position at Dignity/USA's national offices in Washington on March 1.

"Our challenge is not to figure out how to reconcile being gay or lesbian and Catholic, but how to continue celebrating that we are gay and lesbian Catholics. Dignity is here to give new vision to the church and the world, and I am proud to be part of that work," Goodlinson said.

Goodlinson was chosen over 45 candidates for the position.

Goodlinson's first task, according to Kevin Calegari, president of Dignity/USA, will be to build better cohesiveness between local chapters of the group and the national office.

Dignity, which was founded in 1969, has 4,000 members in 85 chapters in 83 American cities. The organization's chapters celebrate the Eucharist and other Roman Catholic sacraments and provide religious education and

social opportunities.

In 1986 the Vatican banned gay groups from using Roman Catholic Church facilities after Cardinal Joseph Ratzinger, head of the Inquisition, said that gay sexual activity was intrinsically morally disordered and that gay people had no claims to civil rights protections.

"The Vatican attacked our movement, tried to silence us and drive gay Catholics out of the church, but it didn't work," Calegari said.

San Francisco Roman Catholic Archbishop John Quinn banned the local Dignity chapter from meeting at a Tenderloin parish in 1989.

Shortly after the expulsion, Quinn was named to a seat on Mayor Art Agnos' AIDS Task Force. ▼

Community Briefs

'Rainbows' Raise Nearly \$30,000

Miller Brewing Co. and its local distributor, Golden Brands, have raised \$29,874 for the AIDS Emergency Fund through "Rainbows for Relief." The program allowed consumers to purchase paper rainbows for \$1 that were then displayed on walls in bars, liquor stores and supermarkets in the Bay Area. Proceeds from the purchase of the paper rainbows went directly to the fund.

Ivy's Fundraising Drive for AIDS Groups

Ivy's Restaurant and Bar has designed a fundraising promotion that will raise funds for AIDS groups and provide guests a \$10 discount off their meals. The discount will be offered on a second entree when the first is ordered at the regular menu price. The discount is available after 8 p.m. for parties of 10 or less. Proceeds will go to Project Open Hand, AIDS Health Project, ACT UP and other groups. For more information, call Ivy's at 626-3930.

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Changes Ahead for LAPD As Rodney King Trial Begins

by Karen Ocamp

LOS ANGELES — One year after the videotaped beating of black motorist Rodney King by officers of the Los Angeles Police Department, Los Angeles is slowly rumbling to a resolution of some of the questions raised by the beating.

The trial of the four white officers accused of King's beating is under way in a Simi Valley courthouse. A search is on for a new LAPD chief and a campaign is building for and against police reforms recommended by the Christopher Commission, which will be on the June ballot.

The lesbian and gay community is keeping a close watch on the various proceedings. Apart from prominent mention in the Christopher Commission Report, which investigated police brutality

and other related issues within the LAPD after the King beating, open lesbians and gay men have been up to now left out of the process.

On Feb. 28, a city-appointed panel of community leaders released a list of the top six contenders for the job of LAPD Chief to replace Daryl Gates. Subsequently, Los Angeles Police Commission President Stanley Scheinbaum ordered Gates and two Police Commissioners to investigate allegations of misconduct raised by disgruntled Latinos against three of the six prospective chiefs.

Former Attorney General John Van de Kamp who headed the panel told gay leaders that attitudes toward gay issues were a factor in the selection process, which may or may not be part of the reason that Assistant Chief Robert Vernon did not make the final cut.

Vernon claims that an investigation into the possibility that his Christian fundamentalism has affected his job performance influenced the panel's decision. Vernon is suing the city, charging that the investigation breaches his First Amendment rights.

The lesbian and gay community is not displeased that Vernon was dropped because testimony before the Christopher Commission attributed many anti-gay statements to the assistant chief.

"The fact that Robert Vernon is not on the list lends a great deal of credibility to the process," said David Smith, director of communications for the Los Angeles Gay and Lesbian Community Services Center. "While the fact that gay and lesbian activists have not been included directly is very disappointing and signals a problem, the final decision rests with Mayor (Tom) Bradley and the Police Commission, both of which have demonstrated sensitivity to community concerns."

The top six finalists are Philadelphia Police Commissioner Willie Williams, with the five others coming from the LAPD: Deputy Chiefs Bernard Parks, Matthew Hunt, Mark Kroeker, Glenn Levant and Assistant Chief David Dotson.

Because of the rules of selection, which require that anyone outside of the LAPD score higher than all the other insiders, Division Chief Lee Baca of the Los Angeles Sheriff's Department did not make the final cut, which has infuriated the Latino community. Had the rules been different, Baca would have ranked No. 3.

L.A. City Councilmember Richard Alatorre decried the elimination of the qualified Latino who he said reflects the huge Los Angeles Latino population.

Alatorre is trying to delay



Outgoing LAPD Chief Daryl Gates.

(Photo: Karen Ocamp)

the final selection of an LAPD chief until after the June 2 ballot when voters decide whether to accept Christopher Commission recommendations, which include changing the city charter rules for selection of a new chief.

Recently, Gates suggested that he will not step down until after the June 2 primary. Previously, Gates promised to resign by April 1, the deadline used by the Police Commission to launch a search for a new chief.

In anticipation of a hard fight by Gates to defeat the Christopher Commission recommendations to reform the LAPD, Warren Christopher and members of his commission announced March 4 that they were mounting a campaign to win approval for the

ballot measure.

Also part of the group called Citizens for Law Enforcement and Reform are other community representatives, including lesbian attorney Carol Anderson and GLCSC Legal Director Roger Coggan.

"This is a historic opportunity to have a police force that is truly reflective of the Los Angeles community, including lesbians and gay men," Coggan said. "You know that when (state Sen. and SB 982 author) Ed Davis and I are serving on the same committee, this issue transcends the politics of the day."

Meanwhile, several lesbian and gay political activists are asking questions about the six police chief candidates.

Not much is known about

(Continued on page 22)

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State Panel to Address Alcohol Abuse Among Gays

by Karen Ocamp

LOS ANGELES — "The incidence of alcoholism in the gay and lesbian community is higher than in the American Indian community," says attorney Bob Burke who serves as the co-chair of the state Advisory Committee on Alcohol-Related Problems.

The high rate of alcohol and drug abuse among gays and lesbians is linked to AIDS and HIV infection, and a high rate of depression and suicide attempts.

At its next meeting, Burke will direct the board to start programs "dealing with alcoholism and drug abuse in the gay and lesbian community at a statewide level."

Since 1973 the Van Ness House has been an outpost for gays and lesbians trying to break the cycle of addiction, recover and start new lives.

The first sober living environment in the country to ac-

cept gays and lesbians and people with HIV, the Van Ness House serves an underserved population. No one, including people living on the streets, is turned away if they demonstrate a sincere desire to get sober. However, applicants must be 18 years old or over.

The problems of alcoholism and drug addiction are so massive that the Van Ness House has an eight-week waiting list to get into one of the 20 beds.

The waiting list varies from week to week, however, and the applicants are encouraged to call the House every day and attend regular meetings of Alcoholics Anonymous.

Last year the Van Ness House opened a three-quarter transitional living house to ease the readjustment to sober living in the "real" world.

The Van Ness House of

fers a number of different programs including one-on-one and group counseling as well as regular visiting AA and other 12-Step meetings. There is also an HIV support group.

Though lesbians are welcome, they number fewer than gay men.

"Alcoholism is still a closeted thing, even with lesbians," says Van Ness House Program Advocate Fred Jones. "They're still not out in front where people can see them."

However, the programs for lesbians have impressed lesbian leaders such as Ann Bradley who actively supports the House.

On March 14 the Van Ness House will hold its annual fundraising dinner at the Biltmore Hotel. Actor Bruce Davison will host the event, which will honor Assemblymember Terry Friedman and Jerri Patrick. ▀

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*Per Table of 10

ACT UP Activist Disrupts Harkin Exit

Staff and wire reports

Iowa Sen. Tom Harkin, whose traditionally liberal Democratic message failed to win him any primaries, officially ended his quest for the presidential nomination March 9. He was dogged by ACT UP right to the bitter end.

As Harkin began his candidacy-withdrawal speech at Gallaudet University, a college for the deaf, ACT UP's Michael Petrelis, with whom Harkin had repeated run-ins last month in New Hampshire and South Dakota, stood up and shouted, "Gay America wants to know why you're not a co-sponsor of the federal gay-rights bill. We want gay rights now! We've been following you around the country. We want civil rights for gays right now! ACT UP, fight back, we want

gay rights!"

Harkin's security men climbed over several deaf audience members to grab Petrelis. The audience started shouting "Harkin, Harkin" in an effort to drown out the demonstrator as he was removed from the auditorium. "I went to the floor, refused to stand up and kept shouting," Petrelis said. "They dragged me out of the auditorium, wouldn't let me stand in the lobby, and finally escorted me off university property."

At press time, ACT UP's small Presidential Project, spearheaded by Petrelis, had moved on to Florida to confront the candidates on gay and AIDS issues prior to the Super Tuesday primary.

But before departing Washington, Petrelis again blasted the National Gay and

(Continued on page 21)



Kudos to Kennedy

The Alliance, California's largest lesbian and gay political committee, honored Sen. Edward M. Kennedy as a friend of the lesbian/gay and AIDS communities at a fundraising party for the senator March 8. Pictured from left are Alliance co-chair Paul Boneberg, SF AIDS Foundation's Pat Christen, Sen. Kennedy and Alliance member Vincent Friia. (Photo: Ben Carlson)

New York, St. Pat's Organizers Square Off as Parade Nears

United Press International

NEW YORK — City Human Rights lawyers locked horns with St. Patrick's Day Parade officials March 6 in a bitter legal battle regarding a gay Irish group that could seal the fate of this year's march up Fifth Avenue.

The Human Rights Commission accused parade organizers of using the First Amendment as a "smokescreen" to mask their illegal discrimination against the Irish Lesbian and Gay Organization, which has been barred from marching.

But attorneys for the Ancient Order of Hibernians, which sponsors the parade, charged that forcing them to let the gays to march violated their right to free association and freedom of religion.

The verbal volleys came in the first round of arguments in the commission's case against the local, state and national Hibernians, who are charged with violating city law that bans discrimination based on sexual orientation.

With the parade less than two weeks away, some Hibernians were threatening to cancel the nation's largest St. Patrick's Day celebration if they lose in the courts.

A decision from the commission's chief administrative law judge, Rosemarie Maldonado, was not expected until late this week at the earliest. A similar battle is shaping up this year in Boston.

Deputy Human Rights Commissioner Rolando Acosta said it was an "undisputed" fact that the Hibernians did not want to let the gay group to march solely because of their sexual orientation.

"This is repugnant to those of us who want to create a bias-free city," he said.

Acosta argued that there was a long history of the government intervening to stop discrimination by private groups and that the public's interest in stopping it outweighed the Hibernians' right to free association.

He said the parade was a public event and that it was a "secular celebration," not a religious one as the Hibernians claimed.

"It is a day for all of us to be Irish," Acosta said. "Do not allow the respondents to hide behind a smokescreen they recently developed to justify

their illegal discrimination," he told the judge, referring to the First Amendment argument advanced on the Hibernians' behalf this week by the New York Civil Liberties Union.

But lawyers for the Hibernians insisted the government was meddling in a private, religious affair run by devout, practicing members of the Catholic Church, which deems homosexuality a sin.

"What we're talking about here is separation of church and state," shouted attorney Jacob Fuchsberg, a former judge on the state's highest court.

He called St. Patrick's Cathedral, which is the key landmark on the parade route, the "home of this fraternal organization."

"We don't have to advertise the things that we don't believe," railed Fuchsberg, who was representing ousted parade chairman Francis Bierne.

Ernest Mathews, lawyer for the county chapter of Hibernians, took a slightly different tack.

"The first defense that we have is that there is no dis-

crimination," he told the judge. "And then the second defense is that if you do find that there is discrimination ... that the parade committee has a right to discriminate."

Mathews said ILGO was treated like any other group and was placed on a long waiting list of those who applied to march. But he acknowledged that when they reach the top of the list in three or four years they will then be turned down because the Hibernians have a First Amendment right to practice their religion as they see fit.

The dispute is a continuation of the fight from last year, when the Hibernians first barred the group from marching.

Division 7 of the Hibernians invited the gays to march with them under their banner. Many did and Mayor David Dinkins gave up his customary position in the parade to march with them. But they were booed for 40 blocks or more and at one point, splashed with beer.

The Hibernians then suspended Division 7 and rescinded the ban on ILGO. ▼

Boston Judge Allows Irish Gays to March

United Press International

Sunday's parade.

The gay activists had filed the suit against the organizers of the march, claiming they were bigoted.

The organizers, however, argued against the gay marchers, saying they cannot be trusted because the president of the group, Barbara Kay, failed to disclose her membership in the gay militant organization, Queer Nation.

Members of the Irish-American Gay, Lesbian and Bisexual Pride Committee charged in the Suffolk Superior Court suit that leaders of the South Boston Allied War Veterans Council infringed on their constitutional rights to free expression and equal protection under the law.

The suit also named as defendants Mayor Raymond Flynn. ▼

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National Briefs

Carson Stuck by Burt Reynolds

Burt Reynolds says many good friends deserted him in the mid-1980s when rumors circulated that he had AIDS. The problem was that an injury suffered during the filming of a movie left him unable to eat and unable to tolerate sound or light. "I got hit with a chair filming 'City Heat,' hit hard on my temple," Reynolds says in an interview in Parade magazine. He spent much of the next two years bedridden in a dark room with Loni Anderson, now his wife, attending him and fearing that his career was finished. "And then the rumors started," he says. "The AIDS stuff, the gay stuff ... Then all the wonderful comedians joked about it — nice people like Joan Rivers, who really went after me. I was incredibly hurt. But what amazed me were the friends who abandoned us. They saved us a lot of money on Christmas cards but we lost a lot of friends." Reynolds says one person who devotedly stuck by him was Johnny Carson, despite a reputation for being aloof.

—UPI

N.J. To Stop Segregating HIV Inmates

TRENTON, N.J. (UPI) — Inmates with AIDS or infected with the HIV virus will no longer be segregated from other prisoners under an agreement announced between the New Jersey Corrections Department and Public Advocate's Office. The settlement, which must be approved by U.S. District Judge Anne Thompson, ends a four-year-old suit brought by the Office of Inmate Advocacy regarding the treatment of HIV-positive prisoners. Corrections officials also agreed to provide comprehensive medical treatment following U.S. Public Health Service guidelines, including anti-viral therapy and nutritional supplements. HIV-positive inmates will also have access to programs, prison jobs, work release and furloughs. All inmates entering the system will receive an HIV-risk assessment as part of a health screening with testing recommended where it seems appropriate. Corrections will provide training for staff and inmates on HIV transmission as part of the agreement. There are 62 inmates diagnosed with AIDS among the 22,000 in the system. Another 755 inmates are known to be HIV-positive.

Students Target ROTC Bias

The National Lesbian, Gay and Bisexual Student Caucus, an affiliate of the U.S. Student Association, organized a national ballot campaign on college campuses urging President Bush to rescind the ROTC and Department of Defense discriminatory policies against lesbian, gay and bisexual people. The caucus delivered the ballots to the president March 9 during National Student Lobby Day. They also plan to lobby congressional representatives and senators to co-sponsor the Gay and Lesbian Civil Rights Bill. For more information, contact Shelli Craver in Washington at (202) 347-8772.

Third March on Washington

Organizers, who estimate the 1993 March on Washington will cost \$500,000, are set to launch a major fundraising campaign and open a national office in Washington. Bart Casimir of the Black Coalition on AIDS in San Francisco was elected the 12-member Executive Committee at the February meeting. Co-chairs of the march are expected to be elected at the next National Steering Committee meeting in May. For more information, contact the 1993 March on Washington for Lesbian, Gay and Bi Equal Rights and Representation at (800) 832-2889.

Lambda Fights AIDS Insurance Ruling

Lambda Legal Defense and Education Fund has filed a petition with the Supreme Court seeking review of a U.S. Court of Appeals AIDS medical insurance ruling. The November 1991 ruling upheld an employer's decision to change its medical insurance plan by imposing a cap of \$5,000 on AIDS-related care but retaining a million-dollar ceiling for all other conditions. Lambda filed the request for a review on the grounds that the ruling violates anti-discrimination clauses in federal statutes regulating benefit plans.

Logo for March on D.C. Sought

The 1993 March on Washington for Lesbian, Gay and Bisexual Equal Rights and Liberation has announced a competition to create an official logo expressing the ideal of the event. The logo must include the location of the march and the community participating in the march. There is no entry fee, and entries must be postmarked by March 31. For specs and details, call Valerie Saleski at 313-285-9031.

National News

GOP Targets Federal Funding Of Public Broadcasting

United Press International

WASHINGTON — A band of Republicans, led by Senate GOP leader Robert Dole, have launched an all-out fight against federal financing for public radio and television, charging the CPB with increasing liberal bias and calling the claim of quality programming a huge myth.

After waiting since last November, the Senate has forced consideration of the three-year, \$1.1 billion authorization for public broadcasting on an 87-7 vote to take up the legislation.

The large vote virtually assured passage of the legislation bill, but Dole promised that Republicans will "fire some shots at this bill" and said that in times of recession "no federally funded program should be given a red-carpet ride through Congress, even if it claims to be art, journalism or culture."

In a hard-hitting speech, Dole said, "Let's face it — just because a program is aired on public television, it does not mean it is quality programming. That is the biggest myth about public TV and public radio."

The Senate GOP leader said that the self-proclaimed "seal of quality should not be a smokescreen for one-sided political bias, offensive programming in the name of art



Sen. Al Gore

Sens. Terry Sanford, D-N.C., and Albert Gore, D-Tenn., charged that the Republicans were trying to intimidate the persons who make the final decisions on programming.

Gore said that "a willful band of ideologues" are trying to blackmail CPB unless CPB bends to their will.

"They are trying to hold 'Sesame Street' hostage to their political agenda. They are trying to hold 'Mr. Rogers' hostage to their political agenda," Gore said. "Leave them alone. They are doing a great job."

Federal financing accounts for about 17 percent of CPB's budget, and both Presidents Richard Nixon and Ronald Reagan tried to kill taxpayer support for the television and radio network that now virtually blankets the country.

The CPB has come under some criticism from offering its affiliates "Tongues Untied," a television documentary about black homosexuals, and about "The New Range Wars," a National Audubon Society special that angered some Western ranchers.

"I don't want — and the American people don't want — to fund government radio and TV based on ideology, whether it is conservative or liberal," Dole said, ▼

and culture, or programming that may be very worthy, but just has no business being subsidized by the American taxpayer."

Dole said that as a "frequent viewer and supporter, I have never been more turned off and more fed up with the increasing lack of balance and the unrelenting liberal cheerleading I see and hear on the public airwaves."

But he branded as a "red herring" the notion that Republicans want to create a conservative network.

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BAY AREA REPORTER

State Offers Help With AIDS Drugs

Anecdotal evidence suggests that the perceived high cost of treatments keeps many people from getting medical help after receiving a positive test result for the presence of HIV.

"HIV Counselor Perspectives," a publication of the UCSF AIDS Health Project produced for the California Department of Health Services, Office of AIDS, details the story in the January 1992 issue.

In California, the Department of Health Services, Office of AIDS, administers the AIDS Drug Program, which pays for a range of drugs.

To be eligible for full coverage, a person must have an adjusted gross income of less than \$26,480 annually. People earning between this amount and \$50,000 are eligible for partial reimbursement.

The AIDS Drug Program pays for AZT, ddl, aerosolized pentamidine, Dapsone and trimethoprim-sulfamethoxazole (TMP-SMX). The program also covers sulfadiazine (for PCP), pyrimethamine

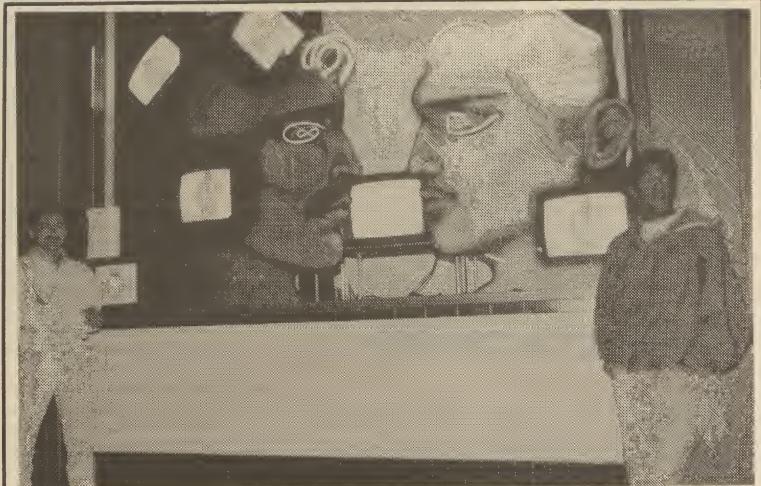
(toxoplasmosis), clindamycin (toxoplasmosis), ganciclovir (CMV retinitis) and nystatin (candidiasis).

In addition, beginning in April 1992, the program will cover clotrimazole, fluconazole and ketoconazole (for fungal infections).

California's Early Intervention Program also offers free medical exams, including prescriptions, to people with HIV. Sites are located throughout the state and, in the Bay Area, in San Francisco, San Mateo, Berkeley, San Leandro and Fremont.

Most private insurance companies and health maintenance organizations pay at least part of the cost of drugs approved by the Food and Drug Administration.

In San Francisco, the Center for Positive Care, funded by the SF Department of Public Health, offers a wide range of psychosocial programs including assistance with disability claims, case management and referrals. For information, call the Center at (415) 476-3644. ▼



Crowd Pleaser

Drawing crowds on Castro Street is this multimedia presentation in the display window of Cliff's Variety by the SF AIDS Foundation, which features both text and visuals spreading a hot safe sex message.

(Photo: Jane P. Cleland)

Free for All

Bulletin Board Offers Easy Access to AIDS Info

by Kurt Johnson

The AIDS Information Bulletin Board is a computer modem service that provides straight-forward information on AIDS.

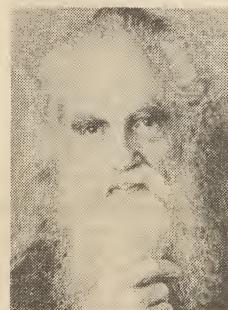
Founded by AIDS activist Ben Gardiner in 1985, the AIDS Information Bulletin Board is an electronic BBS, or bulletin board service, that allows people to communicate with others or retrieve vital information that may either be hard to find, or not readily available.

Not only does the AIDS Information Bulletin Board contain great deal of vital and sometimes hard to find information, but it is also organized in such a way that the information is easy to retrieve.

The program is designed so that the user can "jump right in, get what you want and get out. It's to the benefit of the caller," Gardiner says.

The bulletin board has a 30-megabyte database and features all major newsletters from around the world. It also has several years of Wall Street Journal articles, Gay Men's Health Crisis "Treatment Issues" and statistics on AIDS.

The bulletin board also



Ben Gardiner

features telephone numbers and addresses for nearby locations, all over the United States, where people can get more information on treatment.

Gardiner says the bulletin board is not only for people with AIDS but for those who are worried about AIDS.

People with AIDS, Gardiner explains, already know a great deal about AIDS, and they are the ones who leave the messages that provide much of the new information.

Gardiner has been invited to Poland, Czechoslovakia and Hungary this month to talk about the BBS and the

system of information distribution.

Gardiner is going to learn about what Eastern Europe is doing about AIDS. He says Eastern Europe is at the stage in the fight against AIDS that the United States was in 1982-1983. Gardiner hopes he can facilitate a bigger and better system of information distribution in Europe, but he knows money is a major stumbling block.

One of Gardiner's suggestions will be to put the computer bulletin board service in public libraries so everyone can have access to it.

Some of the advantages to the bulletin board, according to Gardiner, are that it is anonymous, there is instant access to new and vital information from all around the world, and it's open 24 hours a day.

In order to communicate with the AIDS Information Bulletin Board you need a computer, a modem, communications software and a phone line. The primary line number to the BBS modem is (415) 626-1246.

For more information on AIDS Info BBS, the address is AIDS Info BBS P.O. Box 421528 San Francisco 94142-1528. ▼

New Alliance

(Continued from page 5)

and usurp the progressive and anti-war movement and lesbian and gay groups," he said.

Bernardino's group circulated hundreds of fliers in the Castro protesting NAP tactics.

Bernardino said that the group routinely attacked its critics as pawns of the Democratic Party.

Cadabes agreed with Bernardino.

"We need to take a look at where the attacks are coming from. The attacks are coming from the Democratic Party," he told the Bay Area Reporter. "We're not going to be

intimidated by a handful of leftists. The meeting was cancelled before we realized there were going to be pickets."

Fulani, a 41-year-old developmental psychologist, has received more than \$600,000 in matching federal funds for her presidential race.

Although NAP bills itself as a "an independent, black-led, multiracial and pro-gay political party," Bernardino charged that the group, which had early links to Lyndon LaRouche, infiltrates and then attempts to take over other political groups.

In July 1989 the National Lesbian and Gay Task Force, the Human Rights Campaign Fund, Lambda Legal Defense and Education Fund and the National Coalition of Black



Lenora Fulani

Lesbians and Gays denounced the group for exploiting gay and lesbian issues and successfully blocked the group's membership in the International Lesbian and Gay Association. ▼

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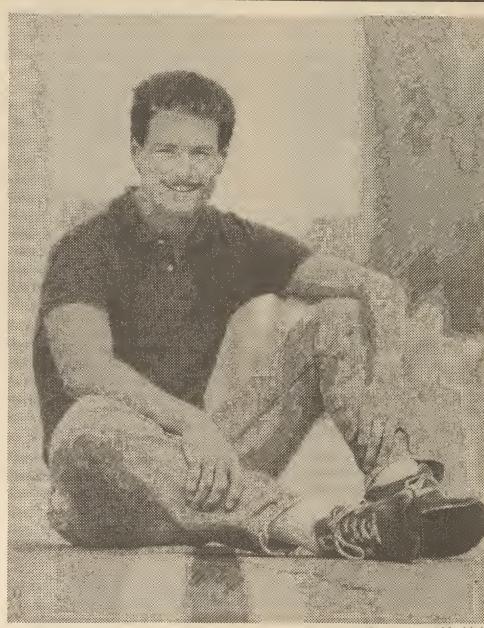
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(Photo: Larry Merkle)

David Lee Anderson

March 30, 1957–Feb. 26, 1992

Berkeley Police Officer David Lee Anderson departed Code 3 with lights and siren going on Wednesday, Feb. 26.

David was a 12-year veteran of the Berkeley Police Department. Prior to being with the BPD, he was a patrol officer with the Sausalito Police Department. David received his B.A. in Administration of Justice from Sacramento State University. While in college he worked with the Sacramento Sheriff's Department.

During David's career with the Berkeley Police Department, he served in a wide range of positions and responsibilities. He was a championship marksman and served with the Barricade Subject and Hostage Negotiation team. He also served in the Career Criminal, Warrants, Administration Bureau and Special Enforcement Divisions. However, his special love was as a patrol officer and as a field training officer teaching recruits the techniques of street patrol; David loved grabbing his squad car and heading onto the streets of his city.

In 1990, David was elected by his peers as president of the Berkeley Police Officers Association. While other police associations have and continue to have active gay and lesbian members, David was the first openly gay man to serve as the president of a police administration. He had served as vice president for a number of years and continued his commitment of helping his fellow officers until his health failed.

David lead an open lifestyle and his fellow officers were well aware and accepting of David and his domestic partner, Kevin McPheeers. David opened new doors and left them open for others to follow.

Early in the AIDS epidemic, David helped create the Red Cross Education Program for the State of California. It was the first of its kind and is still in operation helping people to understand AIDS/HIV and its implications. David also assisted many police agencies with familiarizing both recruits and veteran officers with gay- and lesbian-sensitive issues.

Officer Anderson was a founding participant of "Pigs in Paradise," later to become the Golden State Peace Officers Association. He enjoyed traveling and was a skilled yachtsman, sailing yearly in the Caribbean with his friends. He also spent time in Europe, especially enjoying Spain with its warm, romantic climate. David also enjoyed music, theatre and art and was often found singing show tunes in his squad car.

David was a true American hero. His work as a police officer was exceptional. He was always committed to helping people. But more than that, he was a warm, loving person. David had a large extended family whom he cared for greatly, and this family came forward in his last difficult months. David's resolve to cope with his declining health gave strength and hope to all around him.

His friends, family and fellow police officers salute Officer David Anderson, star #56, of the Berkeley Police Department. He was a caring man, a leader, a teacher, a pupil.

Star #56 is now 10-10, out of service. He leaves behind a legacy of human values and warm memories. David, your streets are now paved in gold, but remember, traffic laws will still be strictly enforced. ▼

AIDS in School Controversy Spreads to New York Assembly

United Press International

ALBANY, N.Y. — School officials who learn that someone in their district has AIDS or is infected with HIV should be required to tell members of the community about it, a state lawmaker said March 6.

"Anyone spending time in our schools knows that there are numerous bloody noses, cuts and scrapes, and other accidents which cause children, teachers and staff members to come in contact with blood," Assemblyman Arnold Proskin, R-Colonie, said at a state Capitol news conference.

Proskin proposed a bill that would require teachers, school administrators and principals to report any case of AIDS or HIV within their school district, but without naming the infected person.

State law now requires that all cases of the virus be kept confidential.

"AIDS is a deadly disease posing a potential threat to all communities. We now live in a dangerous age and it is time to protect our children and teachers in every way we can," he said.

Proskin said the bill was prompted by reports that there was a child infected with the HIV virus at the Loudonville Elementary School near Albany.

Supporters said the idea was as much to educate as to protect. Loudonville Elementary School PTA Chairwoman Susan Zeronda, who brought the incident to Proskin's attention, said requiring school officials to report HIV and AIDS cases would force people to accept that the virus exists even

among schoolchildren.

"Nobody wants to know that children in school have AIDS. But pretending it doesn't exist is shirking responsibility," Zeronda said.

David Eng, a spokesman for the New York City-based Gay Men's Health Crisis, criticized the measure, saying it's "pointless" and may lead to requiring people to say if they have the virus.

"This is just another variation on lawmakers using the excuse of people needing to be aware to introduce these kinds of bills. Everyone should be careful to begin with," he said.

He said the state should concentrate its efforts on educating people about avoiding the disease, rather than identifying its victims. ▼

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Deaths

Lawrence G. Brumfield

Aug. 13, 1940–Feb. 4, 1992

Our dearest friend Larry passed away at Davies Hospital on Feb. 4. Although he had lived most of his life on the East Coast and was brought up in Philadelphia, he came to San Francisco some six years ago on the passing of his life-partner, David, of non-AIDS-related conditions. David was the love of his life and they spent 15 wonderful years together.

Larry had a successful career in both interior design and graphic design, and was fortunate to have worked on many projects with David, an Episcopal Minister. In addition to his work, Larry was a true Renaissance Man extremely well-read; a movie buff who could recite scenes word-for-word from any memorable film he had seen; an expert in theology, literature, the arts, an exquisite cook; a talented painter; a linguist; and a singer, with a special love for Gilbert and Sullivan, opera and the classics.

He had an enthusiasm for life that diminished only to some degree with his courageous battle with ARC, AIDS and lymphoma the past several years.

At Davies and at U.C. Medical Center, Larry had frequent visits with his housemates Walter, Michael and Mike, and friends Terry, Jim and Bill. We are grateful for all who took time to comfort him during his battle, including the wonderful nursing staff at Davies. He is loved by many, including his friend and voice teacher Frances.

He is survived by his mother, Gladys Kelly; his sister Lynn Moore and her family; his brother Donny; and his daughter Kathy. A celebration of his life

was held at his home on Oak Street on Sunday, Feb. 22, and his funeral was held Feb. 22 at St John the Evangelist's Episcopal Church in Lansdowne, Penn. His remains were interred at Peter and Paul Cemetery.

Larry, you were a courageous fighter and a dear friend, whose vitality and love will live always in our hearts. We are happy that you are reunited with David at last. But we miss you so deeply and will love you forever.

Memorials in Larry's name should be made to Project Open Hand. ▼

Walt Dennis

Nov. 21, 1938–Feb. 14, 1992

How ironic that one of Castro's leading romantic men should pass away on Valentine's Day. Death was due to AIDS-related complications following a problematic spinal operation last October. The Castro will be a less joyous place without this social dynamo. Whether two-steppin' or twelve-steppin', Walt spread good fellowship and an insatiable love of his fellow man. His energy and talents created memorable parties and events from his years as a successful real estate salesman in Marin County to his final days in a loft at Castro and 19th. A volunteer for the Alice B. Toklas Lesbian/Gay Democratic Club, PAWS, the AIDS Hotline, AA Men's Group and a host of other organizations, Walt gave unselfishly toward the community he loved so well. Farewell, and happy cruising among the angels, Walt. A memorial farewell party will be held at noon, Sunday, March 15, at 34 Caselli Avenue. Call 621-7541 for details. ▼

He had an enthusiasm for life that diminished only to some degree with his courageous battle with ARC, AIDS and lymphoma the past several years.

At Davies and at U.C. Medical Center, Larry had frequent visits with his housemates Walter, Michael and Mike, and friends Terry, Jim and Bill. We are grateful for all who took time to comfort him during his battle, including the wonderful nursing staff at Davies. He is loved by many, including his friend and voice teacher Frances.

He is survived by his mother, Gladys Kelly; his sister Lynn Moore and her family; his brother Donny; and his daughter Kathy. A celebration of his life

Nick Cheshire

1943–1992

Because my lover promised me the last word, I'm writing my own obituary.

I arrived in San Francisco in 1968 after extensive travel in various parts of the world. It was love at first sight, an affair that lasted 24 years. In 1980 my beloved Dickie enriched my life by becoming my lifetime companion and dearest friend, staying by my side to offer support and understanding forever. We developed a group of friends whose love and affection sustained us, even when some of them died and we all had to buck up and bear it through our grief. We consider our lives blessed, however, and thank God for the choices we have made.

I received incredible support from certain friends and wish to thank them openly. Smitty has been our friend since the beginning of our lives together, and Lynn has given advice and encouragement for almost as long. Other friends, Thomas and Bill, and Marty and Jose, have become our family with all the love they've given over the years. The Ladies Litho Lunch, affinity group of playmates, has made me laugh so hard and often that we must remember Jim, Paul, Tom, Bruce, Brian and John for all the healing laughter. Shanti supports Gerry and Barbara have given me such a measure of peace that they are always with me. And, of course, my lover Richard Bowen (aka Dickie) will be my true love forever. For the many others who've shared our lives, I thank you all.

It's been a good life and I've been very lucky! I'm sorry that I have to go (I wish I didn't) but the process goes on. I love this beautiful world and life is more precious than anyone who isn't losing his life can even imagine. Goodbye to you all — take care of each other.

Note: A memorial service will be held Friday, March 20, 7:30 p.m. at St Francis Lutheran Church, 132 Church St., SF, CA. ▼

For My Loving Husband
Robert E. Fairchild
(aka "Grandma")

Dec. 12, 1953–Feb. 29, 1992

A native of Colorado, Rob arrived with a splash in San Francisco at the age of 22, making his base of social operations the Castro Station.

Rob was known for his generosity both in friendship and in charity. Participating from 1984 to 1988 as booth coordinator for the Folsom Street Fair, he was responsible for increasing revenue and vendor participation due to his personable nature and excellent organizational skills.

Diagnosed in 1987, Rob lived beyond the medical expectations of doctors because his desire to live was more potent. Known as "Grandma" to his closest friends, and forever sporting his infamous "Cheshire grin," Rob captured beauty and friendship both on film and in our hearts — developing them both with care and love.

He is survived by his lover Randy Loper, his mother, father, three brothers, one sister and many, many friends.

A toast will be held in Rob's honor at the Castro Station Saturday, March 14, at 5:00 p.m. ▼

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Troy Naranjo

June 12, 1951–Feb. 20, 1992

Troy slipped away peacefully in the night from complications due to AIDS at Davies Medical Center. Daven, his cherished lover of seven years, was at his side.

Following military service, Troy came to San Francisco in July 1972. He applied at Pacific Bell, was hired as a statistical clerk, rose quickly in the company, and became an employment specialist.

Troy loved buying clothes, spending time with his lover Daven, traveling, being witty with his friends, enjoying their little dog Sweet Pea, and giving lavish parties. He had a passion for Elizabeth Taylor and admired the way she fought for AIDS funding.

The love between Troy and Daven was very strong. They were together for seven wonderful years and shared a very special and unique relationship that couldn't be expressed in words. Troy and Daven became domestic partners on June 10, 1989, and celebrated with a very formal affair, which was the happiest day of Troy's life.

Flowers may be sent to the Metropolitan Community Church, 150 Eureka St., SF, where there will be a memorial on Saturday, March 21, at 2 p.m. A reception with champagne and hors d'oeuvres will follow at the Gazebo Room at Davies Medical Center. ▼

James M. Peterson

Dec. 4, 1949–March 8, 1992

Jim (aka Ruby) passed away peacefully at Hodge House Hospice of complications from AIDS in the early morning hours of March 8. With the help of the wonderful staff at Hodge House, he left this life as he had lived it, with grace, dignity and in complete control. Born in Rich Hill, Mo., Jim moved to San Francisco in 1976 from Kansas City.

Jim is survived by his mother, Rosalie, and sister Denzail, as well as nieces and nephews, all of whom reside in the Midwest. He is also survived by an extremely large extended family of friends and by his beloved cat Effie.

Before his illness forced him to take a disability leave last May, Jim was employed at Pilsbury, Madison and Sutro as a senior systems analyst. He was also organist at St. James Episcopal Church in San Francisco.

All of us who knew Jim will fondly remember his love for life and incomparable wit; his favorite holiday, Halloween; his musical talents; and mostly his ability to establish and promote lasting friendships.

There will be a 2:00 p.m. memorial service on Saturday, March 14, at St. James Episcopal Church, 4620 California St. (between 8th and 9th Aves.). In addition, there will be a gathering of his friends at 4:00 p.m. that same afternoon. For more information on the location you may call either 431-8264 or 824-5121. Contributions in Jim's memory may be made to Project Open Hand or to the San Francisco AIDS Foundation.

We will miss you, Jim, and until we all meet again you will always be remembered in our hearts. Love — Temp, Andy, Paul and Mel. ▼

degree from the University of Southern California in 1974. He remained active in many associated chapters and organizations promoting the emergence of minorities in the field of sciences.

Michael was compassionate, dedicated individual and a staunch supporter of gay and lesbian causes. The list of organizations that he helped to start and support is endless, among which is the Billy De Frank Gay and Lesbian Community Center, of which he was a member of the board of directors at the time of his death. He was one of the first supporters of High Tech Gays, BAYMEC (Bay Area Municipal Elections Committee) and of BWMT (Black and White Men Together), and belonged to many other gay-related organizations.

A memorial service was held in San Jose on Jan. 21 and in Indianapolis on Jan. 23 with entombment at Crown Hill Cemetery, Indianapolis, Ind.

His warmth and caring will be truly missed both here in the Bay Area and in Indianapolis, in the lives of all those Michael touched.

Any memorial contributions should be sent to the Billy De Frank Gay and Lesbian Community Center, 175 Stenton Ave., San Jose, CA 95126.

Anyone wishing further information should contact James at (408) 356-6932. ▼

Terry Duane Skinner

Nov. 27, 1949–Feb. 25, 1992

On Tuesday, Feb. 25, Terry returned to the common source of serenity. He spent his peaceful last days surrounded by his loving family and close companion.

Terry was born and grew up in Springfield, Ohio. He attended Indiana University where he studied music, becoming an accomplished pianist. He graduated from Wright State University in Dayton, Ohio, where he studied video and film. After graduating, Terry went or to work in television by joining the production crew of Channel 2 in Dayton. He moved to San Francisco in 1979, where he joined the television staff of KQED. Terry soon gave up his television career and turned his attentions to a 12-year history of devoted community service. His first volunteer endeavors addressed the problems of the elderly by working with Meals on Wheels. He then went to become an early volunteer for Project Open Hand and was a devoted AIDS caregiver to many friends. Terry became an employee of Project Open Hand in 1989, was awarded employee of the month in June 1991, and then moved into management.

He is survived by his mother, his brother, two sisters, five nieces and one nephew, his close companion, his dog, and many countless hundreds who have benefited from his work he had devoted to the AIDS crisis. A celebration of Terry's life will be held for family and friends on Sunday, April 5, from 2:00 to 5:00 p.m. at 1813 Baker St. Contributions in Terry's name may be made to Project Open Hand. ▼

Philip Fleming

Philip Fleming passed away on Jan. 25 after his long and courageous struggle with AIDS. He was at his family home in Greenville, S.C.

Late last year he came back to San Francisco to say goodbye to the city he loved and where he had known many of his happiest years. His dream was to ride a bike in Golden Gate Park. But while his spirit was eager, his body was too worn away by his long and difficult struggle with HIV. He enjoyed himself anyway and made the best of things. That was his nature.

Philip was a warm and loving man who left a memory of serenity and gentleness in the hearts of his friends and family. His courage and determination to live his life to the fullest in spite of his illness helped others to bear the burden of AIDS by his example of patience, humility and acceptance.

He is survived by his mother, Katie; his sister Debbie; his brothers Albert, Tommy, Pat, Mike, Pete, Dennis and Afie; his longtime friend Michael Hillary; and many others who will miss his quiet strength and warm friendship. ▼

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Robert C. Weinand

Sept. 5, 1955–March 2, 1992
On the morning of March 2, Robert C. Weinand died peacefully at Davies Medical Center with his lover Jim at his side. Bob lived with HIV for over five years.



Born in Minot, N.D., Bob moved to the city that he loved so much in 1982 where he worked for A.T.&T. as an account executive.

Bob's greatest love was the San Francisco Gay Men's Chorus. He joined the chorus in 1982 and over the years was administrative assistant, rehearsal coordinator, audition coordinator and, most recently, the unofficial "Ambassador of Love." Bob loved life and lived it to the fullest. He enjoyed music, theatre, travel, dining and being with his many, many friends. His generosity was unsurpassed.

Bob leaves behind his lover and companion Jim Diggins of San Francisco; his mother, Fran, of Minot; his sisters Becky and Penny; his brother Terry; and all of his friends.

A gathering of friends will be held in Robert's honor Saturday, March 14, at All Saints Episcopal Church, 1350 Waller St., San Francisco. The service will begin at 5:00 p.m., with a reception following. Donations may be sent to Golden Gate Choral Foundation, designated for the Robert C. Weinand Memorial Fund, 2261 Market St., Suite 311, SF, CA 94114-1693.

Robert — you know I love you, and I always will ... Jimbo. ▼

Anthony J. Rogers (Harmodius)

May 7, 1947–Feb. 17, 1992

After living a very full life and staging a valiant struggle against AIDS, Harmo took it to the limit one last time on Feb. 17. Anthony became a resident of San Francisco in 1972, and was one of the original Castro Village citizens for 20 years with periods of exploring Maui, Seattle, Northern California and Los Angeles.

Anthony's greatest joy and accomplishment of life was his many loving friends. He always said, "I want it all," and by all estimates he came closer than most. Anthony's was a pursuit of spirituality, which found its roots in the 12 Steps program and the Most Holy Redeemer community.

Harmodius was his artistic and political persona: a suave street-wise Sufi dancer, a magik man.

Anthony is survived by many "family members" both natural and chosen.

Harmo's last wish was that people celebrate his passing with a party one month after his exit, to be planned by his longtime friends John Coverdale and Christopher Lone.

A memorial mass will be held March 28 at 6:00 p.m. at Sacred Heart Church, 546 Fillmore St., SF, CA. A reception to follow will be held at Kairos Support For Caregivers, 114 Douglass St., SF, CA 94114. Memorial donations may be made to Kairos For Caregivers.

Please call 864-7383 for more information. ▼

Gary L. Graham

Dec. 31, 1940–Feb. 28, 1992

A memorial gathering for Gary Graham will be held at the Neptune Society Columbarium, 2 Lorraine Court, San Francisco, Saturday, March 21, at 2 p.m. Gary died Feb. 28 after a six-year battle against AIDS.

Raised in Seaside, Ore., Gary moved to San Francisco in 1967 and began teaching in the San Bruno School District, where he remained until last fall.

He is survived by his mother and stepfather, Louis and Don Gaiten of Bend, Ore.; sister and nephew, Pamela and Blaine Kelly of Ashland, Ore.; and brother and sister-in-law, Michael and Jill Graham of La Quinta, Calif.

Gary requested any donations be made to the Shanti Project of San Francisco, 525 Howard St., SF, CA. ▼

Ray-Jon Ahvenus

Ray-Jon passed away quietly on Feb. 24 due to AIDS-related illness. He was 49 years of age and known to all as a kind and caring man.

R.J. was born in Seattle and was raised in Seattle and Honolulu. He was a graduate of the University of Washington and a resident of San Francisco for the past 22 years. Many friends knew R.J. working at the store High Gear at the corner of 19th Street and Castro.

Ray-Jon was happy to be loved and supported during his time of illness by so many dear friends. Debbie and Amy, John and Bernice, Michael and Donny, Correen, Yvonne and Rhonda were all relentless in giving of themselves and caring for R.J.

Ray-Jon is survived by his devoted companion and friend, John, and by his loving family at High Gear — Dean, Peter, Sally and Toshi.

We will miss you Ray-Jon and remember the great pleasure you took in life. We are grateful your illness was relatively short and is so greatly diminished by the joy and happiness that followed your life at every turn. ▼

Aquiles Zapata

Sept. 29, 1959–Feb. 28, 1992

He was a Greek God — enhanced by Latin descent — who lived like a prince. To know him was to be captivated by his romantic mystique. To love him would be embarking on a "magical mystery tour." To indulge with him, some might consider it a sin. But to love him would allow each a taste of the universal autumn. The Earth will never again experience such a light.

Aquiles' final months of intensive home care could not have been possible if it weren't for his loving mother, Martha Zapata. It seems to be a rare event of this dreaded disease, when one is so fortunate to have a mother capable, available, and willing to be as sensitive and aware to the needs that were demanded of her these past few months.

Aquiles is also survived by his older brother Virgil and sister-in-law Dali of Suisun, Calif. In New Orleans, he leaves his two lovely sisters, Laura and Desirée. They were all of great support. The friends and relatives from LA to Honduras are numerous and so are their thoughts and concerns.

Special appreciation to his friend, longtime companion and "guardian angel" Arthur for playing such a monumental role in the ease of his passing.

To mourn him is unavoidable. To scorn him, probable. To envy him, undeniable. To anticipate our tomorrow, most assuredly. We will all be together one fine day. ▼

Calvin "Bob" Roberts

1950–1992

Calvin is fondly remembered by his friends at Pacific Bell, the staff of the Cozzebo at Davies Medical Center, and a diverse circle of people touched by his life.

Until a few months before his death he volunteered at the Gazebo where his computer skills and energy, despite the debilitating effects of AIDS, were appreciated. He could be counted on for so much and always without a complaint.

Somehow Calvin found the strength to go on with life. With the kind assistance of PAWS volunteers and loving friends, he was able to maintain himself in the comfort of his home, enjoying the company of his dog Cervana. He danced circles around his less energetic friends and will be missed by us all.

A memorial gathering for Calvin will be held on the Neptune Society's Naiad, Pier 39, Gate 1 on Thursday, March 19, departing 1:00 p.m. Please arrive by 12:30. ▼

Jerry Lee Allen

April 27, 1941–Feb. 6, 1992

Jerry left us in the early morning hours of Thursday, Feb. 6, with his loving sister Mary and his very special friends Jay and Terry at his bedside. At last he is at peace and free from suffering.

He was a very strong person in his beliefs but he

had a heart of gold and was always ready to give a helping hand to all. Born in Los Angeles, Jerry enjoyed a career of some 35 years in the men's furnishings business, the last 10 years of which were with Bullock and Jones. Jerry also enjoyed a lifelong interest in collecting 18th- and 19th-century art and furniture. Jerry traveled extensively and made many friends, particularly in London, his favorite city. He will be deeply missed by all.

He is, and will always be, remembered by his sister and her husband, Mary and Joe Mink; his brother Robert; and those who love him. Jay Daguano, Terry Elliot, Frank Uinci, Alex Perry, David Sherrick, Jerry Craig, Jerry Milltestadt, Robert Stillwell and Ramcho Rauncho.

There will be no memorial service as per Jerry's request; his ashes will be scattered at sea. Family and friends wish to express their gratitude to the staff of Ward 86 at S.F. General for the excellent care Jerry received in his final days. In lieu of flowers, any donations may be sent to the S.F. AIDS Foundation. ▼

Alan T. Pezzola

On a quiet Sunday afternoon, Alan Pezzola gave up his fight with AIDS. He passed away Feb. 16 in the privacy of his SF home, where he had been cared for by several of his closest friends.

Alan is survived by his parents, Thomas and Arline Pezzola; his sister Beverly Mello; and three nieces and nephews, all of Castro Valley, Calif.

A native Californian, Alan attended Chico State College. After leaving

Mrs. Myrtle Greer Britt, mother of San Francisco Supervisor Harry Britt, died March 4 in Port Arthur, Texas, after a long struggle with cancer. She was 77 years old.

Mrs. Britt was a retired realtor. She was born in Atlanta and spent the last 54 years in Port Arthur.

She is survived by three sons, Steve of Dallas, Bill of Port Arthur, and Harry of San Francisco.

Coupon

(Continued from page 5)

amount of checks written to AEF.

"This project was evidence of the trusting and giving nature of San Francisco people. Our idea worked. We organized it, but it was the people of San Francisco who made it a record-breaking business contribution," Belk and Waterman said.

Because they feel that percentages are often misleading, Waterman and Belk's 1992 Community Gift Certificate Book, which will be on sale in the fall, will produce a specific dollar amount for charity that will be determined in the production stage of the book.

The 1992 book will contain 400 coupons for restaurants, retail stores, entertainment establishments and business services in every neighborhood of the city.

"We want to mainstream the gay community. There will be gay services and products marketed to everyone. Straight people will know we're out there, and gay people will not feel so alone," Waterman said.

The \$20 books will be sold door to door and in retail stores in the Castro or sold directly through Waterman and Belk at 864-8024.

"It's so important for us to support the gay economy so we can have a more powerful presence in the political world," Waterman said. ▼

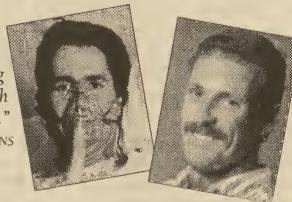
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Queer Watch



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(Or ask for the On-Duty social worker)



by Michael C. Botkin

Supporters of the Buchanan campaign in California are working to get some extra mileage out of his notorious homophobic "Tongues Untied" attack commercial. They are claiming that ACT UP has made threats of terrorist violence against them and, according to Examiner columnist Rob Morse, are calling for an FBI investigation of the matter.

Upon examination of the details, the story turns out to be so convoluted and contradictory that it's almost certainly a hoax, concocted to generate sympathy for the pugnacious fascist battling it out with George Bush for reactionary wing of the Republican Party. The story depends very heavily on mainstream stereotypes and homophobia to make it "credible," and only the most willfully credulous breeders—like Rob Morse and perhaps the FBI—could ever fall for it.

For starts, Morse's informant described himself as an openly gay Buchanan supporter. I think one could question whether such creatures actually exist at all; certainly you'd have to wonder about their contact with reality if they do.

The gay Republican community, not exactly a mass organization, seems to have come out very solidly against Buchanan. They have been fighting an uphill struggle for recognition in the Republican Party, and the Buchanan resurgence is the worst thing that's happened to them since Gov. Pete Wilson vetoed AB 101. It's not impossible that one or two of these misguided souls are insane enough to back Buchanan, but it seems far more likely that Morse's caller was making up that part in order to deter charges of homophobia and to create an interesting, eye-catching "twist" in the story.

The questionable caller, having presented his paradoxical credentials, then claimed that "ACT-UP" had made threats against the Buchanan campaign, and him personally. I don't know what evidence of this he presented, but it doesn't take much in this case because the mainstream is always ready to condemn AIDS activists of just about anything.

Weird Vibes

However, I believe that

Morse's caller did make a feeble attempt to fabricate some incriminating evidence. Last Saturday, while the Republican Party of California was convening in Burlingame, I got a call from someone claiming to be Richard Burke of The New York Times. I wasn't there to take the call as I was at the "Spew II" zine conference in Los Angeles (a far more interesting event than the Burlingame bash, I assure you) but my conscientious partner, knowing how interested I would be, took careful notes.

"Burke" gave the same "terrorist threat" story that Morse later published, and asked for an official ACT UP statement on the topic (having gotten my number off the ACT UP/Golden Gate phone message). He apparently expected me to scramble up on a soapbox and deliver a vitriolic, self-incriminating tirade against Buchanan, and was bitterly disappointed when this was not forth-coming.

My partner told "Burke" that he doubted I knew anything, but that he would be glad to pass on his message. "Burke" then tried to get my partner to make some sort of comment, although this is scarcely accepted journalistic practice. Picture it: "While ACT UP did not officially deny wanting to assassinate Buchanan, the roommate of one of its members referred to the conservative commentator as a 'dick-head.'" Even the Chron wouldn't stoop so low.

Picking up weird vibes, my partner declined to comment and tried to get "Burke's" phone number. "Burke" said he was calling from the Burlingame Hyatt but didn't know the number there. He hastily gave his room number — 204 — and hung up.

I was intrigued by the story and tried to follow it up. It turns out that the Burlingame Hyatt simply doesn't have a "room 204" in its numbering system, nor did they have any record of any Richard Burke among their guests that weekend.

There really is a Richard Burke at The New York Times; he writes for their Washington bureau. I tracked him down and we chatted briefly. He had never called me and wasn't anywhere near California that weekend, as he's covering the Tsongas campaign and not the Republican primaries.

In fact, he was pretty unhappy about some nut wandering around pretending to be him.

So we know my caller wasn't who he claimed to be, and it seems likely that he's the same guy who called Morse. After all, who else knew about this story at that time?

Rich in Irony

The hoaxster, believing his own irrational prejudices about ACT UP, assumed that we would spontaneously spew vitriol when he pushed our "Buchanan" button. If he had any real insight into the queer community, he would've known better. Supposedly we should all be in a tizzy over the "Tongues Untied" ad campaign, but in reality Bush remains the primary focus of our ire.

Buchanan's ad shows brief clips from that famous film about black gay men. Like the ad used to defeat the gay rights bill in Concord last fall, this one featured hunks scantily clad in leather straps gyrating erotically at the San Francisco Gay Pride Parade.

Meanwhile, the voice over denounces the Bush administration for squandering \$5,000 of tax-payer's money to fund such trash. The Buchanan campaign ran it hundreds of times to influence the Georgia primary.

The ad is rich in irony. For starters, "Tongues Untied" got its National Endowment for the Arts funding under the Reagan administration, the same Reagan administration of which Buchanan claims to be the "true heir," rather than during Bush's tenure. The five grand went through three layers of administration before it finally reached the gay-positive movie, further diluting any incriminating responsibility for funding such porno.

While Buchanan bemoans the waste of federal dollars on such trash, far more than \$5,000 has been spent on airing it by Buchanan's own campaign. And every dollar that Buchanan spent pulled another in federal matching funds, ultimately spending far more "taxpayer dollars" than were granted to the movie via the NEA.

Before this flap, "Tongues Untied" was seen by, at most, tens of thousands of viewers, virtually all of them queers. But now its footage, at least a little of it, has been seen by (Continued on next page)

HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:



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A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

ACT UP

(Continued from page 14)

Lesbian Task Force and the Human Rights Campaign Fund for attempting to influence primary politics solely from their Washington offices.

"Our national gay leaders are basking in their lavender bubbles, hitting the cocktail parties and playing kissy-kissy with the very politicians that refuse to address our issues when they are on the campaign trail," he said.

The two groups defend their behind-the-scenes approach as complementing ACT UP's in-your-face tactics, which, the groups acknowledge, sometimes achieve dramatic results.

For example, when Petrelis and company zapped Gov. Bill Clinton at the Sioux Falls, S.D., airport last month, he responded on the spot with what activists termed an "impressive" five-point plan to combat the AIDS epidemic.

"There is room for different strategies," said NGLTF spokesman Robert Bray. "It's terrific that ACT UP is in the trenches. We are making ourselves heard here."

Harkin congratulated the three Democrats still in the race for their party's presidential nomination and said that because of their successes, "after today I will no longer be a candidate."

But Harkin said he will support the candidates — Arkansas Gov. Bill Clinton, former Sen. Paul Tsongas of Massachusetts, and former California Gov. Jerry Brown Jr.

"I'll be there, and I'll pay any price, bear any burden, learn to speak Greek, develop a Southern accent or learn to wear a turtle-neck to ensure that a Democrat is elected president in 1992," Harkin said, referring to characteristics associated with the other Democratic candidates.

Later in his speech, Harkin said the nation needed to "say no to racism, say no to sexism, say no to homophobia."

Harkin began his address in total silence — using sign to speak to the students and faculty of Gallaudet and paying tribute to his brother Frank.

"My special source of inspiration is my older brother Frank who is deaf," Harkin said, adding that when his brother graduated from the

Iowa School for the Deaf, "his horizons were limited. But today, the only limit the deaf children graduating from here or there have is their ability to dream."

Harkin had campaigned as the true Democrat in the race, relying heavily on labor union support and preaching a New Deal style rhetoric.

He started out the campaign winning the first caucus in his home state of Iowa, where he was not challenged by any of the other candidates. Later, he also won the Idaho caucuses and appeared to be leading the Minnesota caucuses.

But his final weekend in the race provided no uplift. Hoping for a big black and union vote in the March 7 South Carolina primary, Harkin finished third with only 6 percent of the vote. He ended fourth in Arizona and Wyoming caucuses and dead last in Nevada caucuses March 8.

His farewell speech, coming one day before the massive "Super Tuesday" primary schedule, reflected the populist senator's philosophy in Congress and on the campaign trail.

"For the last six months I've had the opportunity to do something very special," Harkin said. "It has indeed been the privilege of a lifetime that this son of a coal miner and an immigrant mother could climb the ladder of opportunity and run for the presidency of the United States of America."

Harkin was the third Democrat to drop out of the campaign. Sen. Bob Kerrey of Nebraska, who also fared poorly in early primaries, dropped out March 5 and Virginia Gov. Douglas Wilder left earlier in the year.

Before leaving for Iowa and another goodbye speech in his home state, Harkin said he will continue to fight for "keeping the progressive agenda alive."

"We can defeat George Bush, win the presidency and build a new America," he said.

Harkin would not say who would benefit most from his departure, although some Democratic leaders speculated Clinton might have the most to gain. ▼

Correspondent Rex Wockner and United Press International contributed to this report.

Partnership Buys Fife's River Resort

Fife's, the popular Russian River gay resort, is being sold to Samuel Northern Jr., a Monte Rio investor who is reportedly paying an estimated \$1.6 million for the 15-acre resort.

The sale is being made to a partnership that includes Northern, who was unavailable for comment. A partner in the purchase of the property confirmed the sale and referred all calls to Northern.

The property was owned by the late Peter Pender, who left a multimillion estate when he died of AIDS in 1991.

Fred Waszack, owner of

the Burl Shop in Guerneville and a member of the local lesbian and gay business association, said that the sale of Fife's had not been finalized and that contrary to press accounts the sale does not mean that the area is losing its identity as a gay resort spot.

"There's an established gay community in the area and we have more business up here than ever. We're gearing up for our best season ever," Burl said.

The business association is comprised of more than 40 businesses that include shops, motels, restaurants and bars.

Texas

(Continued from page 1)

the appeals judges ruled they had standing.

The appeals judges said the appellants did have the standing to attack the constitutionality of the law, "because they have shown that the statute causes actual harm which goes far beyond the threat of prosecution."

The statute makes it a crime for a person to engage in sexual activity with another consenting adult of the same gender in the privacy of his or her home.

One of the plaintiffs in the original lawsuit, Charlotte Taft, director of the Routh St. Women's Clinic in Dallas, said the decision was long overdue and it was a major victory for gay Texans.

"It's way past time to simply allow people ... to live our lives fully the way everyone else does," she said. "At this point some of the legal barriers are falling. We still have a lot to do with the human barriers."

Taft also said she hopes organizations, such as the Dallas Police Department which

has a policy against hiring gay officers, will change their ways. She said they have no excuse now.

"I hope that those who are involved in our government will not waste another dollar of taxpayers' money to fight the constitutional rights of any citizen," she said. ▼

Queer

(Continued from page 20)

hundreds of thousands of mainstreamers. Many of them reacted just the way Buchanan wanted them to, by rushing out to vote against Bush. But some, certainly — a few hundred? a few thousand? — responded by quietly thinking "gee, that looks fun. I didn't know anything like that existed. Maybe I should move out there and see what it's all about." (Yes, you should! You'll love it!)

It's true that the ads "effectiveness" played off people's homophobia, but it did this so blatantly that it almost boomeranged. Buchanan is unveiling the Republican's fundamental homophobia in exactly the same way that David Duke is exposing their racism. (It is interesting to

note that our governor recently denounced Buchanan for racism and sexism — but NOT for homophobia.) Hank Plante of KPIX-TV, Channel 5, did an excellent critical analysis of the ad. Marlon Riggs, director of the notorious film, had a guest editorial published in The New York Times, occasioned by the way Buchanan had bashed his movie.

Given all these secondary gains, Buchanan scarcely ranks as Queer Public Enemy No. 1. Sure he's a creep, but he's fucking up the Republicans pretty bad and certainly none of us wish him ill — at least until after the primaries are over.

Just for the record, all ACT UP chapters in the world have expressly denounced and rejected the use of violence. In practice, I've never heard any ACT Uper suggest or support harming anyone (though some find the bourgeois concern for damage to property irritating and irrelevant). Morse swallowed this improbable slander because it was craftily designed to play on homophobic assumptions. When you strip those away all that's left is a transparent hoax, as flimsy and dishonest as Buchanan's "Tongues Untied" ad itself. ▼

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Mr. Peter J. Tamases has been engaged in the practice of law for 25 years. For the past 15 years he has also taught law, performed stand-up comedy, and presented seminars and workshops. He has incorporated his warm, up-beat style into his seminars. He is presently a part-time Law instructor at the University of San Francisco, and the author of the book, *Property Planning For Seniors*. Mr. Tamases is eminently qualified to show you how proper planning can save you and your loved ones thousands of dollars. He will include remarks on the increasingly important area of living wills, Durable Powers of Attorney for Health Care, and the "right to die."

Helms

(Continued from page 1)

during his comments.

Pelosi's aide is researching whether there has been an increase in anti-gay incidents following the right-wing rhetoric of Helms and presidential candidate Patrick Buchanan.

According to Kevin Gogin, coordinator of the school district's support services program for lesbian and gay students, lesbian and gay students are at risk for substance abuse — as well as HIV infection and sexually transmitted diseases.

He said the use of the funds targeting gay and lesbian youth is within the guidelines of the CDRSC Act and that Helms is "on a diatribe about anything having to do with the word gay."

"It's certainly not new," San Francisco Supervisor Carole Migden said. "It's a continuing attack on the community that's taking a new form."

"I despise Jesse Helms," said Supervisor Roberta Achtenberg. "There are beautiful children in this land, who, among other things, are questioning their sexuality. That puts them at risk of drug addiction and the possibility of suicide. Maybe Jesse Helms doesn't care about saving the lives of these children, but we do." ▼

LAPD

(Continued from page 12)

Williams or Parks, either of whom would be the first African American chief in the department's history.

Though he is ranked No. 1 on the list of finalists, Philadelphia's Williams is considered by many to be a long shot, given the existing LAPD morale problem and the fact that he does not know Los Angeles. Others, however, think his "outsider" status gives him an advantage.

Williams is the first black to head Philadelphia's Police Department. He is "a knight in shining armor compared to (former Police Chief and Mayor) Frank Rizzo," according to staff reporter Al Patrick at the Philadelphia Gay News. "Willie brought the police up from the days when they were mentally prepared to invade Cuba, as Rizzo so politely put it. Because of his minority status, Willie recognizes our fight for civil rights. He's

a man who you can work with — but he's got a ways to go."

An initial take on Parks, another black, is that he is "fair and a no-nonsense cop." He is said to have close ties with Mayor Bradley who usually is good on lesbian and gay issues. Not much is known at all about Hunt, though a Los Angeles Times capsule profile says that he is an Irish-born police administrator who "has been praised for trying to improve relations with residents in some of the city's most crime-ridden neighborhoods."

Dotson only recently gained the attention of the lesbian and gay community during the Christopher Commission investigation into police use of excessive force. He was the highest-ranking LAPD officer to criticize Gates.

All three of these contenders are now facing scrutiny for improper conduct. Parks is accused of having interfered with an arrest of his daughter's boyfriend. Dotson allegedly violated department rules by becoming romantically involved with a subordinate. And Hunt allegedly held a man arrested on a rape charge even though detectives were convinced the man was innocent.

As to the other candidates, not much is known about Kroeker, though as a "born again" Christian there is some anxiety that he may be part of the Vernon crowd."

Levant, on the other hand, has been widely praised by various segments of the lesbian and gay community as being "sensitive on our issues." However many gay activists felt Levant betrayed the community after the AB 101 demonstration at the Century Plaza Hotel when, as the LAPD spokesperson, he gave the media what many considered were false and misleading reports.

"He sold us out and people got hurt," said one activist.

The Police Commission will make its final selection by April 1.

"I take Chief Gates at his word" that he will step down by then, Sheinbaum said.

In the meantime more fallout from the Rodney King beating continues. James Kolts was hired last December as special counsel to the L.A. Board of Supervisors to investigate why costs of payments for claims of excessive force against the Sheriff's Department have risen so dramatically in the past several years. Kolts has been holding a series of hearings, at which Coggan was invited to testify. A final report is due

July 15.

But the public's eye has now turned to King's lawsuit.

The all-white jury of seven men and five women heard opening defense arguments that suggested that King owes the police his life because a Highway Patrol officer might have shot him if the cops had not subdued him first; that King brought on the beating by refusing to lie down; that the police were really operating by the book."

In trying to undermine the dramatic testimony of CHP officer Melanie Singer, which included a demonstration of the "power strokes" King received 56 times, an attorney for LAPD officer Laurence Powell questioned whether Singer was testifying from memory or from what she saw on repeated showings of the videotape. ▼

Vaccine

(Continued from page 1)

journal.

Curtis approached an independent scientist, Dr. Robert Bohannon, and asked him to test the theory. Bohannon agreed but said March 6 that he had been unable to do that because the holder of the early polio vaccine has yet to release samples to him.

The theory is that the virus accidentally was transmitted to human beings from an unknowingly contaminated polio vaccine manufactured at the Wistar Institute.

Bohannon requested samples from the institute more than three months ago so he could test them.

"It's just a theory. You do a theory and test it and see how it works," he said.

Bohannon said he wanted to test the polio vaccine samples for a variety of monkey-borne viruses. He previously tested two small samples of vaccine obtained from a public health source in Chicago for a retrovirus called monkey virus Type D that he identified earlier in an AIDS patient at the University of Texas M.D. Anderson Cancer Center.

But the results were inconclusive, he said, adding he did not have enough of the sample to test the vaccine for HIV or simian immunodeficiency virus also.

Tests for such viruses are done using a method called PCR, a technique that amplifies tiny genetic material so that it can be identified.

Like the better known polio vaccines developed by Jonas Salk and Albert Sabin, Koprowski's vaccine was grown in kidney tissue obtained from monkeys.

SIV, a virus similar to the human immunodeficiency virus, has been found in monkeys.

The vaccine in question was used in mass trials in Africa where it was given to an estimated 325,000 people in Rwanda, Burundi and the former Belgian Congo, now Zaire, from 1957 through 1960, Curtis said.

Wistar officials said that while viruses similar to HIV have been found in monkeys, no one has identified a virus identical to the one found in humans.

Wistar Director Giovanni Rovera said he was in the process of assembling a team of researchers to evaluate the theory presented in the Rolling Stone article.

GLAAD Media Watch

Homophobia With Humor

Compiled by Hollie Conley

ered their lesbian and gay coverage excellent.

The surveyors also asked the editors some of the same questions asked lesbian and gay journalists in a 1990 survey. Among the interesting results: while 68 percent of gay and lesbian journalists prefer the terms "gay and lesbian" to "homosexual," only 36 percent of top editors had the same preference.

We hope the survey will get more attention. You may thank "Editor and Publisher" for its attention to the issue by writing to "Editor and Publisher," 11 East 19th St., New York, NY 10003.

Gay Periodicals Index

In 1992 the first volume of the long-awaited *Gay and Lesbian Periodicals Index* will be published. For the first time, it will be possible to locate, in a single reference work, citations to thousands of articles on every aspect of lesbian and gay life.

The *Gay and Lesbian Periodicals Index* is a much-needed guide to the contents of some 30 leading gay and lesbian publications. The index will fill a gap in libraries nationwide and will do much to encourage them to collect lesbian and gay materials. It will also facilitate research and writing on our community by making it much easier to access the latest information from the community.

To find out how to help get your local library to carry this index as a reference work, contact its publisher, MCSP (Metrolina Community Service Project), P.O. Box 11144, Charlotte NC 28220, or call them at (704) 525-6128.

Confront homophobia! Destroy heterosexism! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible, supply us with documentation. Our office number is (415) 861-4588; South Bay Hotline (408) 235-0229; East Bay Hotline (510) 273-9146; fax (415) 861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

tute in 1957.

Koprowski's vaccine was used to control epidemics of polio in the Belgian Congo, which now comprises Zaire, Rwanda and Burundi, and was later also used widely in Poland and Switzerland.

At the height of the polio epidemic in the 1940s and '50s, more than 22,000 Americans became afflicted each year.

The Rolling Stone article focuses on efforts of Koprowski and other scientists to develop vaccines that protected millions of people from the polio virus.

The Wistar Institute, a biomedical research organization founded 100 years ago, is credited with pioneering antiviral vaccines for German measles and rabies vaccines. ▼

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JUNE

- 6-14 National Parks of Southeast Utah (Toto)
13-14 All-Women Rafting South Fork American River (Mariah)
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- 3-10 All-Gay Alaska Cruise (RSVP)
5-10 Luxury Biking Tour of Pacific Northwest (Progressive Travels)
11-18 Windstar "Mid-Summer in the Mediterranean" Cruise (Now, Voyager)
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25-26 All-Gay Rafting South Fork American River (Mariah)

AUGUST

- 8-16 Pacific Northwest-Seattle and Victoria BC (Toto)
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13-22 Fiji Islands Gay/Lesbian Scuba Trip (Undersea)
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

VOL. XXII NO. 11 MARCH 12, 1992

They Came to SPEW And Spew They Did

Wild Performances Sustain Second Annual Queer 'Zine Convention

by Jim Fouratt

SPEW 2 was a delicious mess, a sticky, permanent stain on gay and lesbian sensibility.

Over 1,000 multi-labeled, self-defined queer participants gathered Leap Year weekend 1992 at the LACE (Los Angeles Contemporary Exhibitions), located smack dab in the middle of the industrial waste/sleazy/hoboland of downtown LA, to SPEW in the face of cultural repression and stereotyping.

And spew they did, in an effort to generate a new, inclusive identity that celebrates the body as the final, sensual battlefield of pleasure — and to breathe life back into the printed word and image.

As we approach the cultural meltdown at the dawning of the millennium, the copy machine, the camcorder, the dat deck and the hand-held klieg light are the weapons of deconstruction and transgressive assault upon heterosexist tripe. SPEW 2 brought together the shock troops of the new queer order to party, strategize and challenge what is known as gay and lesbian culture. Piss queens to the

left, transgendered lesbian cross-dressers to the further left. If it was queer and weird, it was here.

As my favorite dyke 'zine king, Rachel Pepper will report on the rags themselves in another section of this paper, I will concentrate on performances.

In Search of Glamour

Andy Warhol was right. Everyone is star in search of their 15 minutes of glamour and fame.

SPEW 2 featured a few queer celeb scribes: co-organizer Dennis Cooper; the Advocate's Adam Block (in a frenzy of acquisitional glee); DeAundra Peek; legendary white-trash cable TV star from Atlanta; Mayor Joan Jett Blakk, Chicago's Mistress of Politics; Ben Is Dead cover girl, Rock Goddess and all-around sepia glamour puss Sean de Lear; the Chicago Bad Boy gang of vanguard q'ziners, including Thing's Robert Ford and Trent Adkins; SPEW 1 organizer Steve Lafeniere; Homoture's Fluffy Boy; and NYC Glen of the Glen and Brenda cable extravaganza.

The Toronto set was there: Bimbo queen and videographer, Johnny Nokema, with personal body guard and video assistant Rex Boy, and also lesbo cartoonist extraordinaire Fiona Smith, who was surrounded by an entourage of lust-crazed dyke tarts.

Friday night, famed Sit and Spin party promoters Jeffrey Hilbert and Richard Glatzer threw a benefit bash to open SPEW 2.

There were some no-shows. Hole canceled. The group's lead singer, Courtney Love, had managed to steal Nirvana's Kurt Cobain away from his boy lover, had gotten pregnant and the two had made the baby "legal" in Hawaii three days earlier.

The much-anticipated Glue also copped out: Psychic TV had whisked the drummer to New York on a day's notice (though Glue lead singer Sean de Lear did make a triumphant appearance doing his best to role model Miss Prissy from *Gone With the Wind*).

Despite this, the night was a success, thanks to Brian Grillo's Extra Fancy and the Southern California debut of

Filmmaker Bruce LaBruce previewed a new short at SPEW party. (Photo: Marc Geller)

Elvis Was Gay! Everybody Was Gay! See Out There ▶ p.26
Why Catherine Did It! Is on the Warpath ▶ p.27
'American Me' Hates Sodomy ▶ p.28
Geraldo AIDS Show Riles Bo Huston ▶ p.30
Shaky Outlook for "Out/Look." Nancy Boutlier Reports ▶ p.34

inside



Elvis Herselvis. Some master DJing and the Club Fuck go-go dancers drove 600, body-hungry 'zinesters into a frenzy and pushed the party way beyond its scheduled end.

Money, Trade, Barter, Flesh

Saturday, at 75-plus tables, 'zinesters sat displaying their mags, records, postcards, sex toys, fashion accessories and specialty baseball hats. Commerce took on a variety of forms: money, trade, barter, flesh.

The dyke 'zinesters gave periodic role-modeling lessons in transgressive sales pitching to the assembled queer boys and she-males.

Performances were as vivid and varied and shocking as the inksters' output. In full blazing sunlight, a gaggle of poets, fakirs, performance artists, drag queens, transgendered lypsychers, musicians and monologists cast a spell of queer energy. By attacking the conventions of gay and lesbian art, this merry band of spewers challenged the definition of queerness.

High points were the transgressive post-Catholic, Italian sex rage of Divinia Ingravallo; the Temple Goddess prostituting of Scarlet Harlot; and the shyly bold poetry of design-whiz Fluffy Boy.

(Continued on page 36)

Arnold's Penis and What It Means To Me

by John F. Karr

Look all around and what do you see? The cock consciousness of America at an all-time high.

With not infrequent references, newspaper columnist Herb Caen gives much more than lip service to cock size than should a writer reputedly a wit.

The cover of the current *Penthouse* magazine urgently trumpets a lead article in which "Women Talk About Cock Size."

An important news item in last week's *Weekly World News* was an exotic dancer's revelation that her erstwhile lover Warren Beatty is only average in endowment, but compensates with fabulous technique.

Anthony Kiedis, lead singer of that parody band, The Red Hot Chili Peppers, appears on the nationally televised *Saturday Night Live* wearing nothing but tight shorts that have a grasping hand applique groping his crotch.

And talk about crotch groping — pop singer Markey Mark has made it the foundation of his career. He's more famous for clutching his taut teenage meat through white BVDs than he is for singing; you probably can't name his hit single, but I bet you've lingered over one of those pert caught-in-the-act pictures of him that are scattered through a handful of magazines.

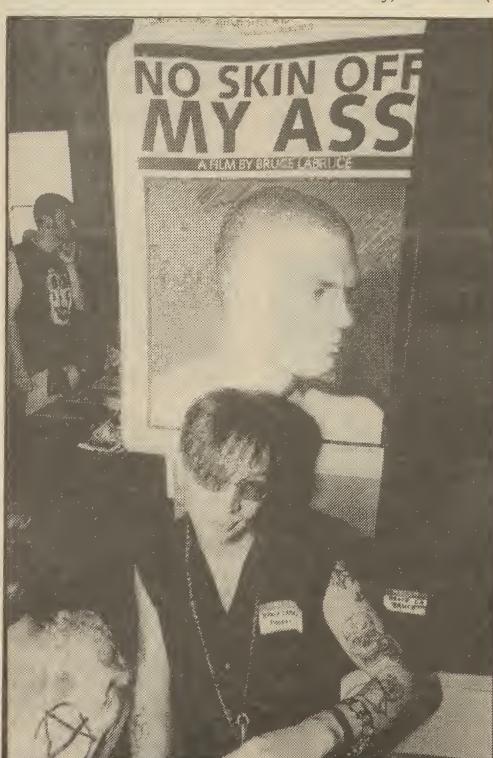
Even the movies, traditional holdouts in the coctease department, have been getting in the swing. We've seen Richard Gere happily flapping his dick in the otherwise moribund *Breathless*, John Malkovich maneuvering his meat into a close-up in *The Sheltering Sky*, and Tom Berenger dangling his around the Amazon in *At Play in the Fields of the Lord*.

Everyone except John Gielgud showed theirs in *Prospero's Books*, and *The Cook, the Thief, His Wife and Her Lover* featured cock both *au naturel* and roasted.

Celebrity Weenie

But America's cockmania has reached its zenith with the publication of the March issue of *Spy* magazine, which culminates in a nude photograph of Arnold Schwarzenegger.

Celebrity penis! What an (Continued on page 33)



Out There

Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis



We Knew Herselvis was gay — Himselvis, too?

ELVIS PRESLEY HAD GAY LOVERS! Or so claims his stepmother Dee

Presley in *The Intimate Life and Death of Elvis*, excerpted in the March 10 *National Enquirer*. "That was the shocking secret his father Vernon revealed one day when he was upset over the whole sick sexual scene at Graceland. 'I even know about all those boys he used to sleep with,' Vernon told me. In the early days, it was either boys or girls. Elvis didn't care which. Didn't matter to him if it was one of his Hollywood actor friends like Nick Adams or a guy the world had never heard of."



"Tons of making out" and more in *Rosebud*, the only lesbian flick at the Berlin film fest.

PEE-WEE THE VAMPIRE: One guy Elvis never had (as far as we know) was Pee-wee Herman, who, *Variety* March 3 reports, will play Rutger Hauer's vampire sidekick in *Buffy the Vampire Slayer*, now in production. The film also stars Luke Perry.

FIERSTEIN'S GAY! UPI reports that playwright-actor Harvey Fierstein will make his TV comedy debut on an episode of *Cheers*. Fierstein has been cast as the high-school flame of Kirstie Alley's character, Rebecca, who tries to rekindle the fire not knowing that he's gay. (What an advanced plot line.)

EVERYBODY WAS GAY! It's true. Even John Wayne, according to an ex-date's tale in *World News Weekly* March 17. The scummy *Weekly* defends the Duke against the charge, calling the ex-date "a simpering French faggot" and "a limp-wristed lollipop." The mag also has a fab '50s-style piece, "The Pansy From Planet X," about a gay alien "who tries to make love to male humans, then bursts into tears when his advances are rejected." Sounds like a few locals we know.

MARLON REPLIES: Great *NY Times* March 6 Op-Ed piece, "Meet the New Willie Horton," authored by Marlon Riggs in response to Pat Buchanan's appropriation of *Tongues Untied*. Wrote Riggs, "Mr. Buchanan's television ads, of course, have upped the ante. His anti-quota race-baiting has now fused with a brazen display of anti-gay bigotry."

GAY FOR BUCHANAN: Riggs' piece was a sharp counterpoint to the sniveling of Buchanan's closeted gay supporter (who, we're told, is afraid his daddy will find out he's gay) in Rob Morse's *Examiner* column the day before. True to Republican, Commie-baiting form, the poor gay fellow was all fired up about "death threats" from "leftist" gays who are also "terrorists." "There are more important things in this world than the issue of homosexuality," he says. Fair enough, but Buchanan's attitude—and past record, as victims of his Nixon-era malice will testify—toward civil liberties in general are cause enough for alarm. And it doesn't make you a "leftist" to care about a candidate's position on such matters.

GREAT PIECE in the March *Lear's* by one Debo-

rah Blair Stevens of Philadelphia, who writes about how life changed for her the day her son came out to her. "The crisis forced me to sit back and take a careful look at myself and my life. I saw how complacent and self-satisfied my life had been. ... I also knew that Don was too precious to me to be lost in a system that said he was defective and deviant. ... One thing's certain: I wouldn't go back to my old life for anything. My son's courage has inspired me."

TONS OF GIRLS MAKING OUT: Seems our Brandon Juddell didn't quite do justice to *Rosebud*, the only lesbian entry at the Berlin film fest. He did describe it as containing some "hot to trot lesbians," but, Jenni Olson of *Frameline* tells us, "There's voyeurism, cruising, tons of girls making out, lots of skin." (Too bad it's only 14 minutes long. Maybe they could just loop it up to feature length.) In addition to being very hot, the film is also "very well produced," Olson says. Decide for yourself at the SF gay fest in June.



Don Johnson, seen here in *Rebels*. Maybe he could play lead in *La Cage*.

'LA CAGE' IV: According to *Variety* Feb. 27, Harvey Fierstein will pen the script for the Warner Bros. version of *La Cage aux Folles*. No mention of stars, though an earlier report had Arsenio Hall as the maid and Don Johnson as the butch(er) lead. Jerry Herman will score the pic, which Tommy Tune will still presumably direct.

'EXAMINING ROOM ETIQUETTE' is the title of a Treadwell Bruce piece in *DPN (Diseased Pariah News)* No. 5. His advice: "Do not wear T-shirts that bespeak of strident unrepentance. These include such lifestyle monikers as Daddy's Boy, Leather Pig and Gutter-slut. Also to be avoided are items of clothing that suggest an inappropriate level of good health. To wear BUM equipment and inverted G-string tank tops is not only to snigger at fate but to trivialize the medical establishment."



Truth or Dare directors next project is a Hart Crane adaptation.

THE TRUTH ABOUT HART: Alek (*Truth or Dare*) Keshishian is working on a screenplay about Hart Crane, the poet who wrote *The Bridge* in 1930.

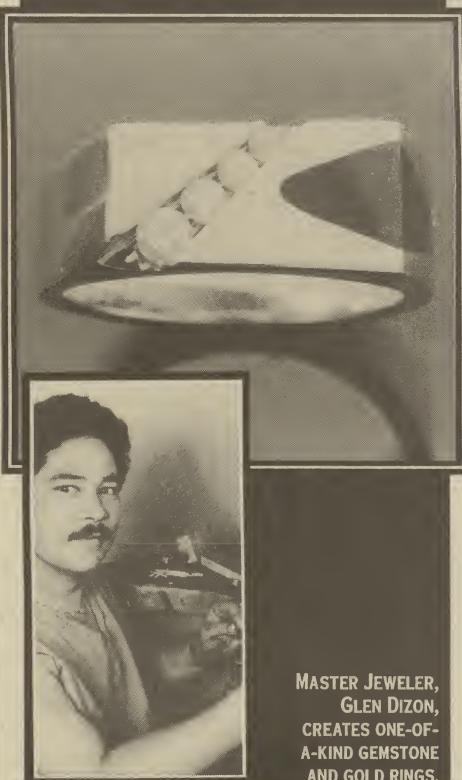
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Community

Why Catherine Did It! Is on the Warpath

Image Versus Reality

by Bo Huston

I used to be that all the fags and dykes in the movies killed themselves. Now, it seems, we kill other people. That's some kind of progress, isn't it?

The most visible group protesting *Basic Instinct*, Caroleo Pictures' \$45-million thriller, calls itself Catherine Did It! Obviously, the name gives away the film's ending, strips away whatever titillation, suspense and ultimate shock may be in store for its viewers. It is a very clever tactic: to fight perceived stereotypes by exploiting the silly, phony, Hollywood convention of Who Done It?

I have not seen the film, of course. Hardly anyone has. It is top secret, like the body count in the Persian Gulf War and the truth behind JFK's assassination. Tossing fairness aside, here's a brief outline of *Basic Instinct*'s story: Catherine, played by Sharon Stone, is a bisexual mystery writer, suspected of murdering a rock star. Michael Douglas is a San Francisco detective (familiar territory) assigned to investigate.

Two other women, Roxy and Beth, are also suspects. Roxy, I understand from *Catherine Did It!*, is a hardcore dyke with short hair and a leather jacket who, as a little girl, killed her brother. And Beth, according to the group, is a mousy, bisexual type.

After much dialogue among the male characters about how dangerous women are, and, I'm sure, some riveting plot developments, Douglas' character rapes Beth and kills her and Roxy.

All along, he's romantically involved with Catherine, who, despite being bisexual, has beautiful blonde hair, all

teased up and everything. Finally, discovering an ice pick under her bed, Douglas surmises that, indeed, Catherine did it. Then she kills him. Or he kills her. Or whatever.

Not exactly *The Magnificent Ambersons*.

Constant Protest

When the production team came up to San Francisco last year to shoot, it was met with constant protest, controversy and even chastisement from a few city supervisors.

Further complicating things for the producers and the gay press was *Sentinel* publisher Ray Chalker, when he permitted scenes to be shot in the Rawhide bar, which he co-owns.

There is not really much division in the gay community regarding the ways in which we are continually insulted by media: it is obvious, and we don't like it. There is, however, varied opinion about what constitutes fair representation, what images we would like to see, who should make these decisions, what methods of protest ought to be used.

All lesbians and gay men do not have the same notion of what makes a good movie. All lesbians and gay men are not offended or pleased by the exact same images.

So, the perspective and mission of Catherine Did It! has been controversial from the beginning. Queer Nation activists hounded the production team while it was in San Francisco, at times making it nearly impossible to shoot a street scene because of the noise. The prevailing sentiment among queers who disapproved of this whole hoopla seemed to be that activists were becoming censors.

The uncompromising view of protesters, embodied by



"At this point, we're urging a boycott of *Basic Instinct* rather than protests at theatres, because protesting will just call more attention to the film."

—Jennifer Morris

Sharon Stone, pictured here with Michael Douglas, plays the nefarious Catherine in *Basic Instinct*.

rial is limiting, boring.

Pure Male Fantasy

Another Catherine Did It! spokesperson, Annette Gaudino, understands and even shares my ambivalence, but says the point her group is making is about the imbalance of the representation in Hollywood movies. "I don't even care about the positive/negative issue. There are no lesbians or bisexuals in *Basic Instinct*. There aren't even any women! This is pure, straight male fantasy."

Accusing Catherine Did It! of censorship is powerful and threatening, as censorship has been the most insidious tool

(Continued on next page)



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Angelino Activists Are Back Into 'Instinct' Fray

by Mark Freeman

HOLLYWOOD — The battle between Tinseltown and its queers continues this week. But how much of it the major press will allow to be heard remains in question. During the last round, you'll recall, valid protest against the script of *Basic Instinct* evolved into a debate over "censorship"—as in shouldn't those homos know better than to abridge free speech? Or, Caroleo Pix Stix Dix to Queerniks.

Angeleno activists are ready to step again into the fray. Their logic is not faulty. Judy Cisneros, of Queer Nation LA's Hollywood Homophobia working group, repeats that we need "queer visibility and AIDS visibility. We all know so many people with AIDS whose stories would make great movies, such as prisoners, women with AIDS, injection drug users and people living on the streets infected, immigrants having to deal with HIV as well."

Instead, on the rare occasion we do see someone with

AIDS on film, "it's just another Hollywood melodrama" about the dying, like the old days when any gay character had to be dead by picture's end.

Forbidden Thoughts

As for *Basic Instinct*, QNLA member Patt Riese says, "Making the killer a queer spiced up the plot. A public insecure about sex can relate to a straight hero's heavy sexual anxiety. Then a scene with a queer is added to beef up his heterosexuality, while providing an outlet for their forbidden thoughts."

It remains to be seen if the activists can avoid being cast again into the roles of fanatics and censors. Maybe irresistible visuals could replace rhetoric? Like two dykes in drag who arrive as James Dean and Sal Mineo, back from the dead as avatars of the cinema love that could never say its name, or two queens arm in arm as Marlene and Greta, voicing complaints about the very real closets that Hollywood imposed, and still does. ▼

'American Me' Outdoes 'Cruising'

Beware the Sodomite

by Warren Sonbert

American Me, an Edward James Olmos treatise against sodomy, is *sooooo* bad one hardly knows what to say. It's an appalling mess, with an incoherent script and pathetic dialogue. As for the visuals, *American Me* is as underlit as it is underthought. And, as for its sexual politics, I doubt if even *Basic Instinct* will approach this film's rampant homophobia.

Olmos' "kitchen sink school" effort depicts the unraveling of the Chicano male. I'm sure some will mistake the film's "depressing" stream of events for profundity. What's saddening about this bilge are its negligent, woe-be-gone stabs at seriousness and its horrific, if typical, treatment of male-male sexuality.

American Me incompletely attempts to reconstruct the past 50 years of oppression for Mexican-Americans,

but it's all ladled on with a bit of a dilettante's touch: a little Zoot Suit "riots" of the '40s here, a pinch of mindless, contemporary East LA gang warfare there.

Olmos' screen presence adds only a sullen predictability to this humorless, issue-of-the-week material. In unintentionally hilarious moments — the only such diversions in the movie — his character Santana narrates, via a series of embarrassingly inane rhymed couplets (of an "I shot an arrow into the air" complexity), the unfolding dreary events. This moronic conceit typifies the film's ineptitude.

Crime Doesn't Pay

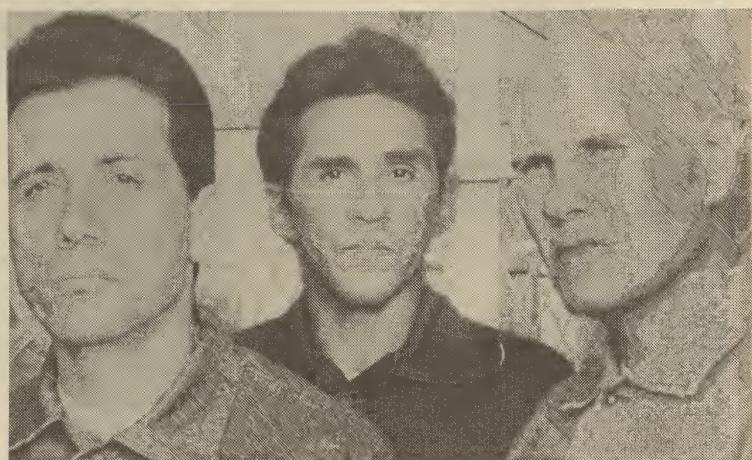
Santana does a 20-year stretch and emerges from prison as a minor league Scarface of the barrios. Crime certainly doesn't pay as none of the hauls from endless drug deals seem to materialize in any tangible happiness, much less any cash.

Olmos the director has obviously seen (though not understood) a variety of classic films. *The Godfather's* climactic ploy of intercutting three separate but complementary scenes of violence and retribution receives rote repetition here. Worse yet is the cynical rip-off of Hitchcock's celebrated montage in *Sabotage*, in which a character bursts into tears in grief over a slain brother during a cartoon show at a movie theatre while all around only ironic laughter registers in contrast.

Demeaning to Gays

Shoddy cinematic flailings can be forgiven. But a popular entertainment (hal) that features not one, but two, incredibly violent and offensive male-male rape scenes is indefensibly demeaning to all gays. And you can be sure there's no counterbalancing gay character outside the jail.

When our hero Santana is a lad in juvenile prison, he's



In *American Me*, it's OK to kill off any distorter (the film's word) of heterosexuality.

I doubt if even *Basic Instinct* will approach this film's rampant homophobia.

attacked at knifepoint by a teenage sodomite with the line (for the benefit of any blind people who have wandered into the theatre), "Don't tell nobody or there'll be shit on my knife instead of my dick."

Santana later on jumps his assailant and stabs him to death while onlooking inmates shout their approval. The next bit of voice-over narration informs us that Santana has now earned everyone's respect for killing this anal assailant.

I agree that rape is a horrible violent crime that deserves punishment. But though the film professes to abhor the cycle of crime and mayhem that poverty engenders, here it's OK to kill off any distorter (the film's word) of heterosexuality.

After his big-house term —

and many vile killings by his hand — Santana meets a lovely Hispanic woman, Julie. He courts her. She teaches him how to drive and dance. Because of his prison stint, he also doesn't really know where to put his prick with a woman. So he sodomizes and rapes her. (She doesn't like it, but still continues to date him, an irony of plot that seems to have escaped the filmmakers.)

Sexuality Compared

Their initially tender lovemaking is intercut with another male-male rape featuring Santana's buddies back in the pen. As Santana and Julie fondle and caress in foreplay, the boys collar an unwilling victim, brutally truss him, flick a Bowie knife at his neck, gang bang him and conclude with maniacal thrusts at his anus with a butcher knife.

Nothing in *Cruising* is even as remotely savage as what goes on in *American Me*. And there's really no point to this second scene — we've already seen that male rape occurs in prison — other than to contrast "normal," affectionate heterosexual intimacy with the homicidal, terror-laden mechanics of homosexuality.

The upshot of this monologue is that anal sex even between a man and a woman is bad. Santana has been "perverted" so long, thanks to the rules of the game in prison, that he can't even make love to a woman without resorting



Evelina Fernandez plays Julie, who "humanizes" Santana.

to what the filmmakers perceive to be the demeaning bestiality of sodomy. As Santana ravages Maria this way, Olmos intercuts between her protests and this second male rape, in which this time the victim gets impaled, not the perpetrator as earlier.

GLAAD should check out this film, in which every act of sex between men ends in death, in which anal sex is equated only with murder and rape. Who distributed this film? Pat Buchanan? (No, Universal.) ▼

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Image

(Continued from previous page)

used against lesbians and gay men, in publishing, in academia, in media.

Says Morris, "Hollywood does the censoring. We don't have the power to censor. Our actions are an investment in democracy."

Indeed, it is ridiculous to label the Queer Nation protests a form of censorship. The protests are a response. They constitute an attempt to inform the public, gay and straight, about the ways in which these stereotypes degrade people, potentially facilitate violence, and perpetuate myths.

Challenging homophobia, whether observed in a politician's speech, a school text-

book or in media product, is not censoring anyone. The issues of representation are more significant than one movie, or even than debates about positive or negative role models. This issue has to do with a fundamental choice which gay people face every day: whether to speak or be silent.

Fried Green Tomatoes offers audiences some wonderful, warm, appealing lesbians; the only problem is, the fact that they're lesbians is erased. *Naked Lunch* gives us portraits of the main players — extraordinary artists — in the literary scene in Tangier in the 1950s and manages, somehow, to make Jane and Paul Bowles straight.

One puzzle is: What kinds of characters would we like to see on screen? I'm the type who's never satisfied. I am appalled at ax-wielding dykes and frightened, pathetic fags,

but I'm not exactly anxious to see Hollywood's conciliatory presentation of gay people as "normal" or "acceptable" either.

Somehow, I think, lesbians and gay men would like to see characters who are real, full, complex, whose gayness informs them, rather than describes them. My view is that looking to Hollywood for evocative, resonant, moving portrayals of gay people at this time is like going to the hardware store to buy quiche.

But, don't misunderstand the aim of the protest — it is not to prevent artists, writers, actors, or even big, boring, greedy Hollywood studios, from making their movies. The real aim of making noise is to be heard. And, frankly, refusing to buy movie tickets has been, historically, an extremely effective way to be heard. ▼

Double Lives

Festival Films Reflect on the Duality Of Asian American Experience

by Mark Freeman and Kenneth Regis White

A few weeks ago, the two of us attended preview screenings for the upcoming Asian American International Film Showcase. The films inspired the jottings below.

Mark Freeman: I am a third generation Euro/Near Asian-American (Jewish), raised in California far enough from the experience of immigration to find it fascinating.

Despite my better judgment, I love Barbra Streisand's films. They chronicle a century of Jewish-American life; as Yentl and Fanny "Funny Girl" Brice, as she makes the recurrent mistake of falling for Gentiles — Redford in *The Way We Were* and Nolte in *Prince of Tides*.

It's lucky those films are there, because as a JAF I can't go home again. The Nazi killing machine took care of my ancestral terrain. And the last time I was on cultural homeground (the Lower East Side, Manhattan) the best kosher dairy was set to reopen as a Chinese restaurant.

Kenneth Regis White: If Mark's cultural homeground is on the Lower East Side, mine is on the SF/Daly City BART line, metaphorically moving back and forth between the white American society of my father's side and the transplanted Filipino culture on my mother's.

Do you remember the protests in the U.S. last year about *Miss Saigon*? I was in the Philippines when it was announced that a Filipina had won the Tony Award for Best Actress. Local television stations continuously broadcast thanks to her for proving that Filipinos are "as good as ever."

Dreaming Filipinos is a picaresque flick about a young man who must pass a course on "What's Wrong With the Filipino?"

everybody else" — though the happy news was broadcast in English.

MF: Opening the Asian American festival is *Troubled Paradise*, a lush look at Native Hawaiian oppression, cultural resistance and environmental action. The Pele Defense Fund invokes the volcano goddess in its fight against a mainland geothermal company drilling into the sacred mountain on the Big Island.

To lovely slack-key guitar tunings of Dean Kaahunui we hear local philosopher Skippy Ioane describe his cultural identity: "To be an American you had to have left a place to find a better life — for the

Hawaiian it's just the opposite."

Young girls (whose hair and features prove mixed blends of Chinese, Filipino, Japanese and Missionary blood along with the Hawaiian) are learning hula along with a sense of Aloha Aina, love for this land that once honored "400,000 gods."

'Don't Worry, Be Happa'

KRW: Especially exciting for me was the program titled "Don't Worry, Be Happa." This is from the Hawaiian phrase "happa Haole," meaning half-white; in the Philippines such people are called *mestizo*. Representations of Asians in the media are usually stereotypes, but they exist. Images of mixed-heritage people are virtually nonexistent.

On the "Don't Worry Be Happa" bill is Paul Mayeda Berges' (he is of Japanese/French descent) multilayered *En Ryo Identity*. Text ("Wild tongues can't be tamed, they can only be cut out"), music (from Public Enemy among other sources), movie clips (from films such as *Hiroshima Mon Amour*) and electronically enhanced imagery are intercut with an interview of his Japanese grandmother.

She was interned in a California prison camp during World War II, but claims never to have experienced racism. In her language, "en ryo" means passive, dishonestly polite, held back. Mayeda's intense exploration challenges Asian Americans to break out of en ryo, to create their own self-imagery. I loved its angry intelligence.

Lawrence Kip Fulbeck's *Banana Split*, on the same program as *En Ryo Identity*, deals with the complex identity issues of happa-hood even more directly. A fast series of 25 entertaining stories trace his coming to terms with a double identity.

The film begins and ends with the question, what do you check on the ethnicity box? Answer: Chinese. Objection: But you're half white. Emphatically: I'm not white. So what is he? A fast-talking, ironic, highly sexual So Cal kinda dude, an Amerasian pomo version of Woody Allen.

Filipino Dreamin'

MF: Is there anything funny about the dire economic fact that semi-professional labor is the Philippines' largest export? Manny Reyes' 52-minute film *Dreaming Filipinos* proves that it is. It is a picaresque flick — in the tradition of *Kidlat Tahimik* with the politics of the late Lino Brocka — that chases the aspirations of a young man in Manila who must pass a course on the topic "What's Wrong With the Filipino?" if he wants to get a ticket to the U.S. from his folks.

Along the route of this satire he: takes orders for Calvin Klein underwear from his grandfather; accepts a photo of the Marcoses but places it behind his hamster cage; gets lured by an uncle's



Film festival entries, *Chink Chicks/American Women*, above, and *Dreaming Filipinos*.

loose girlfriend into being an escort if he "only likes to

dance" (in Tagalog "sing" and "dance" refer to French and

Greek sexual inclinations).

His "victory" is to arrive in San Francisco, work for "Mr. Toilet" and eat canned Spam at the end of Rizal St. And maybe hang out at the End-Up?

A female side of the Filipino reality is explored by Rachel Rivera and Michele Zaccheo in *Sin City Diary*. Here the "dream of the American rescue" comes down to what bargirls can get from any of the 12,000 American servicemen who would arrive regularly at Olongapo for so-called rest and recreation.

The reality is shown in three interviews: curly-haired Glenda's hard, bitter experience; Juliet's half-African-American baby; "Josephine's" tale, told near a statue of the Virgin, of how she became HIV-positive.

Moments of Recognition

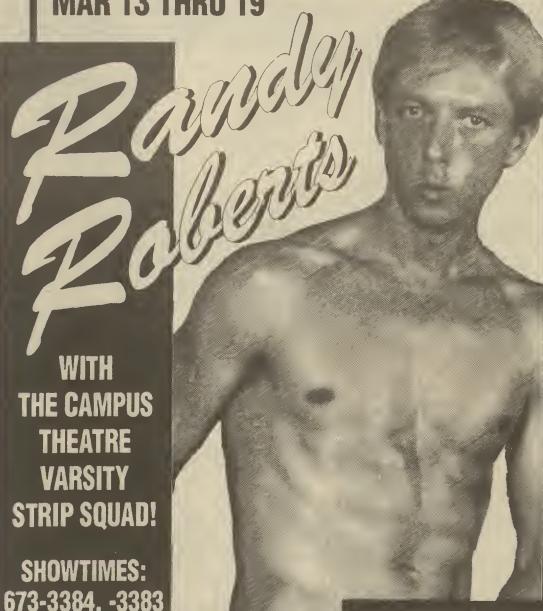
MF & KRW: Sitting in the Japantown mini-mall, we are surprised by the New York accents of two women on the next bench, loud enough to overhear. A smile of shared understanding passes between us. For these *yuntas* in their Oriental setting could be Jewish aunts of one of the reviewers (playing Mahjohng), or Filipina aunts of the other (also at Mahjohng).

It is one of those moments — of recognition, just like in the movies. Sure, we look to film as a way to escape, to get excited, to be entertained. But beyond that quest is something more evanescent, yet more real. Truly, we go to see ourselves as we are, and to imagine ourselves as we begin.

(Continued on page 33)

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AIDS Assassins

by Bo Huston

The significance of radio and TV talk shows cannot be overstated: they serve as our modern circus, our political platform, our pulpit. Over the years I've been writing about talk shows, I've developed rather intricate analyses and comparisons. After last Wednesday, though, I think I'll swear off entirely.

Geraldo's program that day (March 4) was titled "AIDS Assassins." Panelists told the stories of how they were deliberately infected with HIV. The main guest was Bridgette Pederson, 22, whom a fawning Geraldo called "a lovely person." She hooked up in 1988 with a guy named Albert Gonzales. They

Gonzales is bad. Pederson is good. Much later, Pederson and Gonzales broke up. Hearing that Gonzales was still out fucking "young girls," Pederson phoned the District Attorney and the man was convicted of assault.

There were other guests with similar stories of "betrayal" and a bizarre interview with a prison inmate with AIDS named Greg Smith, who was convicted of attempted murder for biting a prison guard. He is serving 25 additional years for this crime, despite the fact that you can't get AIDS through being bitten by someone with AIDS.

I do agree that people who are HIV positive should disclose that fact and should practice safe sex; many don't though, or can't, for a variety of reasons. I also believe that HIV-positive people who due to whatever unfathomable bitterness and rage, set out to infect others, are wrong.

However, this scenario in no way describes the usual experience with AIDS. What was infuriating and insulting about this Geraldo spectacle was the tone, the language. Unaddressed throughout this ill-informed program was that whatever judgment one would make about the responsibility of a person with AIDS to a partner, the crucial responsibility rests with each person to protect him or herself. Don't forget, most people who are infected with HIV do not even know they are, so disclosure is really not even effective. Our AIDS educators and researchers are telling the country that HIV infection is preventable; Geraldo is still warning us to watch who we sleep with.

Geraldo: "Do you hate the

were "intimate," as Geraldo discreetly declared. They did not have safe sex because, according to Pederson, Gonzales did not want to. The couple was together for 2½ years, and in 1990, Pederson tested positive for HIV.

Pederson subsequently discovered that Gonzales had known he was HIV positive and had not told her. From this point on in the discussion, Gonzales is referred to as a murderer, an assassin.



Geraldo Rivera, right, with guest Bridgette Pederson, one of the talk show host's "innocent" people with HIV.

guy, Bridgette? ... I hate him." And then we break for a commercial.

Look What He Did to Her

Later, when it is revealed that Gonzales' sentence was some months in prison and an outrageously strict five-year probation, Geraldo turned to his audience and said, "Look what he did to her! Is that sentence good enough?"

As one, they shouted: "No."

"Say it louder," Geraldo implored.
"No!"

Now I understand how apt a description the phrase "AIDS hysteria" is. Indeed, America is truly hysterical — it should be slapped. Six months ago, the issue was doctors infecting patients, and we were ready to pass laws; that particular panic has subsided. Presently, we are morbidly intrigued with people with AIDS as evil, with HIV as a weapon.

The show was set up as an exposé, as though there is

some kind of wave of intentional infection. Hysteria, sentimentality and fear presented as fact. And a vision of people with AIDS as divided: evil enemies and innocent victims. Lovely Bridgette thinks "they" should be all put away on Alcatraz. (Magic Johnson can organize the Alcatraz basketball team.)

Impulse to Blame

The most ominous aspect of this approach to the complex issues of AIDS is the impulse to blame. The panel members blame, Geraldo blames.

But blaming inevitably obscures finding real solutions. Crucial questions were not asked: Why didn't Bridgette insist on protecting herself against HIV and other sexually transmitted diseases? If she did not know enough to, why not? If she did not care enough about herself to do so, maybe those issues ought to be addressed. What were the resources in her school and community?

But it is also useless and wrong to blame Bridgette, or our other misguided national AIDS "victim," Kimberly Bergalis. I can't resent individuals who feel angry at the person they believe infected them with HIV. That's natural, I suppose. But the urgent message for the public, especially for kids, is about taking responsibility for one's self. And, not to beat a long-dead, by now rotting horse: if there is someone to blame, let's

start with a federal government which withdraws precisely the kind of information that would have helped Bridgette, might even have helped her boyfriend.

Among other weaknesses in the media presentation of AIDS is a tragic lack of historical perspective. Sex, you know, has always involved risk. Health risk — even risk of death until this century — the risk of unwanted pregnancy, legal risks, emotional risks.

Geraldo, as usual, relied on fear and righteousness, and kept the valuable information out. He gave us AIDS as punishment, as weapon; men as pigs, women as sluts. While watching this show, I was mostly furious, traumatized to see how despised I am because I have AIDS.

I fantasize what kind of show this *might* have been. About people who did not insist on safer sex practices. Or about people with HIV who are so frightened, in so much denial, that they cannot bring themselves to admit their HIV status. Or about all of the forces which prevent communities from placing people's health ahead of ignorant visions of sexuality and idealized moral standards.

AIDS presents an opportunity for society to mature about sexuality, to face its variety, taboos, myths, its nature and our relationship to it. To look at how people really are.

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Wednesday, March 18, 1 p.m., SF Cable 25: The Gay Cable Network's biweekly, nationally distributed, one-hour news program.

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Sunday, March 15, 10 p.m., SF Cable 35

Tuesday, March 17, 10 p.m., South Bay Cable 30

Wednesday, March 18, 8 p.m., SF Cable 35: Enjoy the garden of queer delights. Take a sniff! Prepare for a ton of homo delights.

Hibernia Beach

Sunday, March 15, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, March 16, 12:12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, March 18, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, March 18, 7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

Grade A White Trash

by Justin Bond

Little Taffy Davenport: "What! Are you writing a book, hippie? Why don't you go listen to some folk music and get off my back!"

Yes! There was a DIVINE look-alike contest at the Roxie the other week, and it was too much fun. There were 12 judges and five contestants. The stage was bending under the weight of all that GLAMOUR. They were MODLIN' honey! Stormy Weather took the stage and pelted the audience with a big ole hunk of MEAT. Of course, she won.

Being a Maryland girl I was in HOG HEAVEN. My favorite part was when they introduced the judges, and the two people from the Chronicle were hissed and booed. The movie critic definitely deserved it. I only wish it could have been that DUNCE Mick LaSalle. Oooo, what a loser. But the crowd was real nice to Elvis and me — they knew pure GRADE A white TRASH when they saw it.

I wonder about some people, though. The other night these two drag queens from the House of Pancake, Jade and Jude, were doing a scene from the works of SHAKESPEARE — you know, the playwright! — at Klubstitute, and all during their performance these HETERO



Stormy Weather, winner of the Divine look-alike contest.

(Photo: Gideon Hirsch)

HECKLERS were screaming, "We want cleavage! We want TITS and ass! We came to LOOK, not to listen!" So finally I turned around and said to them, "Then why don't you just SHUT THE FUCK UP and LOOK!" I hate straight men.

Praise to the Goddess

But enough of this whining, it's time to celebrate! Let's REACH for the stars while we KISS the ground! Let's TOUCH the tit of the moon and kiss the ASS of the sun! Send praise to the goddess of glamour for she has

blessed us — yes! MISS KITTY LITTER is back in town.

Oh, Miss Kitty, how we missed you during those long dark days of winter while you were in Thailand soaking up the sun and SUCKING up the men. (Bitch.) Secretly, I know it was you who pushed that trashy chicken-BUTT Jerome off the back of that bus in Bangkok. But it's OK, I'm sure she deserved it. And don't think I didn't recognize you in those figure skates at the Winter OLYMPICS.

I remember that hint you dropped us at Uranus last summer when you showed up dressed in that FIGURE SKATING DRAG and called yourself Miss Kristi Yamaguchi. You didn't fool me — not for an instant. I can't wait for the day when drag queen figure skaters don't have to work so hard at PASSING. You're a trailblazer, Miss Kitty, and we thank you for it.

I just hope you've worked through your anger at the Academy Awards for snubbing your BRILLIANT performance in *The Hand That Rocks the Cradle*. Yes, Miss Kitty, I know that was you. It might say Rebecca DeMornay in the credits, but your CAT EYES gave you away. But frankly, it's just as well you went undercover for that role. God knows we don't want to REINFORCE the STEREOTYPE that drag queens make

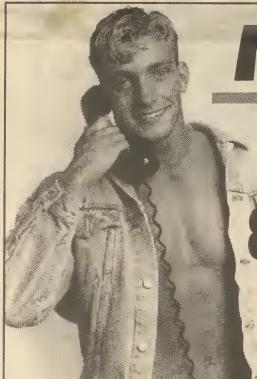


Pretty Miss Kitty Litter is back in town.

BAD mothers.

Oh, honey, you're so smart, I can't wait to see you at Klubstitute on March 14. I'm supposed to go to the CABLE CAR AWARDS that night, but I'm gonna SKIP IT, because unless I want to stand up all night, I've got to come up with a minimum of \$25 for

a seat! Even though I've been nominated for THREE goddamn awards! But what the hell! I'm going to come see YOU, Kitty. But, of course, if anyone out there wants to take me to the awards ceremony, I could always change my plans. I'M IN THE BOOK. ▼



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CONFESIONS AND FANTASIES

Symphony

Simple Gifts

by Philip Campbell

The last few weeks at Davies Hall have been marked by small-scale concerts that proved less can be just as rewarding as more; chamber works fit the dry acoustics nicely. The musical performances have been variable, but that shouldn't deter the San Francisco Symphony from attempting similar programs again.

Guest conductor Sylvain Cambreling made his San Francisco debut with guitar virtuoso Christopher Parkening in an evening of Mozart, Haydn, Stravinsky and William Walton. As principal guest conductor of Pierre Boulez's Ensemble Intercontemporain in Paris, Cambreling brings an impressive résumé for modern scores, though nothing in his job title as Music Director of the Belgian National Opera suggests a particular affinity for classical symphonies.

The recent concerts did lit-

tle to illuminate Monsieur Cambreling's choice of repertoire — the Haydn and Mozart symphonies that acted as book ends for the slightly overlong performances were dutifully rendered, but lacked the crackling precision and rhythmic elan necessary to spring into full life. It was left to Mr. Parkening to concentrate energy and grace into Vivaldi's delightful *Guitar Concerto* in D major.

The aristocratically handsome and assured master provided a bit more romantic fervor than the music requires, but the concise little work skipped along beautifully and Parkening's poised account of the lovely central Largo was, alone, worth the price of admission.

Charming Bagatelles

Lady Walton was originally expected to be here for the world premiere performances of her late husband's *Five Bagatelles for Guitar and Orchestra*, but she could not attend because of celebrations



Christopher Parkening

in England for his 90th birthday. She did send a gracious message, included in the program book, commanding Christopher Parkening and the San Francisco Symphony on the debut of the most recent incarnation of Walton's

mission. The charming bagatelles began life as a suite for solo guitar, proving to be such personal favorites of the composer that he recast them into a larger framework, the *Vari Capricci* for full orchestra. Patrick Russ welded both works into their present form

— the guitar playing a concerto role with Walton's original orchestration virtually unchanged.

This was the undoubtedly highlight of the evening and a real crowd pleaser; Walton's tangy melodies were perfectly conveyed by Parkening and the enthusiastic orchestra members. Since the evening was running long, the Vivaldi or Stravinsky's neoclassical *Dumbarton Oaks* (Concerto in E-flat major for Chamber Orchestra) should have been dropped. Still, the program looked so good on paper, and while the Stravinsky received only a tepid run-through, it fit well into a cleverly designed showcase for mid-sized works.

Parkening is a great local favorite and will undoubtedly return, even if union strictures on the musician's time precluded an encore that evening. Cambreling will hopefully command better playing and players (first chairs were away for the Wet Ink series) next time. His debut showed a gift for programming, but little flair on the podium.

Less Than Perfect
Last week also found or-



Nicholas McGegan

chestra members in less than perfect form for the Bach festival and conductor Nicholas McGegan. A baroque specialist and well-known for his recordings on Harmonia Mundi USA, McGegan has been music director of San Francisco's Philharmonia Baroque since 1985. Born in England and trained at Oxford and Cambridge as a musicologist and performer, he has lived and worked in the states for 15 years.

His assignment was filled admirably on the night I at

(Continued on page 36)

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The Beat

Classy Bobby

by David Taylor-Wilson

Over the phone a few days before his recent performance at Moraga's Rheem Theatre, Bobby Caldwell is more excited about his impending concert tour than because his latest album, *Stuck on You*, has been garnering both critical praise and impressive sales.

Then he lets us in on the secret. In Japan, where Caldwell has neared legendary status, the album was released six months ago and has already sold upwards of a million copies. So, for the man who is affectionately known as The Cat in the Hat, the album is, well, old hat.

Caldwell says that the Big Band flair to the album's debut, title-track single reflects his youth.

"My parents were show business parents, always on and off Broadway. And I grew up around the great stuff. Count Basie, Frank Sinatra, Ella Fitzgerald. I was always surrounded by music like that. For a long time as a child I was this frustrated shower singer who fancied himself as being a Sinatra or Bennett. This was at the age of four!"

That initial influence, along with his parents' insistence that he take piano lessons eventually culminated in the 1979 international smash hit single, "What You Won't Do for Love," which countless artists have since covered.

The second single off *Stuck on You*, "Don't Lead Me On," is speeding up a number of charts. The song has all the familiar pop hooks and velvety rhythms for which Caldwell is known.

Broadening His Base

Caldwell ventures forth for the first time into social commentary with the singles "Promised Land" and "Every



Bobby Caldwell

Man."

"All I wanted to do with the new album," Caldwell says, "is broaden my base and my audience. I always conscientiously try not to ignore the people that have identified with me. I'm thankful for the ones who go out to buy my album's with the preconceived notion of what to expect, and I don't want to deny those people ... they're my bread and butter. 'Promised Land' and 'Every Man' are nothing more than my observations on what's going on today. They come after years of hearing people say to me, 'Get Bobby, are you ever gonna do something other than get your heart broken?'"

Janet Jackson's a Fan

Asked if any surprises had come his way during his career, Caldwell seems at first caught off guard, but then tells about finding out that Janet Jackson is one of his most avid fans.

"Unbeknownst to me, she's been a hardcore fan for the last four years and has been coming to my concerts incognito. She finally broke down and called my office in Los Angeles and notified them that she would be coming to the show that evening. She asked would I be her guest that evening to stay at her

home in Rancho Mirage. So we spent the night together and it was great."

Is a possible collaboration between the two in the making?

"It could be. In fact, I think it's in the back of her mind somewhere. Even though it wasn't a topic of conversation, Janet's that way. Real shy. She wouldn't come right out and bring something like that up, but it could be that something like that is in the cards for us."

You read it here first, folks.

* * *

At his Rheem Theatre concert Caldwell barely got a few bars of each song off before being showered with thunderous applause. Caldwell returned their love and appreciation when, after the house lights came up, he did something that we can't remember ever seeing a star of his stature do. The singer sat on the edge of the stage and took the time to shake hands, chat and pose for pictures with every fan who wanted to meet him.

The line stretched the length of the theatre. Waiting in the wings, one could see how tired Caldwell was, but he stayed until he'd met each fan. This man has real class.

Arnold

(Continued from page 25)

immense, and delectable, scandal!

Although anticipating a strong reaction, the editors of *Spy* seemed surprised by the sensation caused by the photo. In a phone conversation, *Spy* Editorial Assistant Gina Dukayan reported an unusually high incident of coverage throughout the country on local newscasts and "lots" of out-of-the-country requests for copies.

And although it's too early for unusual sales figures to be confirmed, General Manager Geoffrey Reiss said, "I literally got calls from around the world and more reorder requests from wholesalers than we can fill."

Yet more significant than the public's frenzy over Arnold's penis is the reason the photo was run: as punishment. Arnold, who aspires to run for the Senate, has been unusually manipulative of the media.

Building a power-wielding publicity machine, Arnold has been re-creating his biography and buying respectability. He's been hiding his history and his personal habits to pro-

mote an all-American image—he's distanced himself from Nazi connections; denied, despite contrary evidence, both steroid use and homosexual hustling during his bodybuilding years; and tried to suppress photographs taken by gay millionaire playboy Paco Arce which show Arnold in tight undies and ones in which he's smoking big phallic cigars (he is, after all, head of the President's Council on Physical Fitness).

But after cataloging Arnold's power over the press, how does *Spy* humble him? By exposing the greatest shame of any red-blooded American: his penis.

Now, you'd think that Arnold could say, "Pig Deel." But a penis in America is not to be shrugged off. It's not just that the crux of Arnold's allure may have been dispelled. Says Geoff Nasey of *Spy*, "It reflects our society's general hang-up toward male genitalia."

Americans have an incredible love/hate relationship with cock. Surrounded by glorifying images of cock, they are nonetheless terrified by it — you wonder if Pat Buchanan or Jesse Helms touch theirs even when they pee.

Americans worship the implied power of cock; advertising shows us cock can fulfill

our every physical and emotional need.

Yet all those stars who strut that stuff up on stage wouldn't dare actually show it. It's sad that the revelation that one has a cock is a punishment. Yep, Americans are scared stiff of cock.

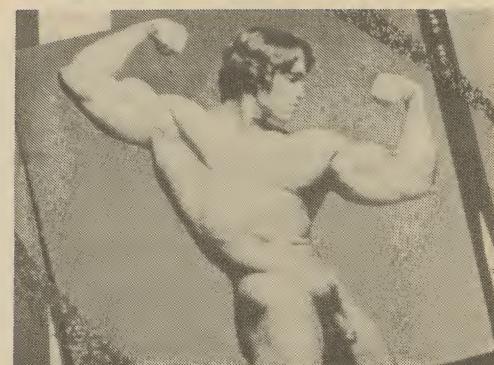
Virulent Fear

This fear is implanted early on — why do kids call each other "dickhead"? This fear is lifelong and, under a Republican administration, especially virulent: it has fueled political fights over the National Endowment and is shaping the current presidential election.

To placate newsstand owners, the cover of Fay Weldon's new novel had a plain paper band wrapped around it to hide the genitals of — that's right — Michelangelo's David.

Newsstands throughout the South refused to carry the issue of *Vanity Fair* that reproduced Annie Liebowitz's photo of a nude Keith Haring, although it was nearly impossible to find his dick through the camouflage of his body paint.

The penis in America is Power, Promised Paradise and Punishment. We get it only in these fractional portions, although its true glory is a combination of all three.



Publishing this photo of Arnold Schwarzenegger's penis was *Spy*'s way of "punishing" the movie star and political hopeful.

Until it is united, it will remain man's bastard child, hidden away, coddled in secret; curse and glory, damned and beloved.

Maybe there's more to Marky Mark's crotch-grabbing than sheer glee in the clutch. There are so many guys who would take it away from him, and us, if they had the chance. And that's where America's denial of its cock consciousness gets scary. A demagogue uses cockfear to slime his opponent; vote for George, implies Pat, and you condone homosexuals, who are nothing, after all, but big-

ger-than-life, unbridled, uncontrollable cocks.

As *Examiner* columnist Rob Morse put it, "Weird place, America. Boff a night-club singer and you can't be president. Condemn 10 percent of Americans to death and you might win the Georgia primary."

Who was it who said there'd be no wars if politicians worked in the nude. How else can we change the big picture? If only I had a prescription. I just wish America would get a grip on cock. ▼

Double Lives

(Continued from page 29)

lieve we can be.

Queer filmgoers can recognize the life and death importance of media reflections: how many young suicides occur for lack of hope, by kids whose culture isolates them, denigrates them? On the other hand, there's an irreplaceable sense of belonging and of importance when, as a community, we embrace our own images screened at the gay and lesbian film festival.

The same frisson of pleasure will overtake Hawaiians finally seeing their real culture on the big screen in *Troubled Paradise* (the festival premiere, March 12, 7 p.m.), the chuckles of pride at the exquisite wit or familiar agony of mixed-culture Filipinos expressed in Taglish (*Dreaming Filipinos*, March 15, 7 p.m. with *Sin City Diary* and March 18 at 8:45 p.m. with another short from the Philippines).

The complexity, sexual ambiguity and invisibility of living in two worlds found in the Mayeda Berges and Fulbeck films (*Don't Worry, Be Happy*, March 15 at 5 p.m.) should be easily recognized by gay and lesbian viewers.

* * *

An interesting footnote on issues of Asian women's identity is the minidrama surrounding the pulling of one video from the fest. Valerie Soe's *Cynsin: An American Princess* is a 1991 study of Cynthia Gouw, a co-worker at a UCLA Asian-American student paper who entered the Miss Chinatown beauty contest as an undercover assignment.

Only problem was, she won. With her career now on the go (she recently co-hosted the national TV broadcast of our Chinese New Year's parade) she doesn't like this video.

Unless the dilemma is worked out, *Cynsin* will be replaced by Soe's equally brilliant

lant Destiny on the Video Shorts program (which also includes Elle Chan's *Chink Chicks/American Women* video about stereotypes of Asian women in Hollywood films) March 15 at 1 p.m. ▼

Editor's note: The 1992 Asian American International Film Showcase screens March 12-19 at the AMC Kabuki 8 Theatres, 1881 Post St. Three films of specific lesbian/gay interest that have been reviewed previously in these pages are included: Rough Sketch of a Spiral, a documentary about gay life in Japan, shows March 14, 4:30 p.m.; and Miki Onodero's Displaced View, "a compassionate love letter to the women of her family," and Pratibha Parmar's Flesh and Paper, a celebration of the life and writing of Indian lesbian poet Suniti Namjoshi, screen together March 17, 8:45 p.m. Complete festival schedules are available at the theatre. Phone 863-0814 for more information.

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BAY AREA REPORTER

MARCH 12, 1992 PAGE 33

June Jordan to Read at Herbst



Poet June Jordan will read from her work — most of it recent writings, and new and unpublished material — at 8 p.m. on Friday, March 13, at the Herbst Theatre. The event is part of the City Arts and Lectures current series, Art and Politics. Other artists in the series, which runs through June and benefits the Women's Foundation, include Fay Weldon, Linda Ellerbee, Susan Sontag, Spaulding Gray and Claire Bloom. Jordan's work fuses art and politics in her substantive, provocative words, their careful crafting and her lyrical reading of them. She conveys passion and urgency in her message through a dual gift — that of transcending the particular to create a universal sense, while using historical events of other places and times as the context for very personal responses. Angela Davis, who with Jordan was a subject of Pratibha Parmar's film, *A Place of Rage*, will introduce — Noreen C. Barnes

Community

The Outlook for 'Out/Look'

National Lesbian/Gay Magazine Faces Tough Times

by Nancy Boutilier

The Out/Look foundation recently announced a new fundraising drive to safeguard the future of Out/Look magazine. Out/Look emerged on the publishing scene in 1988 as a national lesbian and gay quarterly addressing social, cultural and political issues in a "multicultural context."

When I heard recently that Out/Look was in financial trouble, I went to talk with publisher Jeffrey Escoffier, editor Robin Stevens and art director Rupert Kinnard to get their views on the magazine's past, present and future.

Escoffier has been involved with Out/Look from the beginning, while Stevens and Kinnard are relatively new to the scene. Stevens arrived last April from Mother

Jones and Kinnard came in November from SF Weekly.

Part of the original vision for Out/Look, Escoffier told me, was to create "a forum for both men and women," because there was "literally nothing being published at that time" offering such inclusion.

The original editors had to ask themselves "who is going to write for this magazine?" and "what do gay men and lesbians have in common?" According to Escoffier, "Many people asked us why we were trying to do a magazine for both men and women, saying gay men and lesbians have nothing in common. And we'd say, 'Well, we're going to see if they do.'

Two Cultures

Escoffier remembers editorial board meetings at which



From left, Robin Stevens, Jeffrey Escoffier and Rupert Kinnard of Out/Look. (Photo: Rick Gerhardt)

the women on the staff would question the need for a feature on Tom of Finland's artwork and others when the men would dismiss the importance of an article addressing anonymity for artificial insemination donors.

"We constantly found that really there were two cultures, and only very recently have we found articles that can address both men and women at the same time," he said. "Almost all our articles tend to inform men about women's issues and women about men's issues."

According to Stevens, "Out/Look broke very important ground for having men and women look at each other's writing. It broke the assumptions that the gay community was the white gay male community and that white gay male voices represented the lesbian and gay movement."

Along with the discovery that many different voices existed as part of the lesbian and gay writing community was the growing belief that these voices could and should coexist.

OutWrite, the national lesbian and gay writers' conference, was another groundbreaking activity sponsored by the Out/Look foundation. First held in March of 1990, the annual conference helped identify individual writers and establish a writing community by bringing so many lesbian and gay writers together.

After two years in San Francisco, OutWrite is moving to Boston this year, and that move will "contribute to this sense of a national writing community," said Stevens. "We're poised to move on to the next stage, and so we need to raise the money to see that it can happen. It's ironic to be in a recession year at the very moment when we are so much in a position to make good things happen for lesbian and gay writers and readers."

Unpredictable Factor

Income is always the great unpredictable factor in balancing the budget of any non-profit operation, and Out/Look is no exception. The journal's emergence coincided with a boom in gay and lesbian writing. Not only did gay and lesbian presses emerge and thrive during this period, but mainstream presses began to discover those same writers.

After a time of significant growth, Out/Look "hit a plateau," said Escoffier, "and then last fall the recession began to really hit us."

Renewals and donations were significantly lower at the end of 1991 than in previous years, enough so that Escoffier called a meeting of staff members, editors, writers, volunteers and friends of the Out/Look family for guidance.

humor back — both with our visual art and our editorial content."

How do you define "smart and fun"? The upcoming issue of Out/Look sports a snappy cartoon by the illustrator of *Love and Rockets*. The teases on the cover include "Susie Bright Tops Camille Paglia," in reference to an interview by Susie Sexpert with the oh-so-fashionable scholar of postmodern neoclassical pseudofeminism (OK, you define her). Other articles include a story about living with AIDS in Montana, a debate about the politics of the bisexual movement and a look at lesbian safe sex.

Expanding the magazine's literary section is another possibility. "Through OutWrite, we helped to identify a community of writers, yet in many ways, Out/Look has not been a literary magazine. It would be fun to develop in that area."

Sophisticated Legacy

While Stevens has been thinking through the editorial future of Out/Look, Kinnard, the man behind cartoon superhero The Brown Bomber and Diva Touche Flambe, has been reworking the visual design.

Unlike the national community of writers on which Stevens draws, a community of visual artists is not as easily identified. Acknowledging that it would be easy to rely on local artistic talent, Kinnard vowed to try to keep "on top of what's going on around the country."

Visually, the magazine has always been an eye catcher, and Kinnard doesn't want to change that. "I have the greatest respect for how the magazine has looked," he said. The challenge before him, Kinnard added, is "to reflect both my own individual style and the sophisticated legacy of the magazine."

How will a sophisticated legacy combine with "smart and fun" as well as budgetary limitations? Will Out/Look survive in light of the recession? Can we afford to lose such a thoughtful and thought-provoking forum for ideas?

Only time will tell, but the questions asked at Out/Look today have come a long way since "who is going to write for this magazine?" and "what do gay men and lesbians have in common?" ▼

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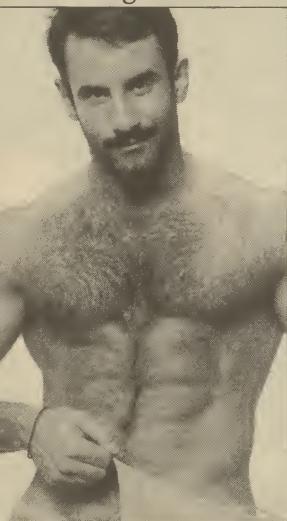
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SPEW

(Continued from page 25)

LA-based Curtis York was among the showstoppers with his deconstruction of Marky Mark as a guest on an acid-drenched episode of the *Danny and Marie* (Osmond) show. The Bally Sisters, live to vocal track, hip-swinging, saucy, redefined the Carol Burnett and Julie Andrews classic "Sisters." It was strictly erotic overload from Peace of Mind recording artist Robbie D, a.k.a. the Fertile Boy, who, during a *La Cage aux Folles*-y strip tease, transformed himself into a hot, hot, hot, fuckable boy toy.

SF's Pansy Division — Jon Ginoli and libidinous crew — pulled off the biggest spew of the day. Queerdom's best rock 'n' roll band was a horny noise machine that brought

the crowd to its feet, screaming sex rants at the buck naked go-go boys.

Co-emcee Melana de la Moge (Mario Gardner) turned in the single most provocative performance of the day. The black queen had spent most of the day parading in a variety of Powers of Desire-created outfits.

Soul-Stripping

As night fell, though, the spotlight illuminated a bag lady, pushing a grocery-store cart to the stage. This was the beginning to Melana de la Moge's no makeup, soul-stripping shadow performance in which he becomes pregnant and gets fucked — in all its meanings — to deliverance.

Totally queer and over the top. A brilliant insight into the dark soul of the outsider, be that condition because of race, gender, class or orientation. Melana de la Moge is potentially the most important performance artist to appear since the NEA made Tim Miller, Holly Hughes, John Fleck and Karen Finley immortal. Melana de la Moge is a queer neutron bomb. May he explode rather than implode.

In full blazing sunlight, a gaggle of poets, fakirs, performance artists, drag queens, transgendered lypsychers, musicians and monologists cast a spell of queer energy.

tentially the most important performance artist to appear since the NEA made Tim Miller, Holly Hughes, John Fleck and Karen Finley immortal. Melana de la Moge is a queer neutron bomb. May he explode rather than implode.

Mayor Joan Jett Blakk Announces for President

The performances stopped mid-day for a press conference on the stage, where Mayor Joan Jett Blakk announced his candidacy for president to an assortment of print and electronic media. Dressed in a most presentable Angela Davis-meets-Nefertiti ensemble, including an iridescent headpiece and drop-dead Fredrick's of Hollywood stiletto heels, Mayor Joan pulled off a large, pink-triangle-shaped earring and threw



Great SPEW performance by Melana de la Moge.

(Photo: Marc Geller)



Vaginal Creme Davis at SPEW

(Photo: Marc Geller)

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it officially into the presidential ring.

Graciously answering a variety of hard questions with queer wit and an out-of-the-streets-of-Chicago attitude, Mayor Joan Jett Blakk won the assembled throng to her candidacy by promising to give jobs in government to any queer who wanted to work; by backing choice — for abortion or length of hem; and by promising to put Jesse Helms, William Dannemeyer, Patrick Buchanan and their ilk on the first satellite to that big dumpster in space.

After closing with a few choice fashion hints, Mayor Joan's security crew of female bodybuilders carried her to a waiting bedroom, where she conducted private, personal interviews with an assortment of q'zine editors.

Saturday night was the closing SPEW event. The all-night party opened with live performances by DeAudra Peek, who sang live, god-awful versions of classic schmalz songs that drove the assembled wild. Geko, a lesbian duo, extracted the feminine side of Joy division and mated it with the maleness of Patti Smith.

Blastoff, a wonderful lesbian clown, impressed all, as did Mayor Joan's sizzling song styling and air-guitar playing.

Cholita Tears Down The House

What tore the house down,

Symphony

(Continued from page 32)

tended: the second and final installment of the complete *Brandenburg Concertos* (Nos. 2, 4 and 6) and the Concerto in C minor for Oboe and Violin. Applying "authentic" performance practices to modern instrument concerts seems, to me, a happy medium all around. If only the musicians had responded with comparable style and skill.

In fairness, violinist Daniel Kobialka and oboist Peter Cooper improved as the C minor Concerto progressed, but even an exquisitely crafted Adagio movement couldn't erase the discomfort of their

though, was the this-is-the-end-of-the-world-as-we-know-it-and-we-feel-fine performance of Cholita, the female Menudo, featuring the 13 1/2-year-old Graciela trapped in the body of legendary black-tress and goddess Vaginal Creme Davis.

After this came the pussy-whipping guitar manipulations of the all-dyke, hardcore band Tribe 8. These women took the Cholita-sucked-dry audience and hotwired desire and lust right back into their bodies.

For the diehards, Film Forum and LACE programmed a Sunday afternoon of Seedy Celluloid from the 'Zine Scene, highlighted by Bruce *No Skin Off My Ass LaBruce's Boys and Girls*; Candyland Productions' *Sexbombs* and *Shred of Sex*, a film by Greta Snider and Bill Daniel.

These two gave their housemates from the Shred of Dignity collective a 16mm camera and a three-minute black and white film roll. What the 'mates created was a wonderful and truly erotic discourse on the meaning of pornography that included the spewing of cum over a much-loved and humped skateboard by a lascivious, tattooed, Mohicanized, pierced love boy. It was a fitting conclusion to Spew 2 — a mess, a sticky wonderful fest of spunk. ▼

earlier pitch problems. The other orchestra members were competent, if somewhat dutiful. A pity keyboardist Robin Sutherland wasn't invited to play one of the harpsichord works — his evening devoted to the *Goldberg Variations*, some years ago, remains a fine memory. As it was, he was confined to a scarcely audible position as harpsichord continuo.

The idea of a Bach festival is a good one, but only if the musicians can match their conductor's grasp. Glenn Fischtal's tentative solo trumpet in the opening *Brandenburg No. 2* capsized the problem — reticence in the face of virtuoso demands may save embarrassment, but it hardly makes for celebratory Bach. ▼

BAY AREA REPORTER SPORTS AND FITNESS

Softball

Fanfare and Fun at GSL's 15th Opener

by Nancy Boutilier

San Francisco's Gay Softball League opened its 15th season with fanfare and fun. This year's Parade of Teams was the largest ever as more than 30 squads circled around the basepath at Lang Field on March 8. Mayor Frank Jordan hurled the first ball and although the mayor had hoped for a little more warm up, his underhanded pitch was delivered to Chuck Mears of Uncle Bert's Bombers with plenty of heat.

Jordan, flanked by Supervisors Carole Migden and Roberta Achtenberg, read an official proclamation recognizing the contributions of the GSL to the city. Migden proved to have the better arm of the two supervisors, but both excelled in enthusiasm.

Prior to Jordan's appearance on the mound, GSL Commissioner Linda Parios introduced State Senator Milton Marks who wished all the teams well. Members of the league displayed a panel of Names Project quilt made by the Rainbow Roos honoring GSL players who have been lost to AIDS.

The national anthem was an "only in San Francisco" event. The GSL's K.C. Frogge sang while Forgotten Scouts William Boyce Mueller, Matthew Littlemoon, and Ken McPherson presented the Californian, American and Rainbow flags. The crowd offered a warm welcome to William Boyce Mueller, an openly gay grandson of Boy Scouts of America founder William Dickson Boyce.

Crackers Crumble

To open C Division play, The Bear beat Bat Crackers 12-10. The very same C Division coach who said there was no need to practice double plays because they'd only have one all season, watched his team turn two one their way to defeat.

In B Division action, newcomers The Phonebooth Op-



"Bingo," dressed up special for opening day. (Photo: Rick Gerhardt)

erators, coached by not-so-newcomer Jack McGowan, turned away the Rainbow Roos, 12-6. Al Grayson and Andy Bowser were the big hitters for the Operators while Mike Vollman and home-run hitter Spencer Lyons paced the newcomer Cockstars to 15-8 win.

In the afternoon games that followed the politicos and the pageantry, Leticia's romped 15-1 past The Mint in the first Women's Division game of the season. Cathy Sutton unleashed a triple that knocked in two RBIs in the first inning, and it was smooth sailing from there on.

Jaimie Yamamura pleased the crowd with her 3-for-4 day at the plate and her drive and hustle in left field. Pitcher Rachel Gordon drove in the solo run for The Mint while teammate Angie Lim turned in the catch of the day with an over the shoulder grab behind second base.

In the final game of the day, Uncle Bert's Bombers showed the Pendulum Pirates just how winning softball is played. It was the kind of softball that could make any parent proud and, fortunately, coach Tommy Lee Sherck

had his mother on hand to witness the fine job he did steering the Bombers to a 14-5 victory, not to mention the base hit he cranked out when he put himself in the line-up.

Bombers Tony Easley and Tag Wilson each went 3-for-4 while corking two-run homers, and Wilson demonstrated a textbook head-first slide into home plate (and Pendulum catcher Marty Orlando). Every hair stylist's dream Mike Rios drove one off the right-center fence for a stand-up double.

The fashion statements were as plentiful off the field as on, and December Wright earns a note of recognition for combining elegance with mock-military or was that the military look with mock-elegance?

As for other fashion statements, somebody's little wrinkle faced dog (a breed seems to be very popular with GSL folks) gave new meaning to the phrase "bitch in drag." There she was, blonde wig, fur stoll, and tail wagging with contentment. I called the SPCA, and they said as long as the dog wasn't forced to

(Continued on page 44)

We Came To Play squared off against The Cafe Sixty-Niners. We Came shut down the Sixty-Niners' offense from the first series as Maureen Hogan intercepted and ran it back for a touchdown. QBs Maureen and Laurie rallied We Came's offense early, blasting apart Sixty-Niners' defense. Sixty-Niners' game highlights included an in-

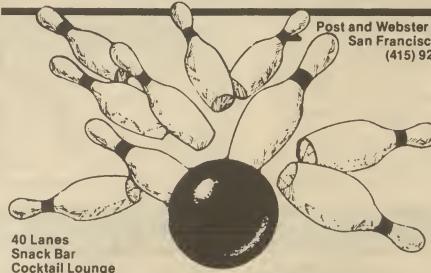
(Continued on next page)



Impressive Cockstars cheering section spurred the team to a 15-8 win.
(Photo: Rick Gerhardt)

JAPANTOWN BOWL

Post and Webster Streets
San Francisco 94115
(415) 921-6200



1992 Summer League Schedule

MONDAY "BALL & BAG" COMMUNITY LEAGUE
THIS IS THE NEWEST GAY BOWLING LEAGUE IN SAN FRANCISCO. League will start bowling on May 18 — Teams are 5 bowlers — cost is \$13.50 per person per week — Prizes include Bowling Ball, AMF Swingline Bag & Custom Fit & Drilling FOR EVERY BOWLER! PLUS Trophies! \$10.00 deposit - 1st week of bowling — receive ball on 5th week — League bowls on Mondays at 8:45 pm.

TUESDAY COMMUNITY LEAGUE

EASILY THE LARGEST LEAGUE BOWLING AT JAPANTOWN. Every season we have 20 teams strong so if you want to get in on this action you will have to sign up early or you will be left out. League bowls at 8:45 pm — 5 bowlers to a team — League starts on May 19 — cost is \$10.50 per person per week.

WEDNESDAY COMMUNITY LEAGUE

THIS LEAGUE IS BUNCHES OF FUN AND ALL WILL HAVE A GOOD TIME. League will start on May 20 — League bowls at 8:45 pm — cost is \$10.00 per person per week — 5 bowlers to a team. GET SOME FRIENDS, FORM A TEAM — COME ON DOWN!

THURSDAY AFTERNOON COMMUNITY LEAGUE
THIS IS THE LEAGUE ALL THE BARTENDERS, RESTAURANT/SWING SHIFT WORKERS AND DAYTIME FUN LOVERS BOWL IN. League will start on April 2 — League bowls at 1:00 pm (afternoon) — 3 bowlers to a team — cost is \$8.50 per person.

FRIDAY COMMUNITY LEAGUE

THIS LEAGUE IS FAIRLY NEW AND HAS BEEN A HUGE SUCCESS! It's the only Gay league that is 100% handicap. Last Winter, it was 24 teams again and we expect the same for the short Summer season. League bowls at 6:15 pm — 3 bowlers to a team — cost is \$10.00 — starts play April 17.

SUNDAY TAHOE LEAGUE

THE ORIGINAL AND ONLY GAY TAHOE LEAGUE IN S.F. This league culminates in a great fun overnight trip in Tahoe sometime in October. Everyone in the league goes to Tahoe! League starts on May 17 — cost is approx. \$13.50 per person per week (includes Tahoe trip) — 4 bowlers to a team — bowls on Sunday at 6:00 pm.

TO JOIN ANY OF THESE LEAGUES PLEASE CONTACT:

Bob Veresman, Dean Tyrrell, Craig Wieland or Chris Corey at Japantown Bowl
(415) 921-6200



Flag Football

Avengers Whack 'wackers; Untouchables Realign Adjusters

by Kathy Ober

Week three of SF Women's Flag Football League play, March 8, saw Sistahs and Girlfriends matched in an intensely defensive game. With excellent efforts and execution, the teams battled for possession and position, but the Sistahs edged out the Girlfriends 7-6.

Next, the Bushwackers and

the Avengers faced off. The Bushwackers have added new faces and had some great plays and receptions, but the Avengers dominated early. Bonnie clinched the game with an awesome 65-yard run. Other Avenger highlights included a sweet QB sack by rookie Chris and a fumble recovery by Sly. The Avengers prevailed for their second win of the season, 24-6.

(Continued on next page)

Pool

Q Club Pads Lead

Divisional action last week saw the league-leading Swallow Terminators visit rivals Reflections Killer Beezzz. The Beezzz' Wally Sutherland provided major offense with two table runs and an 8-ball break, but was denied his 4-0 in a final game defeat by Lauren Ward. The Terminators scored the 10-6 victory and the Beezzz face another tough match this week versus second-place Interlude 5 Hits and a Ms.

Q Club padded its Division II lead with a 14-2 win versus The Studs. Team International is four games back in sec-

ond place followed by Transfer Ballbusters.

Red Bearons closed in on the league lead with a 13-3 win at Giraffe High Balls. Marlena's Magic lurks just one game back at 49-15. The team is rumored to be negotiating to add a well-known league veteran to their roster. Mel & the Interlude Dudes own third.

Cinch Starriders continue in the Division IV lead with Cue'Ludes still in striking distance, four games back at 41-23. El Rio Skindivers and Giraffe Deep Throats are tied for third. ▼

SFPA Team Standings

DIVISION I			DIVISION THREE		
	W	L	The Studs	24	40
Swallow Terminators	52	12	Altered Reflections	14	50
Interlude 5 Hits & A Ms.	46	18	Red Bearons	50	14
Reflections	38	26	Marlena's Magic	49	15
Killer Beezzz	35	29	Mele & The Interlude Dudes	42	22
Badlands Final Analysis	27	37	We Cinch We Can	29	35
Cafe Cue-Tease	20	44	Giraffe High Balls	25	39
Cinchations	19	45	El Rio Players	23	41
Transfer T-Birds			Detour De Force	21	43
Castro Station Caboose	19	45	U B On Q	17	47
DIVISION TWO			DIVISION FOUR		
Q Club	48	16	Cinch Starriders	45	19
Team International	44	20	Cue'Ludes	41	23
Transfer Ballbusters	38	26	El Rio Skindivers	35	29
Cafe Breaks	33	31	Giraffe Deep Throats	35	29
Cinch It Up!	28	36	U B Too	31	33
Badlands Rock N Roll	27	37	Overpassers	26	38
			Demonic Detour	22	42
			Bear Et Al	21	43

Basketball

Crowd Revels in Pacer Victory

by Joe Nelson

With the biggest audience that gay basketball has seen in a long time, the Pendulum Pacers beat Delaney Street 78-74 last Thursday, March 6.

Spurring the Pacers on was the San Francisco Lesbian and Gay Spirit Band, directed by Nancy Corporon and coordinated by Rick Towland. The 16-piece pep band got everyone clapping and cheering with their well-played numbers and timely intermission music.

A nine-member contingent of the Bay Area Raw-Rahs also kept the level of excitement up.

The Raw-Rahs plastered the entire gym with banners to cheer their team on.

The season-ending game couldn't have been more fun, as the score was close throughout. Mark Johnson had his best offensive effort of the season with 24 points. He scored 14 in the first half, with only one field goal missed. John Wood totaled 18, Paul Alipio 12, Michael Mazgai 10 and Daryle Morgan 9.

Who was the most valuable player for the team this year? Mike Ambrosano clearly was most important in terms of clearing the lane. Mark Johnson and Paul Alipio might be the best outside shooters. Roosevelt Winchester was

critical in backing up Daryle. Michael Mazgai might have had his best season as a Pacer.

However, the Most Valuable Player Award is a tie: Daryle Morgan is the team captain and one of the best ball-handlers in the league. He is also the player whom the coach wants to manage the team and the ball, especially in critical moments. John Wood has been the only inside scorer for the team for most of the season. He led the team in scoring average (nearly 20 points per game) and in rebounding.

Credit for the team's improvement later in the season should also be given to coach John Mitchell, who enjoyed the season despite all of the losses. This team was capable of taking the championship if the team had had one more taller, inside player.

Next on the agenda will be a gay basketball tournament. Mark Johnson and Daryle Morgan are working on plans for a tournament to coincide with the Memorial Day weekend activities planned by Team San Francisco.

At the game, this writer was introduced to Pacer Eliot Kahn's mother who saw her son play a key role as a substitute in the win. Eliot moved here from Seattle only



six months ago, and this was his mother's first exposure to the public gay community. She was greatly impressed with the positive feeling of family in the gymnasium that evening. It was another reminder of the bridge-building power of our community sports programs. ▼

Football

(Continued from previous page)

terception by Sita and a fourth-quarter touchdown, but they ended up losing 26-6.

The Lakeside Chiropractic Adjusters matched up against the Untouchables in an exciting, nail-biting game. The teams battled it down to the wire with the newcomer Adjusters hanging in against the seasoned Untouchables. Adjuster QB Jennifer looked great as she commanded her team, hitting Melba, Eva and Dawn on short routes. But the Adjusters couldn't hold on at the end, throwing an interception in their last offensive series and allowing the game-deciding touchdown late in the fourth quarter. Linda and Jill shared the Untouchable QB position and looked great. Jill and Jules scored Untouchable TDs. Chris had five receptions and Kim and Terry both had fourth-down clutch receptions.

In the day's final game, it was Twanda versus the Rebels. The defensive battle saw newcomer team Twanda dominate with three interceptions, squelching the Rebel offense. Twanda QB Julie, scored on a 25-yard bootleg. Julie L. also scored on a 30-yard pass and a 25-yard run. The final score was 18-7 in favor of Twanda.

Next Sunday's games (March 15) will be played at the Polo Field in Golden Gate Park from 9:30 a.m. through 2:30 p.m. For more information, call 584-6496. ▼

League Standings

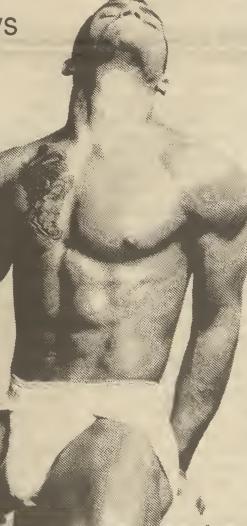
	W	L	Tie
Twanda	3	—	—
We Came to Play	2	—	—
Sistahs	2	—	1
Untouchables	2	1	—
The Avengers	2	1	—
Girlfriends	1	1	—
Adjusters	0	2	1
S.F. Sixty Niners	0	2	1
Bushwackers	0	2	1
Rebels	0	3	—

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TALL MALE, 195 LBS, CUT, looking for guy for caring relationship. Like to be held by strong male who is gentle & easy, smart & discrete. Goodlooking, good catch & new to scene. EXT 3026

COMMANDER SEEKS SUBSRV, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape Ext. 3025

27 Y.O., GWM IN SONOMA CO., seeks masculine, muscular topman under 30 only. Military a plus. EXT 3024

GAM, 31, 5'8", 148 LBS, Prof., shy, honest, humorous, energetic, non-smoker sksGWM or GAM (preferred) 25 - 35 for friendship or more. EXT 3023

PROF. MODEL SKS EASTBAY FRIENDSGAM, 21, 160 lbs, 5'10", blk/bl, sks fun & friendship with GWM, cleavage, 20 - 30. All Answered. EXT 3022

HEALTHY HIV+ WM, 38 y.o., 6'170 lbs, brn/grn, beard, hairy, pierced chest, tats, masculine biker, former USMC, seeks HIV+, hairy, bearded WM or LM of equal calibre into! Good old fun and good old mild S/M games. Let's be creative!! EXT. 3018

GOODLOOKING GAM, 28 Y.O., 5'5", 110 lbs, looking for friends and ready for relationship. You should be under 38 y.o.. All races are welcome. EXT. 3017

LOOKING FOR GAM, GBM, GWM. Looking for ages 18 through 21 yrs only. EXT 3016

TOPGUNNEEDS H+Fn, 5'11", 155 lbs, br/hz, sks monog rel +sp, 31, Cln & Sbr, Help! New to Bay, Masc, cute HIV-. EXT 3015

WILD 50'S FF/B SKS AMER-INDIAN FF/T any age, altered consciousness your guide. I have been there; need runn. EXT 3013

SUBSRV BOY WANTED 18-25. Generous & strict master will discipline & shave you. Full time total obedience. EXT 3012

LOVING SUBSRV SEEKS strong husband. Me: 45, in good shape, HIV -. You: HIV -, Controlling who wants nice man. EXT 3011

WOULD LIKE TO MEET STUD 8+. Never seen one or had one. WM x WM. EXT 3010

GYM TONED PUNK: 28, X-wild & commanding. Make you J/O it. EXT 3009

HAIRY BEAR, 35 Y.O., 6', 215 lbs, beard, seeks 18 - 25 to do your thing on video. Must be cute. Latin, Faded 50's A+. EXT 3008

SCOTT FROM HAYWARD If you're the one in a BLK mini truck, we met near Vallejo a few months ago. I was driving a blue compact. If you'd like to get together for a movie or dinner give me a call. EXT 3003

HUSKYBUILD, 5'11", 185 LBS seeks training in FF/Dildos. Must have sling. EXT 3009

DADDY, 55 Y.O., AMPLE, 5'11", 175 LBS seeks submissive subvert any age, good build, S.J. area, Latin or Dom. EXT 3001

GWM, 5'9", 145 LBS, BR/BL, MOUSTACH 40 y.o., sks cute guy 18 - 30 for romantic evenings. I am warm & cuddly. EXT 3000

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, seeks relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

BM, 28, 6', SEEKS WM, 6'-, 30 - 50 y.o. for substantially meaningful relationship and intense pleasure. Ext. 3486

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers himself exclusively Fr/P, who likes fast and slow?? This 29 y.o. Asian is for you!!! Ext. 3460

LOOKING FOR AMPL GUYS FOR BIG PARTY Cash prizes awarded for the longest & thickest. EXT 3262

STOCKY BALD BEAR Hndsm bearded GM with big sensitive nipples & ample seeks playmate for mutual tit tugging, & amput sniffing. You: 30' - 40's, stocky, hairy & ready. EXT 3261

GWM, 31, SEEKS GAM OR GWM 25 - 35 for friendship. New to Bay area- singer, caring -lets get together. EXT 3260

THESE MUST BE SOMEONE who wants a mid 50's, very hndsm, 6'5", 200 lbs, hairy chested, white mustach, avg , very kind. Seeks 18 - ?, blond, tall, avg weight. Size not imp. No drugs. We both HIV-. EXT 3259

GOODLOOKING PAKISTANI, MALE: Me: 22 y.o., 5'9", 130 lbs, br/b, smooth, 6' w/c. You: 21 - 40 y.o., Wh/tal, HIV-, 7'1/2 or more & thick & like being Fr/P. I am available mornings. No games pls. EXT 3258

WANTED: MASCULINE BIGGER GUYS in good shape, 30 - 50 who can provide a whipping top, respect limits. Me: 6'3"- 23 y.o., br/b, 190 lbs country handsome. Like a big B/D & S/M scenes. No relationship, just fun. EXT 3255

GOODLOOKING MUSCOVITE, 44, 180, Fr/Gr, blue eyes, hairy, nice body, stable, likes music, sports, travelling seeks friends 35 - 55 with similar qualities. EXT 3254

GWM, 40, 5'8", 130 LBS, ITALIAN beard, straight hair, G/P, hairy, tight, Fr/A, yelling loves G/S. Seeks commanding Blk male, 40+ for long hard pounding regular basis. You: ample at least 6' or more & extra thick. Serious only. EXT 3253

WANTED: 25 - 50 Y.O., VERSATILE uninhibited GWM Act into most scenes - For 2GWM35y.o., HIV+. Int. incl.: Exhibitionism, sleaze, leather, latex, spandex, toys, ropes, grease, oil, etc... We are looking for the "unusual". All fantasies welcome. EXT 3248



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CLEANCUT, ATTRACTIVE & SWIMMERS BUILT, Italian Marin Co. contractor, 35 y.o., HIV-, seeks healthy, 18-25 y.o. GWM, into wild safe fun and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! Ext. 3062

WARM, VULNERABLE MALE 27, seeks masc, romantics to correspond with & poss meet. I enjoy beards & biceps but emotionally I warm up to honesty & warm hearted individuals. EXT 3062

UNINHIBITED LATINO OR ASIAN TOP wanted by good looking WM, age 27 y.o., blond hair, blue eyes, in good shape with accepting back. You should be good looking, in shape, under 35 y.o. U/C a plus. Ext. 3032

GOODLOOKING GWM, 22 Y.O., looking for other boys 18-23 years old, for fun. I am tanned, toned, blue eyes, brown hair, 140 lbs and I like to get together with other goodlooking boys! EXT 11105

BLACK MALE, 27 Y.O., LOOKING FOR OTHER BM'S! Other nationalities are also welcome to apply. I am active, very warm and affectionate. You should be the same. Be attractive and intelligent! EXT. 11148

GWM, 6', 170 LBS, BR/BR, HAIRY, BEARDED 7+, Biker, ex-Marine, seeks men of equal clairer - Gr/A/Prom for man events. EXT 11157

GWM, 26Y.O., NEW TO AREA FROM LA., I have swimmers build, dark hair, haz eyes, moustache, and I'm looking for some die-hard party animals to spend some time with in the S. F. area. EXT 11041

I'M A GWM, 28 Y.O. who would like some one to show me a good experience for a first time encounter. Leave your number and I'll get back to you. EXT 11048

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LET'S DO IT! Wild, gd looking Italian, Bi, 38 y.o., 'big' where it counts, delivers hungry, inshape yang males. Very low Fees. HIV- Call Tony! EXT 3020

OAKLAND D-S-F! MODEL/MASSEUR/ESCORT erotic man to man sex with a plus with gentle aggressive man. \$70/hour In. Also Out calls & longer sessions. EXT 3019

19 Y.O., BOY TOY, BL/BR, 5'8", 140LBS,* available for escort & ready to be appreciated. Out only. EXT 3014

SUPERIOR MASSAGE: There is a difference! Great beats so-so. Feel great with Marc, 28 br/gr *gym*. In/Out-A/P/W \$50. EXT 3008

SEXY 18 Y.O., UNCURT, FRIENDLY fantasy looks - your scene. \$100 out calls only. Frederic EXT 3005

8" U/C WM, 53, 5'11", 170 LBS, bl/bl, moustach. Like to lay back watch videos & be serviced. In only \$50. EXT 3004

BLACK, YOUNG, WELL ENDWD, 22 Y.O., 10", Active to be worshipped. \$100 out only. EXT 3007

THE ULTIMATE MASSAGE Sensual & deep and back again! Give yourself the best! EXT 3258

8" UNCURT ITALIAN MAN Handsome, hung, built, warm, safe, versatile. \$60/In or \$80 / out SF Only. EXT 3149

MASSAGE THERAPY. Full body massage by Biggun. In-Out \$20 / \$40. Have table will travel. GLM & GAM a plus. EXT 3250

COMING TO PALMS SPRINGS? Call ahead to reserve time for a really sensual massage. Bob. EXT 3249

HANDSOME GWM, 22, 5'10", 150 LBS, 7' cut, athletic, body. Tell me what you want & I'll make it happen for us. Your escort in S.F. Please be discrete. EXT 3243

DAYTIME MASSAGE, Incredible and Certified. \$40.00 M - F, 8 - 5 PM Only. Thomas EXT 3242

ONE SPECIAL MAN... Deserves another. I am a warm & friendly young man, looking for that special generous gentleman age 40 - 65 who enjoys and can afford the finer things in life. I am 29, clean, healthy & very discrete. Jim. EXT 3238

CUTE, YOUNG, SEXY GWM offers sensual massage, J/O and fun in exchange for gratuities. EXT 3239

HOT, YOUNG, SEXY 21 Y.O., 5'11", 145 LBS, 8 in, br/gr, smooth smokers build. Your scene, 24 hours available for Escort. Jon. EXT 3215

MODEL, MASSEUR, ESCORT, 28, Smooth, well built, available for safe scenes with older gentlemen. EXT 3204

HNDSM, MUSC, GENEROUS GIFTS yng/ GWM seeks musclemen under 40 not balding with huge bubble for pounding. Dudeswith huge muscular only. EXT 3241

OLD FASHION TYPE GUY Im 5'8", 176 lbs, 32, ex-model, ex-farmboy. I'm bald, am goodlooking, very straight acting, not into one night stands. You want me, I date me. Skins qllking jock, hard body that enjoys life & knows how to treat a man! EXT 3246

HAIRY ARAB WITH GREY EYES goodlooking seeks blacks who are interested in a Gr/P. EXT 3245

HONEST, MASC, GWM/GLM 30-50, HIV neg, who wants a monogamous relationship with a GBM who is stable, fat, balding in 40's prof. No sub abusers, 1-nighters, bat flies, con men. Serious only. EXT 3240

BLOND BOYTOY seeks XXLB/B for worship fantasy. Cop, Coach, Marine. Extra large only. EXT 3236

27 Y.O. GAM seeks cute Italian men 27 - 35 for friendship & poss. relationship. EXT 3235

GWM, 5'7", 138LBS,33Y.O., LOOK27, into rock,metal,caraudio,partying! You: 21-25, metal head w/ brains, no air heads. Lets meet, Moshout & Party! Interest in concert? Lets go! No fats or fems. EXT 3209

CLEAN CUT, VERY ATTRACTIVE & SWIMMERS BUILD. Boyish, 28, GBM, 5'11", 160 lbs, educated, exc. shape & HIV neg., into outdoors, lang & travel. Versatile & fun. Seeks GLM/GLM sensitive jock or prep, 18-28 boyish/masc, str/appearing, attractive & in good health. EXT 3208

SCAT-BOTTOM WANTS young, butch, in shape, Macho Type. Me: athletic, handsone, blond & rim-chair ready. EXT 3231

TALL & HANDSOME. I'm 37, blond, handsome, HIV neg, muscular & tan body. Lets date... East Bay. EXT 3230

ASIAN, 24, GAM, 5'9", 180 lbs, seeks relationship with young GWM, who is in good shape and enjoys sports. Ext. 3239

WANTED - HOT, DARK, DAD, 28-40, Y.O. Engaging, intell, goodlooking. I'll treat you right, mind & body. EXT 3200

GWM, 5'7", 138LBS,33Y.O., LOOK27, into rock,metal,caraudio,partying! You: 21-25, metal head w/ brains, no air heads. Lets meet, Moshout & Party! Interest in concert? Lets go! No fats or fems. EXT 3199

WANTED: BIG DADDY Im 55, interested in meeting older men with class who will whip. Ext. 3192

26 Y.O. GAM, 5'9", 150 LBS, Interested in meeting young GWM who are in good shape and enjoy having fun. Ext. 3191

ASIAN, 26, LOOKING GWM, 25-45, softshape, quiet evening/w/ slow/dugs & hugs, sensual massage w/ TLC. Ext. 3189

WANTED - HOT, DARK, DAD, 28-40, Y.O. Engaging, intell, goodlooking. I'll treat you right, mind & body. EXT 3188

SINCERE AND ASIAN 5'10", 150 lbs, seek young asian for weekend companion & more. Ext. 3184

SONOMA COUNTY older GWM/wants GAM for friendship and leisure activities in wine country or city. I'm 1 hour from S.F. and am there couple times a month. Ext. 3183

MONTEREY AREA NUDIST WM, 40 y.o., 6'2", 225 lbs, goodlooking, muscular, firm & fit. Seeks commanding Blk male, 40+ for long hard pounding regular basis. You: ample at least 6' or more & extra thick. Serious only. EXT 3220

WANTED: ASIAN KITTEN/GWM, 28, 5'10", 145 lbs, goodlooking, muscular, firm & fit. Seeks commanding Blk male, 40+ for long hard pounding regular basis. You: ample at least 6' or more & extra thick. Serious only. EXT 3220

WANTED: 25 - 50 Y.O., VERSATILE uninhibited GWM Act into most scenes - For 2GWM35y.o., HIV+. Int. incl.: Exhibitionism, sleaze, leather, latex, spandex, toys, ropes, grease, oil, etc... We are looking for the "unusual". All fantasies welcome. EXT 3248

You can use the form below, or print your ad on another sheet.

[Form placeholder]

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Send To: Area Dialogue, Suite 511, 1230 Market Street, San Francisco, CA 94102 Please print Clearly!



The Golden Coach (1952), restored and benevolent as any film in history. It is elusive, yet rich, and able to embrace the director's supreme masterpiece *The Golden Coach* is concerned with three suits of a charismatic woman — here the incognito. Both films share the playful confidences and broad, theatrical strokes with which they fit on and off an imaginatively extended, coy aside and intrigue with the era. With Vivaldi's bubbly Bassoon Concerto's fairy tale cinematography and the point, Renoir's musing on art and the show in town this week, Castro Theatre, — Warren Sonbert

ater and Klubstitute present a benefit for Playstitute, a new Slave of ceremonies Diet hosts musical performances by God's Girlfriend & Her Sect, Pussy Tourette, and Bonomo's Fagbashed; theatrical performances by Cello, Chris Train, Sparrow 13, Phillip R. Ford, Stefan Max's Superstitution Mansion, Tyler Bob's nude horror sketch Pu Puster III private, and Gregg Taylor's piety booth, Danute, Mar. 12, 10 p.m. \$10 p.m., show 10 p.m. \$4.95, all

rate this new venue which will feature a weekly melange of musical, theatrical, performance and visual imagery, internationally known militant drag queen activist (and her) Ms. Vaginal Creme Davis, word divadance Kathleen piec Psychoed Lounge Cats, "ero-camp" videos from town Donna, and more. March 13 at 10:30 p.m. \$5. Upstairs, SF.

Revue's Jennifer Blowdryer brings Smutfest to the hom readings and performances by Danielle "Hell" Willis, Diana Lake, Ariane Kane, Bobby Lilly, Kathleen Wood, Alvin MDC, Pendra, Otter, Simone, and much, much more! Plus on 14 at 8 & 10 p.m. \$4.98 cheap! 21+ with ID. 1751

KGO-TV/Channel 7 celebrities host an afternoon of beer tasting and gourmet food sampling, with music by the Sixth Annual River's Cup Canoe Race & Regatta for \$5 adv., \$18 at door (tax deductible), Rio Nido Lodge, 14580 9105 for info, (707) 546-BASS for tickets.

"At the Cabaret Chat Noir": American Theatre Ventures & Neon Art Productions presents David Arrow & Carl Danielsen's environmental theater journey to an 1890s Parisian cabaret, through the music, dancing & characters made famous by artist Louise Lauret. Wed. Fri. at 8 p.m., Sat. 4 & 9 p.m., Sun. 2 & 7 p.m., 1518 Mission, SF. 282-8143.

"Tales of the Lost Formicans": Aliens conduct a travel guide of late 20th century Middle America in Constance Congdon's savagely funny & uncompromising play about Alzheimer's disease, teenage rebellion & family relationships. Thru March 21, Wed. Sat. at 8:15 p.m., March 15 a 2 p.m. \$10. Luther Burbank Center for the Performing Arts, 50 Mark West Springs Rd., Santa Rosa. (707) 542-8145.

"Bar None": The acclaimed comedy murder mystery plays Wed. Fri. at 8 p.m., Sat. at 7 & 9:30 p.m. Plush Room, York Hotel, 940 Sutter/Leavenworth, SF. 885 2800.

"Selves": Three of the sharpest, boldest, funniest comics — Margie Gomez, Renee Hicks and Shyama. The F word throughout this charged-up night of relentless oneliners. Noe Valley Ministry, 1021 Sanchez, SF. Call 282-2317.

against institutions of the patriarchy drive these several featuring Amy Harrison's *Guerrillas in Our Midst*, Barbara according to a Lesbian, Jennifer Montgomery's *I, A Lamb*, Princess. March 14 at 8:30 p.m. \$5. Artists' Television 890.

and Gail Wilson present an evening of big band music and dance class led by Cynthia Glinka 5-6 p.m. City Swing 6 p.m. with special appearances by the San Francisco Yours Gallery, 50 Otrs, SF. Call 554-0402.

and Family Empowerment (LYFE) program of Lyon Martin the first community health and leadership training for young people under 21 years old in San Francisco. The tools and information in order to organize among youth. People will learn about important health issues such as roots organizing, and alliance building. The first meeting 25 Thursdays, 4-6:30 p.m. Lyon Martin Women's Health 565-7681.

The first African-American Gay & Lesbian conference needs performance artists, fine arts visual artists, etc., etc. Win American flag, writing an essay entitled "Why a gay African?" March 19, 6:30-8:30 p.m. Call 648 3658.

- Women's Spirituality Group: Meeting at 7:30 p.m. \$45-115.
- SF Jacks: Club for men who like to jack off with other men. Generic jacks night. Call 979-0537.

TUESDAY 17

- *Erotic Reading Circle*: In spring, a woman's fancy turns to ... Find out 7:30-9:30 p.m. Women only. Free. Good Vibrations, 1210 Valencia, SF. 550-7399.
- June Jordan: City Arts & Lectures' "On Art & Politics" series features the acclaimed black feminist poet, political activist, essayist, and playwright. March 17 at 8 p.m. \$12-14. Herbst Theatre, Van Ness & McAllister, SF. 392-4400.
- *Oscar & Bertha*: Maria Irene Fornes' offbeat comedy tells the story of two siblings competing for the affections of the same woman. Thru Apr. 12, Wed.-Sat. at 8:30 p.m., Sun. at 2 & 7:30 p.m. \$12-21. The Magic Theater, Ft. Mason Center, Bldg. B, SF. 441-8822.
- *The Music of Andrew Lloyd Webber*: A unique theatrical concert highlights Webber's most famous songs, featuring Michael Crawford, star of *Phantom of the Opera*. Tues-Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m. \$18.50-47.50. Golden Gate Theatre, 1 Taylor/Golden Gate & Market, SF. (510) 762-BASS.
- *Real Tears*: A group art exhibition that illuminates an emerging post-80s sensibility, reflecting a world which, with heated political & economic conditions, has become inescapably more "real." On view thru April 10, Tues-Sat. SF Arts Commission Gallery, 155 Grove, SF. 554-9682.

- *Subject: Male Violence*: Richard Bolton's installation compares the real conditions of male violence with the imaginary projection of violence in the media. On view thru March 29, Tues-Sat. 12-5 p.m. Capp Street Project/AWV, 270 14th St., SF. 626-7747.
- *A Positive Pro-Active Program of Breast Health*: Lecture on breast health, self-exam, mammography & local resources for info. 12:1 p.m. Free. Visual Arts Bldg., Rm. 114, City College of SF, 239-3110 or 239-3580.
- *Gay Men's Sketch/Folcom*: Male figure drawing for all skill levels. Classical nude modeling by posterboy & mag star Marcus Allen. 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-5294.
- *Gay & Lesbian International Folk Dance Group*: Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8:30-9 p.m. Jim, 585-9784.
- *ACT UP/Golden Gate*: Meets Tuesdays, 7 p.m., at 539 Hayes, SF. Hotline, 252-9200; talk line, 252-9275.

WEDNESDAY 18

- *Big Drag City*: Hosted by Rob Chop & Peter Stack (aka Dead Marilyn) every Wednesday. 10 p.m. \$3 or ruling drag. 21 with ID (no junior Jezebels). CW Saloon, 917 Folsom, SF.

- *Faster Pussycat*: Return from the Bammies party with Connie Champagne. Dancing with DJs Downtown Donna & Nikki Rivera. 21+ with valid ID. The Clubhouse, 3160 16th St./Albion, SF. 561-9771.

- *N Touch*: Wicked Wednesdays at 9 p.m. 1548 Polk/Sacramento, SF. 441-8413.

- *El Rio*: Funk, soul, hip-hop DJ dance party with Charlotte & Manny. 9:30 p.m.-2 a.m. \$2. 3158 Mission, SF. 282-3235.

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- *The Healing Circle*: What began as an HIV support group has evolved into a space of healing & growth for all men & women. Come join the experience. Thursdays at 8 p.m. 50 Brady/Market, SF. David, 241 9480.

- *Women's Animation: A Historical View*: A survey of work by pioneering women animators. 8 p.m. \$3.5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. 558 8129.

- *Old Wives' Tales Bookstore*: Leslie Simon reads from her new book *Collisions and Transformations*. 8 p.m. \$3.10, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-8275.

- *Modern Times Bookstore*: Contributors Michael Dather, Keith M. Harris, Jamal Holmes, Jerry Thompson, Marvin K. White & Ronaldo V. Wilson read from *My Brother's Keeper*, a new anthology that deconstructs the monolithic view of black men. 8 p.m. Free. 968 Valencia, SF. 282 9246.

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- *SF Jacks*: Club for men who like to jack off with other men. Generic jacks night. Call 979-0537.

- *Nightbreak*: Roots reggae dance hall mix with DJs Ismael & Daddy E. 9 p.m.-2 a.m. 1821 Height, SF. 221-9008.

- *The Convict's Return*: Geoff Hoyle's solo performance features a collage of characters from his experiences in New York City. Thru Apr. 16, Tues-Fri. at 8 p.m., Sat. at 5 & 9 p.m., Sun. at 2 & 7 p.m. \$15-19. Berkeley Repertory Theatre, 2025 Addison/Shattuck, Berkeley, (510) 845-4700.

- *The Marc & Mars Show*: Merle "Ian Shoales" Kent & Deborah Gwinn present a lightly seasoned radio comedy, a sexy blend of comedy & music. A new show recorded every Wednesday at 8 p.m. \$5. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. (510) 641-0235.

- *'Greek'*: Magic Theatre & Industrial Strength present Steven Berkoff's powerful & erotic modern day Oedipus story set in working-class England. Thru March 28, Wed.-Sat. at 8:30 p.m. Sun. at 2 & 7:30 p.m. \$12-21. Magic's Southside Theatre, Ft. Mason Center, Bldg. B, SF. 441-8822.

- *Rodney Is Her Name*: Rodney O'Neal Austin reveals his childhood anxieties & reveries in a solo exhibition of his assemblage, photography & performance. On view thru March 28, Wed.-Sat. at 12-5 p.m. The Lab Gallery, 1807 Divisadero/Bush, SF. 346-4063.

- *One Man Sleeps While the Other Man Drives*: An exhibit of recent works of oil on canvas by Cleveland artist Scott Miller. Reception 7-9 p.m. On view thru Apr. 12, Wed.-Sun. 12-6 p.m., & by appnt. Art Lick Gallery, 4147 19th St./Collingwood, SF. 621-5131.

- *Gay/Lesbian Adult Children of Alcoholics*: Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF. 104. SF. 248-1048.

- *Gay & Lesbian Belly Dance Class*: Course for beginners every Wednesday, 8-9 p.m. \$10. Oak/Van Ness, 4th fl., SF. 995-4962.
- *Theatre Classes*: The support center for people living with HIV/AIDS & their family & friends offers free theatre games/improvs/production. Beginners/adv. welcome. Wednesdays, 10:30-3:30 p.m. Rest Stop, 134 Church/Market, SF. 621-1701.

- *Sacred Dance Circle*: Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances taught, beginners welcome. 2nd & 4th Wednesdays, 10 p.m. Bradly/Market & Gough, SF. Laura or Howard, 359-0207.

- *Gay & Lesbian Outreach to Elders (GLOE)*: Discovery men's discussion group on "Are You a Chicken Hawk?" 2:30 p.m. Francis of Assisi, 145 Guerrero, SF. 626-7000.

- *Bondage Buddies*: Hands-on workshop explores bondage suspension. 7:30 p.m. 292-3228.

- *ACT UP/East Bay*: Call 836-4401 or write P.O. Box 8074, Oakland, CA 94608. Send merchandise orders to P.O. Box 4250, Berkeley, CA 94704.

- *Ms. Stripper of the Year Contest*: Shan Carr is mistress of ceremonies. Doors 8 p.m., show 9 p.m. \$10 (no one turned away for lack of funds) benefits IMSL, Moxie Productions & Women With Cancer Home Health Care. The Cafe, 2367 Market, SF. Sheila, 346-8908.

- *Mr. SF Eagle Leather Contest*: Third heat at 10 p.m. Winners & runners-up compete in finals on March 26. Eagle, 12th St. & Harrison, SF.

- *N Touch*: Fantasy strip night. Can you be our fantasy? 7 p.m. 1548 Polk/Sacramento, SF. 441-8413.

- *African Americans Shape Modern Dance: A Critical Look at Artists & Values*: Symposium presented by Black Choreographers Moving. 7 p.m. Free. Theater Artaud, 450 Florida/17th St., SF. 621-7797.

- *Kaspar*: Ego Po presents the West Coast premiere of Peter Handke's poetic drama loosely based on the legend of Kaspar Hauser, a 16-year-old boy who surfaced in 1828 Nuremberg deformed & frightened of human contact. Thru March 29, Thu.-Sat. at 8 p.m. \$10. EXI Theatre, 366 Eddie, SF. 673-3847.

- *Billy Bishop Goes to War*: Columbia Actors' Repertory presents John Gray & Eric Peterson's two-man musical comedy/drama based on the true-life story of a young Canadian who became the most decorated allied fighter pilot in World War I. Thru March 29, Thu.-Sat. at 8 p.m., Sun. at 3 p.m. \$18. New Conservatory Theatre, 28 Van Ness, SF. 861-8972.

- *Love & Anger*: George F. Walker's morality farce about an avenging "re-born" attorney's campaign against corruption & abuse of power. Thru April 5, Thu.-Sun. at 8 p.m. \$12. Actors Theatre, 533 Sutter, SF. 296-9179.

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This Week's Dinner Specials

- *Surf & Turf* — Grilled 8-oz USDA Choice N.Y. Steak and grilled Cajun-Spiced Prawns with garlic mashed potatoes 11.95

- *Grilled Pork Chops* with ginger-port wine gravy, apples-currants dressing & mashed potatoes 10.50

- *Brazilian-Spiced Chicken* roasted in dark beer & herb sauce, served over rice or fettuccini 9.95

- *Penne Pasta with Chicken & Rock Shrimp*, creamy garlic sauce .. 8.95

- *Hot Wings (appetizer)* 3.25

- *Caesar Salad with anchovies* .. 3.75

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BAY AREA REPORTER MARCH 12, 1992 PAGE 41

BARTALK PERSONALS

1-900-
844-2227

BAR TALK

Japanese man in Sacramento, 38yo, 5'6, 130#, romantic & sweet, sks hairy WM to 45yo for rltshp. EXT. 3519

George M — "If we had met under different circumstances" are they yet? This RR boy misses you greatly! EXT. 3520

E Bay 39yo GWM, 195#, long blond hair, 'stache, lkng for men, 35yo or yngr, who're small hung to suck or ?. Your place. Let's talk. EXT. 3521

Are you a btm & free on afternoons? I want my 8½" thick dick taken care of by a pig! Any out there? Sooooooooo EXT. 3522

GWM, 33yo, tall, husky, br;br, trim beard, hndsm bear w/ a hot, fat, juicy dick, needs intense BJ by short, submsv, gdlkng, wht ckskr under 35yo. Poss recip, if you deserve it. EXT. 3523

Need quick relief? If you're under 35yo, cute & hung, this tall, hndsm, husky GWM, 33yo, would like to sniff, lick & suck your dick & balls till you cum! Fantastic, velvet deep throat. Same-day callbacks. Reg appointments avail. EXT. 3524

Gdlkng, sexy, virile, top BM, 34yo, w/boyish features, 5'10, 155#, beautifully hung, sks gdlkng, sensual, virile, btm WM w/delectable form, 26-34yo, for safe, hot times. Dark hair and/or grn eyes A+. EXT. 3467

Horny? Need a hot mouth to get you off? Try me. You won't be sorry. EXT. 3468

Filipino man wntd to enjoy pleasure & enjoyable frndshp. What is your sexual, erotic fantasy & how can we create a special kind of rltshp? EXT. 3469

GWM, 39yo, hairy, hot, top, lkng for 20-35yo smooth btm who would like reg long, safe sessions. EXT. 3470

27yo Hawaiian stud sks safe & hot encounters w/athletic, gdlkng guys under 30yo. Noncommittal. EXT. 3471

Hot & horny GBM needs hot wht or Latin ass, 21-35yo, to pound on, facial hair a must. Friend or rltshp. EXT. 3472

Romantic? Prof GWM, 6'2, vers, 45yo, 190#, HIV+, sks GWM, 33-48yo, hairy chest, musc, for great sex. EXT. 3473

Attrac, affec, romantic 28yo lkng for top, poss rltshp. Call me. You won't be sorry. EXT. 3474

GWM, 40yo, lots of sexual energy, skng LM/BM tops for long sessions. If you have the energy, I've got the place. Call. EXT. 3475

Like fast boats? Skng 18-20yo who would enjoy driving easy-going older man's modern twin-engine cruiser around SF Bay. Stove, refrig, hot/cold running water, TV. Help light cleaning? Prefer youthful energy & honesty. No sex required. EXT. 3476

Oral obsession. Pleasure & passion service my blk juicy cock & big cushion body, skng poss frndshp. EXT. 3477

GWM DPF daddy/master, 68yo, sks 18-40yo son/slave for ongoing baby/teen/slave scenes. Will train. EXT. 3478

Lkng for a daddy who's top. Me: btm. I want to be sexually played with & be naked for you. EXT. 3501

Bi-racial stud. Hung, sexy & gdlkng. Skng other hung & gdlkng guys for fun, gd times, etc. EXT. 3502

Bm avail for cleaning up your apt the way you love. Heavily hung. EXT. 3503

Lok! I'm sick & tired of reading "no fats". Well, this gorgeous chubbie needs a chaser. You won't have to chase because I won't run. I'm 22yo. EXT. 3504

The guys I service always come back for more. EXT. 3505

Strt boys who want a yng long-haired ckcr on one-time or reg basis call now. No recip. Cum on. EXT. 3506

Yng, lean boy needs spanking, verbal abuse from 25-35yo butch man, btt & hung. Make me beg to suck. EXT. 3507

Sucks dicks & ass. I'm hungry for piss, cum, spit & sweaty holes. Tops only. Have rim chair. No scat. Feed my face. EXT. 3508

I suck & rim. Ckskr likes rimming leather daddies w/big schlongs. Give me piss, cum, spit, titplay. I'll serve. No scat. Top daddies only. EXT. 3509

Skng Roy Mottini. I'm his gay cousin wishing to make contact or establish knowledge about him. EXT. 3510

Wanna fuck w/you! Sexy, horny guy can't get enough, addicted to your hard, hot, pounding cock — real sex! Me: 31yo, 5'11, 155#, blnd/grn, hndsm, hot, athletic, hip, healthy, big cock & balls. Wants similar to 32yo. No disappointments. Love to get fucked on the hood of my Daddy. EXT. 3511

GWM, 31yo, 5'11, 175#, hairy, HIV+, likes movies, gym, trek, romance, communication, cuddling, sex, intimacy. You: 25-39yo, in shape, honest, sincere, romantic, humor, not afraid of commitment, high sex drive, some same interests. EXT. 3512

Handfuckit! Marathon hand job sought by penis-obsessed, uncut, lean, hndsm WM, 38yo. It's a trip, you'll see. Make me squirm & blow off at the mouth. Skill, endurance, personality import. I supply the show. EXT. 3513

Masc, musc 35yo Chinese sks Chin/Asian, 25-40yo, in shape, HIV+, for frndshp, workouts, hot massage. Lv ph # info. EXT. 3514

40 & fit wants dominant boy, 21-35yo, great smooth Latin body, bit shy, no strings, tight body & character. EXT. 3515

Easygoing GWM, 6', 165#, trim, beard, lkng for man w/thick dark bush who likes really good head once/more. EXT. 3516

Late morning sex buddy. Me: cute GWM, 6'5, 200#, top. You: cute GWM, 18-35yo, slim, btm. Mon-Thur. EXT. 3517

Arab, Iranian & Mid-Eastern hung top men wntd by blnd/blu, passionate btm man. Discreet. EXT. 3518

Me: GWM, 33yo, 5'9, 145#, gym-toned, gd chest, HIV+, blk/br, vers, mostly btm, masc. You: GWM, 27-37yo, taller, in shape, bl or brn/bl or grn, mostly/total top. Sex buddy or rltshp poss. EXT. 3481

FF big gaping hole needs in-depth exploring. Mature, hndsm FF pig opens it deep & wide. EXT. 3482

Cln-cut motorcycle guy sks yngr version in blk leather cycle jacket. Me: 6'1, 31yo, br/b. EXT. 3483

GWM cpl, 40 & 43yo, HIV+, sks 40-50yo, HIV+, top, hung, will share btm w/ohter hung top. We're gdlkng, discreet. EXT. 3484

GWM cpl, gdlkng, in shape, hung, sks similar types for fun, gd times, etc. EXT. 3485

FFB 57yo, 6', 165#, 33/32, beard, tats, sks spiritual top FF guide to other world, yin-yang infinite/neant. Serious. EXT. 3486

Yng, attrac GLM wants top, hung, race/color unimport, 5'5, 138#, w/big tight butt. I like getting fucked. EXT. 3487

Bi BM, 42yo, 6'3, 200#, top/vers, sks similar sized 20-50yo btm/vers guy w/smarts, humor for buddy. EXT. 3488

Wild, crazy, cute GWM, 22yo, 155#, 5'11, brn/grn, sks friends 18-30yo. Must be cln-shvn, wild & cute. EXT. 3489

In-shape GWM, 48yo, sks GAM who likes oral workouts in E Bay. Uncut, shy, married OK. My place OK. EXT. 3490

Are you a boy 18-20yo? Skng boy for friend OK? WM, 18-20yo only. EXT. 3491

Aging Mexican housewife sks big beefy weight lifters, must be 6'+, 220#+, must have sense of humor. (Hung, hairy & hndsm A+) EXT. 3492

Fuck buddy wntd by 35yo, slim, smooth, tight btm. You: 35-45yo top, in shape, healthy, vry horny, seriously lkng for wkly hot action at your place — Castro/Duboce Tri. Test rides encouraged. Cpls a turn on. EXT. 3493

Nice, smart & hunky lkng for same. Greek GWM, 26yo, 5'8, 140#, gymnast bld, grad student, lkng for other well-bl, HIV+, together GWMs for frndshp, dating. Mid-Penin A+. EXT. 3494

Blk TS avail for gd time w/horny men. Heavy hung & anxious to call me. Let's talk horny. EXT. 3495

Attrac GBM, 40s, HIV+, sks WM, 50-65yo, HIV+, former patron of Jacks Bath w/7-9" that likes to be serviced for hours. EXT. 3496

Skng uncut, attrac, masc man, 25-35yo, for some fun times. Me: 35yo, 5'11, 165#, bl/bl, cut. Let's dock. EXT. 3497

E Bay challenge. I don't think you like jacking off & talking dirty while partying as much as I do. EXT. 3498

BM, 50s, HIV+, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hung older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 3499

E Bay BBs — Very hndsm, sexy blond w/ a hot body wants to lick your WM bubble butt. EXT. 3479

39yo novice SM switch sks hip partners to play with. Not into traditional leather scene. I'm a 5'6½, 205#, blond/blu wild child. EXT. 3480

GWM, 23yo, 135#, 5'10, blnd hair, in an ex-Cavalier lkng for an ex-Blue Devil for meaningful fun. Lv message. EXT. 3500

Softball

(Continued from page 37)

wear heels there was nothing they could do.

Enough with the fashion statements, but consider this question overheard behind home plate: "The question is, do I really want to be a lipstick lesbian?" Sorry, there was a play at home so I never got to hear the answer, but I do know that the runner was safe.

Cable Car Noms

Cable Car Award watchers have already noted that the GSL's Switchhitter's Ball enters the Hall of Honor this year. The Cable Car Award nominees for softball are Len Broberg, Eugene Cerbone, Joe Sprotti, Steve Sternfeld, December Wright, Amy Alexander, Terry Geldhart, Maureen Hogan, Teri Taylor, and Terry Taylor.

Bill Sehnem's work on last year's Golden Bear Classic landed him a Cable Car nomination for Outstanding Contribution to Men's Athletics. Marquita Booth and Wendy Gershaw are both up for the Outstanding Contribution to Women's Athletics. Bobby

Docca has a nomination for Outstanding Contribution to the Men's Community, and Rita's 40th Birthday Bash is up for Outstanding Event by an Individual or Small Business.

Week Two Action

In March 15 games at Lang Field No. 1 (Turk at Gough), the matchups are: Cinch Spurs v. Roos, 9 a.m.; Rawhide v. Eagle, 10:20 a.m.; Elephant Walk Women v. Hannos, 11:40 a.m.; Viacom v. Group Therapy, 1 p.m.; Cafe v. Hannos, 2:20 p.m.

On Lang Field No. 2 it's Elephant Walk Women v. Cinch Rack Pack, 9 a.m.; Rolo v. Phonebooth, 10:20 a.m.; Uncle Bert's Brats v. Pendulum Bucs 11:40 a.m.; Cafe v. Cafe Too, 1 p.m.; Olive Oils v. Awards by Chris, 2:20 p.m.

Over at the Crocker Amazon field (Geneva at Moscow), Uncle Bert's Bombers v. E.B. Golden Bears, 9 a.m.; Pendulum Pirates v. Club St. John Giants, 10:20 a.m.; Rossi Meats/LYRIC v. Ansbach & Deleo Bat Crackers, 11:40 a.m.; E.B. Golden Bears v. Pendulum Pirates, 1 p.m.

At McCoppin Field (Taraval at 22nd Ave.) Elephant Walk v. Bear, 9 a.m.; Cockstar v. Edge 10:20 a.m. ▀

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E15

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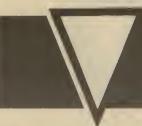
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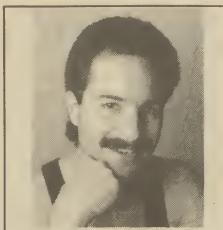
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**Relax,
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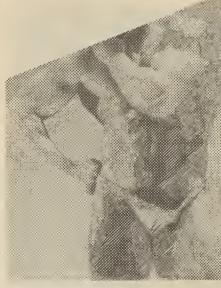
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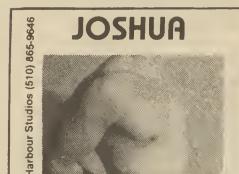


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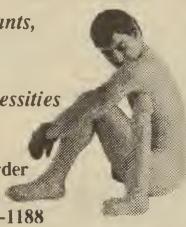
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BAY AREA REPORTER BAZAAR

Mr. Marcus

So You Want a Leather Title?

The search for San Francisco's 1992 male leather titles got underway in earnest last week as three bars announced their competition agendas. On March 5, the first heat of the Mr. SF-Eagle Leather contest took place. Of course, it's a big incentive to win \$300 in cash and a custom Eagle leather vest. The eventual winner will also represent that bar in the Mr. San Francisco Leather Contest on April 18 at the Victoria Theatre.

Ms. SF Leather "Blair" joined Mr. SF Leather Mitch Johnson and former Mr. SF Leather Stephen Mistler in the judging zone and put forth questions to the three contestants about leather that were both historical and hilarious in scope.

The overflow crowd heard Lenny Broberg, Art Tomasiewski and John Bullard make their way through the labyrinth of questions, which after being tallied by the Olympic Scoring System, resulted in Lenny Broberg taking the winning spot, followed by Art Tomasiewski and John Bullard.

Lenny and Art will compete in the finals on March 26 with the two winners of the next two heats on March 12 and 19 for a total of six in the finals. The judges for the second heat March 12 are Mitch Johnson, former Leather Daddy Jay Smith, Dyke Daddy B.C. Cliver and former Mr. SF Leather Bill Johansen coming all the way from Vacaville.

Meanwhile, the Watering Hole announced that their winner will receive \$300 in cash and a trophy in the three heats scheduled for Wednesdays, March 18 and 25 and Friday, April 3. Winner and runner-up (again for a total of six) will compete for the title and prizes on April 10.

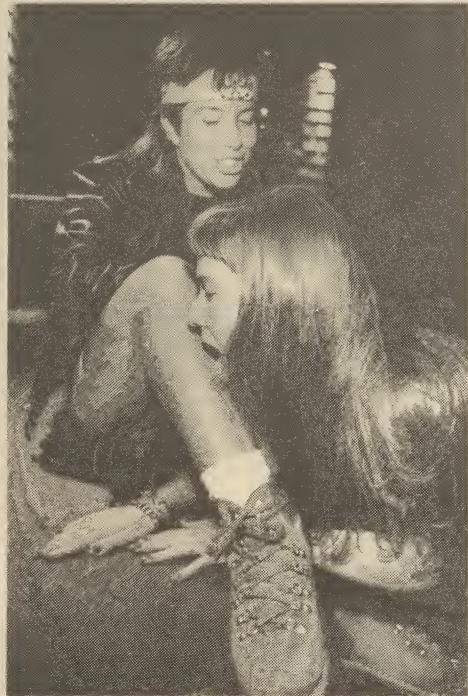
Over the weekend, I learned that Headquarters Bar will stage a one-night contest on Wednesday, April 1. Applications are available now and prizes for the winner will be announced shortly.

I have also been told that The Edge will enter a contestant with details forthcoming real soon and further probing indicates The Pit (at Cocktails Bar) will have a contestant as well.

One contestant for sure that will compete in the Mr. San Francisco Leather Contest is Mr. Pendulum Leather, Eric Payne, chosen just last week. It's getting interesting already!

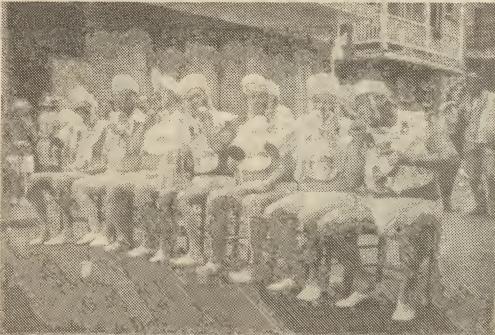
* * *

It was pretty laid back around this campus last week. Only one contestant, Sylvia Palma, stepped forward for the Hairy Legs contest at the Eagle, March 6 so the organizers decided to judge her left leg and her right leg! I never did find out which leg one, but the event did raise \$213 in the process and you can't criticize that.

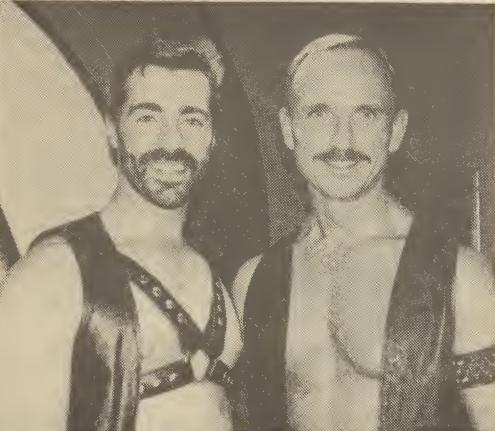


Leg maven Judith reveled while licking Sylvia Palma's right leg, winner of the women's Hairy Leg contest last Friday, March 6.

(Photo: Rick Gerhardt)



Al Kohner and Bud Smith's "gang" at the Bourbon Awards on Mardi Gras Day in New Orleans as San Francisco "Pretty Babes."



Lenny Broberg (left) won the first heat at the Mr. SF-Eagle Leather contest with runner-up Art Tomasiewski last Thursday, March 5.

(Photo: Mr. Marcus)

Mr. Marcus

On March 8, the Cycle Runners MC hosted the beer/soda bust at the Eagle. Fine weather prevailed, and nothing's greater than watching Frank Nacarrato frying chicken and ordering the other club members around masterful!

You Asked for It, Lowella

A couple of weeks ago, Chicago's leather community was jubilant when informed that the *Windy City Times* would (finally) start having a leather column. In the city that's the birthplace of International Mr. Leather, leather people have long been ignored and coverage of even IML was wanting.



Lowell T. Miles, the acerbic columnist in Chicago's *Windy City Times*, deemed "obnoxious" in leather circles.

(Photo: Mr. Marcus)

Kitty Tsui writes a lot about leather in her column, but leather coverage throughout Chicago has never been commensurate with the accomplishments of some very fine leather people in Chicago (i.e., Jim Dohr, Chuck Rodocker, Mark Treliks, Chuck Renslow, Thom Dombski, Chuck Windemuth and D'Arcy von Schultz), to name only a few).

Everyone's expectations of an ongoing leather column turned out to be by someone who closest uses only his initials as a byline, "L.T.M." for his "Notes From the Dungeon" tirade — how original!

"L.T.M." turns out to be Lowell T. Miles, a relic who hasn't even met IML co-founder Chuck Renslow face to face and in a condescending, threatening and extremely acerbic manner is now trying to tell Chuck how to run the show (Q: Where was Lowell a when IML started in 1979? A: Probably bound and gagged in some dungeon) and conjuring up other nonsensical fantasies from his brain-washed (he's in one of those programs), vicious imagination.

You know how those reformed ones are — they can't stand to see people who know how to handle their intake actually enjoying themselves, which is what most people do at events like IML, Mr. Drummer, Pantheon of Leather, etc. After all, what is celebrating supposed to be if not fun, frivolity, cruising and having a good time while taking care of business? You're right Lowella, I am guilty of that!

I spotted Lowella in Los Angeles at the Pantheon Awards functions when he succeeded in getting in front of my lens while I was trying to photograph some "real" leather people; observers in Los Angeles as well as his

own Chicago Hellfire members have one word to describe Lowella: Obnoxious. Too bad, too bad, Lowella. I suggest you change the name of your "Notes From the Dungeon" (and learn how to spell the names of people you write about) to "The Parthenon of Putrid." The "howls of protest" you predict may very well backfire, darrrrrling.

Coming Your Way

Coming your way in the next few days:

Thursday, March 12: Second Heat of the Mr. SF-Eagle Leather contest tonight beginning at 2200. Win \$300 cash, a custom leather Eagle vest and represent that bar at Mr. SF Leather.

Friday, March 13: You're not superstitious are you? Abandon all care and head for the The Pit of Cocktails because tonight technodiva Jeanie Tracy will perform at the Full Moon Black Party at midnight. The cover is only \$3 and the playing around goes on until 0400 the next morning! Hairburner cha-cha queens have canceled all their appointments for Saturday, so freak freely!

Fourth Annual Leatherfest in San Diego tonight through Sunday, March 15. Everyone's gathering at the Mission Valley Holiday Inn and the weekend package is \$55 for NLA members and \$65 for others. Mr. Wolf's (bar) will be selected Saturday night and the Knights on Iron host run on Sunday. You get a T-shirt, banquet, vendor area and other amenities. Call (619) 281-7572 for all the details.

Saturday, March 14: Cal Eagles take off on bikes at 0930 this morning but bring cash for lunch, museum fees and bridge tolls.

Bay Area Brigade, AUA, monthly social takes place tonight at the Blue Muse, 409 Gough, at 1900. It's a St. Patrick's theme with door prizes. Reservations a must! by calling Jerry at 665-8506.

Annual Cable Car Awards and Show at the Fashion Center. Doors open at 1900; public voting from 1900-2000 and the ceremony begins promptly at 2000. Hank Plante of KPIX and Ginger Casey of KQED will emcees — these two dishing each other on stage alone, is worth the admission price(s) ranging from general admission \$15 to \$50. No thanks to Rosemary Mitchell, awards to persons of the leather persuasion will be presented.

Sunday, March 15: Hot damn! Regiment of the Black and Tans, Los Angeles, host their annual beer bust ("Bivouac '92") at the Lone Star Saloon today from 1500-1900 for only \$5. Uniform mavens will not want to miss this one, because as they say: "The Regiment always delivers!" Bet your fatigues on that!

SF GDI's Spring Equinox beer bust at the Eagle from 1500-1800 with a price tag of \$8 for fun, frolicking and food. Thanks, Pushy Phillis. Did your corresponding secretary take a hike?

Monday, March 16: SF-Jacks stroke in unison with no particular theme at the usual location. It's a generic night (not even brown paper bags). Stroke madly, passionately and see John Karr smile all the way through next Monday!

Tuesday, March 17: BML's video of the Castro



Three Mr. SF-Eagle Leather contestants (left to right), Art Tomasiewski, Lenny Broberg and John Bullard, last Thursday, March 5.

(Photo: Mr. Marcus)



Judges (left to right) Mitch Johnson, Ms. SF Leather "Blair" and Stephen Mistler at the first heat of Mr. SF-Eagle Leather Contest last Thursday, March 5.

(Photo: Mr. Marcus)

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Mr. Marcus

(Continued from previous page)

Mardi Gras party screens at Headquarters for 52 minutes at 2000. If you see yourself in it, you can buy the tape for \$30, and \$10 of that goes to the AIDS Emergency Fund.

Wednesday, March 18:
First heat in the Mr. Watering Hole Leather competition at 2100 tonight. Celebrity judges. Fun. Cruising. Are you man enough to enter? If so, applications available now!

Sweet Lips

Happy St. Patty's Day

The Swallow on Polk now has piano entertainment Thursday through Monday. The great musicians include Glen Kelly and Mike Padilla. Drop in and hear these two talented guys. Right, Jerry?

Mark April 3 on your calendar for the 18th anniversary party for Linda's very popular Phonebooth out on South Van Ness. Thanks for the info, Mitzie, who, by the way, is on the plank daily except Tuesday and Wednesday. Do drop by for a drink with this most congenial guy, and don't forget the anniversary party.

Lots of birthdays coming up: March 23 is Roger Hall's of Gangway fame and also Dolly Dale's of the Polk Rendezvous. Celebrating on the 24th is T.J. Buckley, and on the 30th Helen Trent, a.k.a. Robbie Robinson of Viking fame. Happy birthday, guys.

To commemorate her 71 fabulous years, Lily's bar invites one and all to join the birthday festivities for the Imperial Grandmother, the Absolute XIV Empress "Ginger." Emperor Douglas and Empress Velveta will emcee the March 20 event. The star-studded show starts at 10 p.m.

Steve Suss of the Embers/Avenue in Portland will

Future events: International Ms. Leather contest is March 21 at Club Townsend at 1500 in the afternoon. You can buy tickets at Stormy Leather with cash, check or VISA/Mastercard.

April 26-May 3 is Leather Pride Week in Sydney, Australia. Scads of activities for leathermen and women culminating with the Mr. Drummer Australia finals on May 2. Write LPW Ass'n, PO Box

1524, Darlinghurst, NSW 2010 for details.

Tickets are going fast for International Mr. Leather in Chicago, May 21-25. It's a big event this year. You can reserve your seat and your hotel by calling (800) 545-6753, but do it today!

Stay cool and do unto others as they would do unto you — just where your skins while retaliating. I always do.



Friends will gather to celebrate the life of Billy Harley, a.k.a. The Duchess, on March 29.

draft beer only \$1 from noon to 8 p.m.

Also March 17, Don Rogers, proprietor of Ginger's Too, and Ginger's Trois, will be having a festive party with corned beef by Beverly Hopkins, that fabulous chef from Church Street Station.

Don't miss the celebration of the life of Bill Harley, a.k.a. the Duchess, who left us Feb. 15. The party to remember this wonderful man takes place March 29, 3 p.m., at Alvin's Bar on Geary. Thank you Rick and Billy of Burbank. ▼

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